DRAMA VAUDEVILLE CIRCUS

NEW YORK CLIPPER

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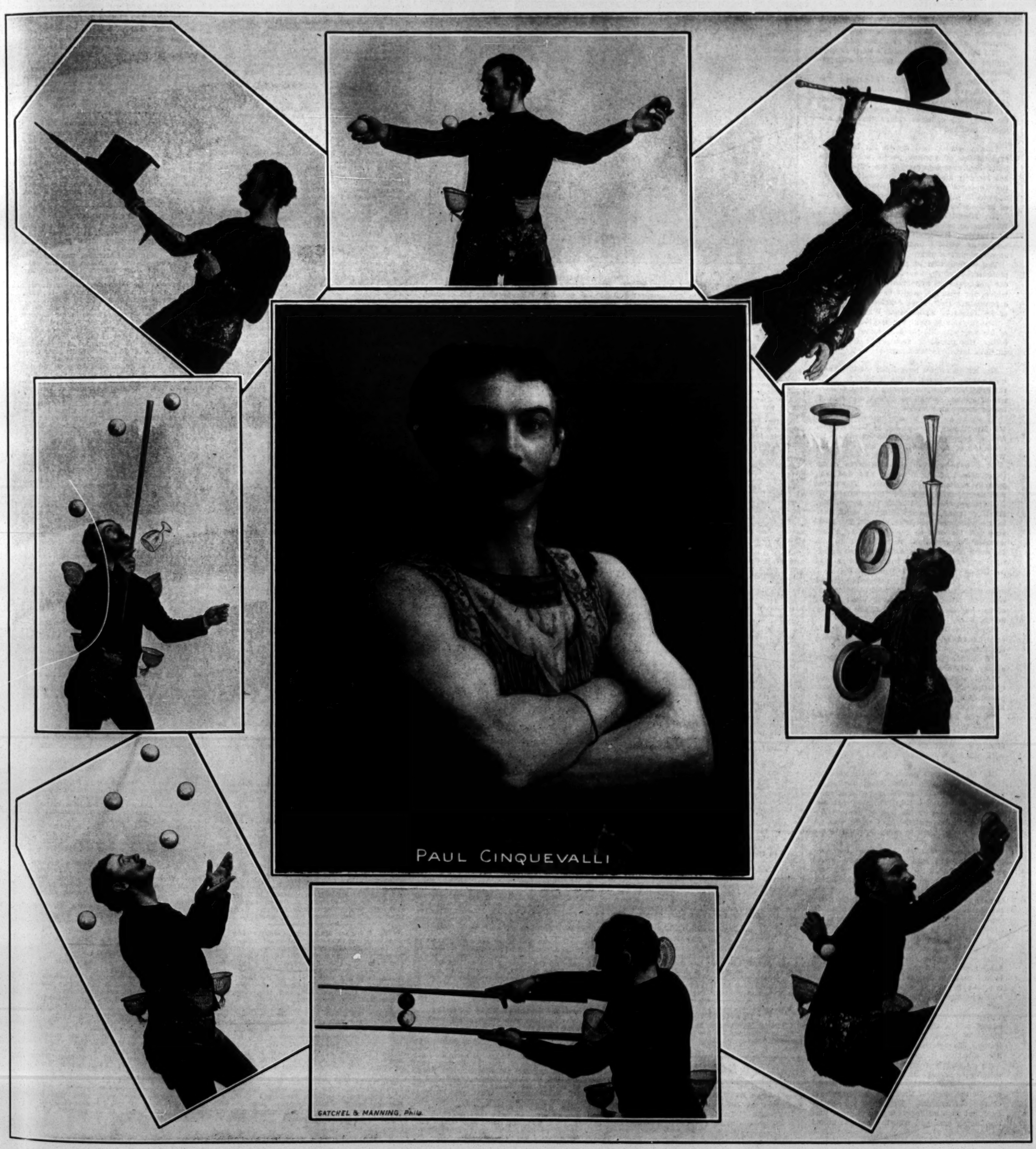


PAUL CINQUEVALLI

GATCHEL & MANNING, Phila.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Harry Helms, who for many years has tried the several branches of the show business, has now located at Milwaukee, where he manufactures apparatus pertaining to mystery acts. This also leaves a little open time, permitting him to play towns within a radius of one hundred miles of his birthplace.

Recently, while playing one of these guaranteed engagements in a small town, under the auspices of a women's club, he "put up" at the only hotel of the little place. After his two-hours' entertainment, he went to the hotel and retired. Notwithstanding the fact that he was unusually weary, he could not sleep, but tossed and turned most of the night.

Going down stairs to breakfast the following morning, Mr. Helms was accosted by the landlord, who asked how he had rested.

"To tell the truth, I couldn't sleep at all," replied the actor, "I was troubled with *insomnia*."

"That's a dog-gone lie!" exclaimed the landlord, every bristle in his stubby beard of the paint-brush type, standing out in indignation, "an' I'll give you a five-dollar bill for every one of them things that you can find in that bed!"

Phillip Mindil, well known for his clever exploitation of various people on his publicity list, also secretary of the Friars Club, has recently made a long time contract with the Japanese wrestler, T. Hitachiyama, renowned in Japan and willing so to be regarded in America.

Mr. Mindil accompanied his new star to Washington, where the latter went to present to President Roosevelt a sword of gold, on behalf of himself and his friends of the Japanese clan of Mito.

The introduction of the wrestler and the presentation of the sword, through Ambassador Aoki, was an important accomplishment, which, for example, might be compared with a presentation of James Jeffries at the Court of St. James by Ambassador Whitelaw Reid.

Hitachiyama is to give a special exhibition of his art, with his three Japanese partners, before the president soon after that high official's return to Washington.

Mr. Mindil relates an incident of the Washington trip, illustrating the facility in which the great wrestler is acquiring American manner of speech, as well as a clear understanding of American customs.

In social as well as managerial capacity, Mr. Mindil was accompanied by Hitachiyama and a Japanese friend, who acted as interpreter at an after-theatre supper at the Willard.

At a near-by table sat a Western newspaper friend of the manager, who was temporarily stationed at the capital. The latter was accompanied by a lady of unusually attractive appearance. During the supper Mr. Mindil's friend signaled him to come over to his table, and, excusing himself, the manager left his own to comply. After a few minutes' conversation, he returned to his Japanese friends, and the following conversation between Mindil and the wrestler was carried on through the interpreter.

"I was just giving my newspaper friend some notes concerning your visit to America," said Mr. Mindil, adding some observations concerning his friend's ability in the publicity line of work.

"And that lady with your friend—she is very handsome," said Hitachiyama; "is she the wife of your esteemed friend?"

"Well," hesitated Mindil, "no, but she is a very, very dear friend of his."

"And where is his wife?" was the next question of the wrestler, apparently surprised at a custom permitting a married man to accompany another woman in public.

"She is at home in a Western city," was Mindil's information.

"Oh!" said the Japanese, with an understanding nod of his head, "then this lady with him is his assistant wife."

Mr. Mindil was a guest at the Nippon Club the other day. He states that, having an appetite, he was perfectly willing and anxious to eat, but that he fared not too plentifully, owing to his lack of understanding with the chop-sticks, and there was no other means at hand to carry the food to his mouth.

The spread was an elaborate Japanese luncheon of 171 different viands and beverages. "But," said the manager, noting a look of astonishment on the face of the interviewer, "you must know that these courses consist of what Americans would term little sample dabs of things—just a tiny taste of contrasts in delicacies and wonders of Japanese cookery.

Mr. Mindil could manage the beverage part of the repast with skill, but when it came to conveying rice grains, bits of raw fish, chestnuts and the like, to his mouth, he looked about in dismay, and with an appealing look to the Japanese who sat next to him that signified the desire for a knife and fork.

Evidently nothing of that sort was admitted within the precincts of the club, for his polite Nippon friend, with the many adjectives characteristic of Japanese conversation, said:

"We sincerely regret that you are unable suitably to partake of the banquet before us, but then you can watch us eat," which Mindil did for the space of time occupied by several of the 171 courses. The little samples of food had such an appetizing appearance that the hungry manager, who had not yet tasted of one of them, again cast an appealing look at his obdurate neighbor, who pleasantly remarked:

"Since our esteemed American friend cannot eat according to our custom, we hope he may be deeply edified by the conversation of those who are banqueting."

"Give me some chop-sticks," was Mindil's rejoiner, "and I'll do my best with them."

His best was on a par with the attempts of all beginners at the use of the Japanese knife and fork, and he wished that it were permissible to go back to first principles and use his fingers, for the courses that passed him without being tasted were of enticing savor and appearance.

Mr. Mindil has since registered an intention to perfect himself in the use of chop-sticks, for in the capacity of manager of a Japanese enjoying the distinction of the Samural class, he will meet socially many in the higher walks of Japanese life. He does not wish to be obliged always to sit and look upon banquets and banqueters, but to be one of them.

Conried Returns to America.

Heinrich Conried, director of the Metropolitan Opera House, returned from Europe last week. It is still almost impossible for him to walk without assistance.

According to Dr. Edinger, the celebrated German specialist, he is not suffering from locomotor ataxia, but neuritis. Dr. Edinger told him that with care and patience his health would be restored to him eventually.

Mr. Conried gave out the following statement: "I shall continue to direct the affairs of the Metropolitan Opera House this season. Mahler, the celebrated composer and the director of the Imperial Opera House, in Vienna, will be here a month earlier than we had expected. He will arrive in New York about the middle of December, and the first opera which will be produced under his direction will be 'Tristan und Isolde.' A special production of 'Fidelio' will be made, and some time during the season a cycle of the Beethoven symphonies will be given. After the close of the regular season Mahler will conduct one cycle of 'The Ring' tetralogy.

"Berta Morena, the German soprano, is surely coming this season. I have engaged Emmy Destinn and Selma Kurz for next season. For this season I have engaged a young tenor, Riccardo Martin, for whom I predict a brilliant future. I have a long contract with him, and I control all of his time, even in the Summer.

TANIEMON
DR. YOHICKI TAKAMINE. HITACHIYAMA. PHILIP MINDIL.

This group represents the celebrated Japanese wrestler, Hitachiyama; his counsel, Dr. Yohicki Takamine; and Philip Mindil, the popular press agent; also his three wrestling partners.

News of the Savage Attractions.

Lucy Tonge, a young contralto of St. John, N. B., after a brief withdrawal, will return to the stage again this season, having been engaged by Henry W. Savage for one of the roles in "Tom Jones."

Two weeks before the date of the advertised advance sale for "The Merry Widow," at the Amsterdam Theatre, every seat and box in the house had been sold for the first New York performance.

Walter Floyd, formerly manager of the Duquesne Theatre, Pittsburg, and general manager the past two years for Madison Corey's companies, has been engaged by Henry W. Savage as business manager for "Woodland."

Jack Pratt has been engaged by Henry W. Savage as business manager for "Tom Jones," Edward German's new English opera that is scheduled for its first American production on Oct. 31.

The success of Franz Lehar's Viennese operetta, "The Merry Widow," is so well assured by its engagements in Syracuse, Rochester, Buffalo and Philadelphia, that Henry W. Savage has given Scenic Artist Walter Burridge a rush order for a second production, and is engaging singers and comedians for another company, to be sent to Chicago before the opera has been given in New York.

"'Don Giovanni' will be revived with a cast including Mmes. Eames, Farrar and Sembrich, and Messrs. Bonci, Scotti and Chaliapine. Mme. Eames and Mr. Caruso will appear in the revival of 'Il Trovatore,' and Mr. Caruso will also appear in 'Otello.'"

"We could give performances on Tuesday nights were it not for the fact that I feel than I owe a duty to Philadelphia. That city has been most loyal to the opera from the start, and I shall not cease giving one performance a week there this season, as last.

"'Salome' will not be given this year, I think. I do not want to give it outside of the Opera House, and, of course, it is impossible to give it in the Metropolitan at present. Strauss is natually incensed at the treatment his work has received in this country."

Robert Downing to Present Isabel C. Jackson.

Contracts were signed last week at Frederick, Md., whereby Isabel C. Jackson, the well known stock star and leading woman, will appear in an elaborate production of Sardou's "The Tiger and His Prey," under the exclusive management of Robt. Downing.

Miss Jackson has signed a five years' contract with the well known actor-manager, and he will present her in the higher classic dramas.

Miss Jackson brings to her work ripe experience, youth and great personal magnetism, which should fit her admirably for the Sardou heroines. Mr. Downing will surround Miss Jackson with a strong company, and rehearsals will begin at once under the personal direction of Mr. Downing, at his own theatre at Frederick, Md. Scenic artists and costumers are at work preparing for a complete production.

Voegtlin Co. Flies Petition in Bankruptcy.

Voegtlin Co., No. 141 Broadway, which produced "The Great Train Robbery" and "The Days of '49," at Luna Park, Coney Island, has filed a petition in bankruptcy. Liabilities, $11,801; nominal assets, $50,000, and actual assets, $3,767. The company has a contingent interest in the scenery and lumber of the production, nominal value, $43,406; actual value estimated at $1,600, because the right of the company in structures is likely to be litigated, as the Luna Park Co. claims them, because they are annexed to the real estate.

Grace George's New Play.

"Sylvia of the Letters" is the title of Grace George's new play by Jerome K. Jerome, which will have its *premiere* at Norfolk, Va., on Nov. 2. It is then to be brought into a New York theatre, and will become an addition to Miss George's repertory of plays for this season.

"The Man of the Hour."

The return of the original cast to George Broadhurst's play, "The Man of the Hour," at the Savoy Theatre, has given a new impetus to the long run it has enjoyed. No play produced in recent years has attracted quite the attention it has from public men and civic and political organizations.

Christie MacDonald Engaged by Charles Frohman.

Christie MacDonald has been engaged by Charles Frohman for his production of a new musical comedy, entitled "Miss Hook of Holland."

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $7.50
Double Column..... $15.00

THE BRADFORDS.

The Bradfords (Harry and Lillian) are considered by managers and agents to be one of the best all round colored teams of its kind in the profession. They appeared the past week with good success at Keith & Proctor's Union Square Theatre, and will play the leading theatres in the East during the season of 1907-08, being booked by the United Booking Offices of America. They are appearing, week of Oct. 14, at Poli's Theatre, Bridgeport, Conn., with the same success that has always been attained by them. Last season, 1906-07, they were a special vaudeville feature with Jno. A. Himmelein's Ideals.

Hanako San, Japanese Actress, Here.

Hanako San, a Japanese actress, arrived in New York City last week. She will play at Arnold Daly's Berkeley Lyceum Theatre, in a series of short Japanese tragedies and comedies, beginning Oct. 1-5, and remaining until Spring.

Mme. Hanako will stage her own plays and be her own producer throughout. She will present one of three one act plays, which will make up the opening bill on Oct. 15. It is called "The Martyr." Arnold Daly's company will present "George Washington's First Defeat," and another one act play by C. M. S. McLellan.

Nordica Reaches This Country.

Lillian Nordica, who arrived last week in New York City, gave out the following statement concerning her plans:

"I am engaged to sing at the Manhattan Opera House for a term of twenty weeks, commencing Nov. 4. This will keep me busy until the middle of April. During that period I am engaged absolutely to Mr. Hammerstein, but he has given me permission to sing at one of the Bagby musicales at the Waldorf in December. When my contract with him expires I have promised Mr. Russell, with whom I sang last year, that I will appear once or twice on the road, not in New York, with the San Carlo Opera Co."

The Atkinson & Thatcher's Attractions.

Following are the companies, with rosters and opening dates, of the Atkinson & Thatcher attractions:

"Quincy Adams Sawyer" (Central) Co. (week stands) opens at Bangor, Me., Oct. 21, with the following cast: Alvin H. Dexter, manager; Joe M. Wilson, second agent; J. Ed. Frasier, business manager; Chas. Brown, third agent; Arthur Story, carpenter; Wm. H. Kelley, props.; Chas. Carter, electrician; Robt. Von Skinsky, Chester Taylor, Ben Johnson, Miller J. Newman, John Close, Albert Whirl, W. B. Mensereau, C. E. Landle, David Owen, Chas. Stein, Fred D. Woodbury, Jas. Barrett, Adelaide Nye, Julia Ott, Eileen Seymore, Mrs. Fred Woodbury, Marguerite Lucier, Florence Russell, Nance E. Johnson, and the "Quincy Adams Sawyer" Quartette.

"Quincy Adams Sawyer" (Western) Co. opened its season at Sturgeon Bay, Wis., Aug. 12, with the following cast: George S. Lockwood, manager; Harry C. Knapp, business manager; Guy Crandall, second agent; A. M. Richardson, carpenter; W. E. Rogers, props.; W. A. Adams, Boyd Trousdale, Mark Dyser, Frank Harsh, Jim Colman, Al. Marks, Charles Owens, Isabelle Gould, Ida Marie Rogers, Charlotte Brockway, Viah Walters, Laura Verner, Jennie Cleveland, and the "Quincy Adams Sawyer" Quartette (Doyle, Alberts, Evans and Day).

"Quincy Adams Sawyer" (Eastern) Co. opened its season at Greenport, L. I., Aug. 9, with the following cast: Floyd R. Briggs, manager; Geo. H. Hayes, business manager; J. M. Crane, second agent; Arthur Holman, Wm. G. Ford, Clarence Newman, West La Fay, Tom Wallace, Meureau Carpenter, Wm. Nayson, Geo. Hall, Carter H. Ross, Geo. Bell, Bertha Vannorman, Sheffrey Taylor, Lena Lewis, Clara Miller, Adelaide Howard, Esther S. Banks, and the "Quincy Adams Sawyer" Quartette (Thayer, Foy, Boyd and Clark).

"The Toymakers" Co. opened its season with the following cast, July 29, at Athol, Mass.: Clarence Robbins, manager; Lester A. Davis, business manager; C. O. Foss, agent; John E. Dunne, Percy Chapman, H. F. Briggs, Wm. Burgess, C. E. Banderman, Grace La Vell, Marie Harlan, Marjorie Foster, Marie Dunne, Sadie Evans, Dorothy Page, Lucille Anderson, Dorothy Reynolds, Pearl Day, Lucy Wentworth, and the Boston Ladies Orchestra.

"Miss Petticoats" Co. opened its season Sept. 21, at Attlebury Mass., with the following cast: Harry Ball, manager; W. E. Sprague, business manager; Burt Champion, agent; Sidney Pilson, J. B. Hamilton, Art. Wellington, Frank Wadsworth, Harry C. King, Geo. Appleby, John Mercer, Fred. Wright, Harlow Steele, Florine Farr, Charlotte Weston, Adelaide Wagoner, Jennie Folsome Morrell, Beatrice Laird and Adel Bagard.

The "Black Beauty" season opens at Salem, Mass., Oct. 14, with the following cast: G. S. Starling, manager; J. R. Manser, business manager; Harry Leonard, second agent; Jno. Lynch, third agent; Justin Adams, producer; David R. Young, stage manager; Frank Meher, carpenter; Jno. Murry, props.; C. E. Merriman, electrician; Willis Hall, David R. Young, Will S. Sherrer, Oliver Holden, Bob Ott, C. H. Morrell, Peter Maguire, Joe Brady, Conrad Hanson, Jas. Barlow, Chas. Cunningham, Pearl Evans, Frances Williams, Kate Powers, Lotye Fowler, Alma Cornell, Maude Parker, Jennie Blaire, Master Peter Kennell, and Atkinson and Thatcher's Big Double Quartette.

News from the Walter N. Lawrence Office.

Charlotte Nillson, who is starring under the management of Mr. Lawrence, in "The Three of Us," has begun her Southern tour, stopping for five days at Norfolk, where the exposition is now at its height. This is Miss Nillson's first tour outside New York City in her new capacity as a full-fledged star.

The Western "Three of Us"" Co., in which Mabel Cameron plays the leading role of Rhy Macchesney, is now touring Southern California. All reports continue to be favorable, and Mr. Lawrence is much pleased with the manner in which Miss Cameron has acquitted herself.

Rehearsals of "The Coming of Mrs. Patrick," the new drama by Rachel Crothers, are now progressing. Laura Nelson Hall will play Mrs. Patrick.

Louis Mann to go into Vaudeville.

Louis Mann will appear for a limited engagement in vaudeville prior to his appearance in a new play, under the management of William A. Brady, with whom Mr. Mann is under a three years' contract. The vehicle Mr. Mann will use under Mr. Brady's management will not be ready until the last of December, therefore Mr. Mann will join the already large list of those professionals who find vaudeville an agreeable and fertile field. "All On Account of Eliza" is being arranged in condensed form by Clara Lipman, and Mr. Mann will present it on the Klaw & Erlanger Vaudeville circuit.

Sutro's New Play.

At the Comedy Theatre, London, Eng., on Oct. 10, Charles Frohman presented Marie Tempest in Alfred Sutro's new four act play, "The Barrier." Reports from England are not very favorable to the piece. Miss Tempest, however, seems to have scored a personal hit.

The Russian Symphony Orchestra to Assist Kubelik.

Daniel Frohman has engaged the Russian Symphony Orchestra, Modest Altschneler, conductor, to assist Kubelik at his first American concert on Sunday, Nov. 10, at the Hippodrome.

Carrie De Mar's Plans for This Season.

Carrie De Mar, who has decided to give up the idea of starring in musical comedy for the present to appear in vaudeville, will use a number of new songs that are being written for her under the direction of Joseph Hart. They are said to be a novelty in every way, and Miss De Mar will make a departure from her usual line of work. She will depict American types as Vesta Victoria does English types.

After the holidays she will be starred in a musical comedy which is meeting with great success on the other side. Geo. M. Cohan wanted her to assume the leading female role in his "Fifty Miles from Boston," but she has yielded to the blandishments of vaudeville, and will make her appearance at Keith & Proctor's Twenty-third Street house Oct. 28.

To Benefit Minstrel Companies.

A handicap has been put upon minstrelsy by the railroads of the country, according to a complaint filed with the Inter-State Commerce Commission, by the Al. G. Field Minstrel Co. Among the roads named as defendants in the action are the Southern, the Seaboard Air Line, the Central Georgia, the Louisville and Nashville, and others operating in Southern territory.

Mr. Field asserts that rates in the Southern territory were fair and reasonable, but they have become unfair and unreasonable, much to the prejudice of the minstrel business.

A Successful Act.

Daly's "Country Choir," now in its sixth week on the advanced vaudeville circuit, is meeting with continuous success at each performance. This combination of vocalists is conceded to be one of the best mixed quartettes in vaudeville. The voices blend beautifully, and good judgment has been used in the selections used, which include popular and operatic music, excellently arranged and rendered in a superior manner.

PAUL CINQUEVALLI.

Paul Cinquevalli has once more returned to the United States to entertain, for the last time, with remarkable feats of juggling. We say last time as this is positively Cinquevalli's last American tour, and consequently the last opportunity that the American theatregoer will have of seeing this artist perform. On occasions before reports have gone forth that it was his "farewell" tour, but these reports never emanated from Cinquevalli. But this time he announces it himself, and with the closing of this season will pass into history the wonderful feats accomplished by this past master in juggling.

In America, although we have seen but comparatively little of him, Cinquevalli has won a place in the affections of the hundreds of thousands of amusement lovers who have seen him perform, which can never be filled by any one else. In England and Continental Europe, Australia, Africa, and, in fact, all over the world (as there is not a civilized country on the globe in which he has not appeared), the same thing applies. He is perhaps the best known performer in the world because of the number of times he has appeared in the various countries, and from the very first he was triumphantly successful. Kings and princes, in common with the public, have been captivated by his prowess and have praised his performances.

At the conclusion of his existing foreign contracts it is Cinquevalli's present intention to retire to private life, dispose of his property in England, and will probably become an American citizen.

Edward W. Orrin Visits New York.

Edward W. Orrin, formerly proprietor of the Circo Orrin, Mexico, is in New York again, for the first time in eight years. Mr. Orrin is still interested in the theatre in Mexico City. Many other business interests, including a gigantic realty deal, have claimed his attention of late, and he has found it necessary to take a trip for recuperation, and he has been taking the air at Asheville, N. C., previous to his trip further North.

Performers at Hagerstown Fair.

The following performers are engaged for the fair at Hagerstown, Md., Oct. 15-18: Oscar V. Babcock, loop the trap loop and leap the gap; James E. Hardy, high wire; Ramza and Arno, grotesque acrobats and Blondin zebra; Three Ernesto Sisters, European tight wire performers; John White's trained mules; La Fuere Sisters, the human tops; Five Melrose Troupe, acrobatic and Risley act.

NEW HAMPSHIRE.

Manchester.—At the Park Theatre (John Stiles, manager) "Oliver Twist" Oct. 7, by the house stock company, drew good houses and pleased. "Sapho" 14-19.

NICKEL (Manuel Lorenzen, manager).—Nettie Baron and A. C. Aiken are the soloists, while the Life Savers Quartette are doing well. S. R. O. here frequently.

NOTES.—C. C. Bounette, balloonist, was fatally injured at the Claremont, N. H., fair, Oct. 10, his parachute failing to work..... Harry Von Dell, of the Five Nosses, is in town for a few days. He sails for Europe Nov. 15.....Bert Howe, of "Joshua Simpkins" Co.; T. Bresnahan, of Washburn's Circus; M. Oshier, of "Adrift in New York" Co.; J. C. Edmonds, of Edmonds and Codaire, with Lorne Elwyn Co., were visitors at their respective homes in this city, week of 7..... Samuel E. Hayes Jr. has returned to the box office of the Park Theatre, after a six months' absence.....Frank Layo Wagon Shows returned to their Winter quarters at Londonderry, N. H., 9.....New faces on the Park Theatre staff includes: Park J. Lally, formerly of Donnely's forces, Boston; Chas. P. Burrill, of the Derry, N. H., Opera House; Arthur Labore, of Gorman's Massabesic Theatre.....Sara McDonald in "Adrift in New York" Co., closed at Turner's Falls, Mass., 5, and returned here for reorganization..... Plyny F. Rutledge, of the Park Theatre Stock Co., and wife, Jeanne Pickering, of the Cracker Jack Co., mourn the loss of their only child, who died Oct. 8.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) "The Red Mill," Oct. 7, 8, came to heavy business. Grace Merritt, in "When Knighthood Was in Flower," drew well 9. William Collier, in "Caught in the Rain," drew good atendance 10. Al. Leech, in "Happy Days," proved a great favorite, 11, being accorded excellent patronage. Eleanor Robson, in "Salomy Jane," came to a large advance sale 12. "The Honeymooners" 14, "The Girl from Broadway" 15, 16, "At Yale" 18, 19.

PORTLAND (J. E. Moore, manager).—Mildred Elsa, Jack Gurney and Master Hanlon, with the moving pictures, were accorded heavy business 7-12.

DREAMLAND (J. W. Greeley, manager).—Annie Warren, Harry Nixon and Margaret McGovern and motion pictures had good business 7-12.

SAVOY (J. E. McGuinness, manager).—The soloists last week were: Arthur Conlon, Ruth Fuller, Catherine Gorham, and Mildred Higgins, with moving pictures. Good business resulted.

AUDITORIUM.—The Maine Music Festival, featuring Madame Calve and others of note, was a brilliant success 7-9.

MONTANA.

Butte.—At the Broadway Theatre (J. K. Heslet, manager) "Checkers" showed to good business Oct. 5-7. S. Miller Kent, in "Raffles," 8, 9, pleased excellent houses.

AUDITORIUM.—Sousa and his band showed to two performances 8, filling this house to capacity.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—Week of 6 the Lulu Sutton Co., in "A Burglar's Wife," had unusually big audiences. The vaudeville specialties introduced were clever. Harry Barlow, formerly stage manager at this house, left on 6 for San Francisco, where, with Mrs. Barlow, he has accepted a position with the Lyceum Stock Co. Mr. Van Dyke, a member of the Lulu Sutton Co., has succeeded Mr. Barlow at the Grand.

FAMILY THEATRE (F. Nelsonia, manager).—Week of 5, George Smedley, Elverton and Irvin, Walter Jeffrey, Mike Quinn and his dog, Morgan and McGarvey, Miles and Raymond, and the motion pictures, drew big business.

PARK STREET THEATRE (Wm. E. Kreiter, manager).—Week of 6, Tommy Price, Stuart Roache, and new moving pictures did well.

AMERICAN THEATRE.—Business good week of 6.

FLORIDA.

Jacksonville.—At the Dixie (L. K. Buckley manager) Dixieland Stock Co., Sept. 30 and week, gave "Camille," in which Alma Powell scored a decided hit. Same company, Oct. 7 and week, in "Simple Folks."

DUVAL (J. D. Burbridge, manager).—"Dream City," Oct. 2, delighted a crowded house. Mabel Montgomery, in "Zira," drew a large and appreciative house 3. "Way Down East," 4, did good business. Dave Lewis, in "About Town," will not fill his engagement 8, 9, on account of the rate bill. "Red Feather" 12. "The Umpire" 14, Al. G. Field 15, "The Highwayman" 17, Jefferson Boys, in "The Rivals," 19; "Bluebeard Jr." 21, "David Harum" 23.

BUFFALO BILL Oct. 12.

FERDINAND TIDMARSH, who was leading man with one of the Bennett-Moulton companies last season, is at present with the Daniel Ryan Co.

FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.

COMIC REVIEW OF A DOZEN OF TONY PASTOR'S HEAD LINERS.

Mr & Mrs Hurley settling a little family dispute.

Rose Jeanette & Sam Brooks in side walk conversations

Marion and Deane in their original comedy skit.

The Roberts Four - presenting their playlet "The Dollmaker's Dilemma."

The Cycling Brunettes combining skill with comedy.

The Alpha Trio who roll hoops for pleasure & money. "Silence and fun"

Carter & Vincent in witty sayings & artistic dances.

The Williams Duo rendering a refined musical specialty.

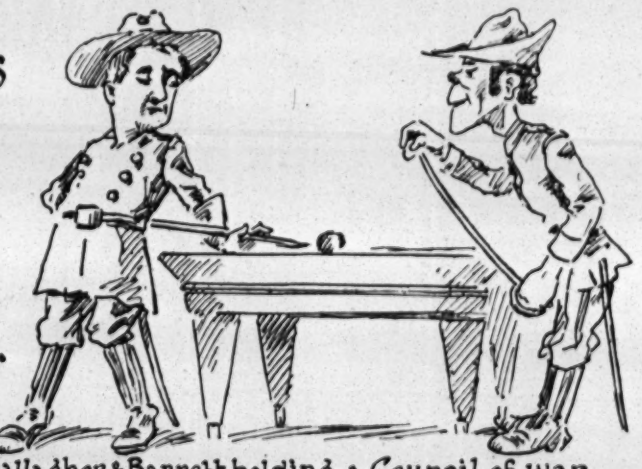
Geraldine McCann & Co in a new sketch entitled "The Boasters."

The Seymour Sisters in pleasing songs & dances.

Bob and Tip featuring their $1000.- dog.

KEITH & PROCTOR'S 58.ST.THEATRE ADVANCES AN EXCELLENT BILL OF ALL STAR VAUDEVILLE.

Dixon & Anger discovering an "embalmed beef mine".



Gallagher & Barrett holding a Council of war.

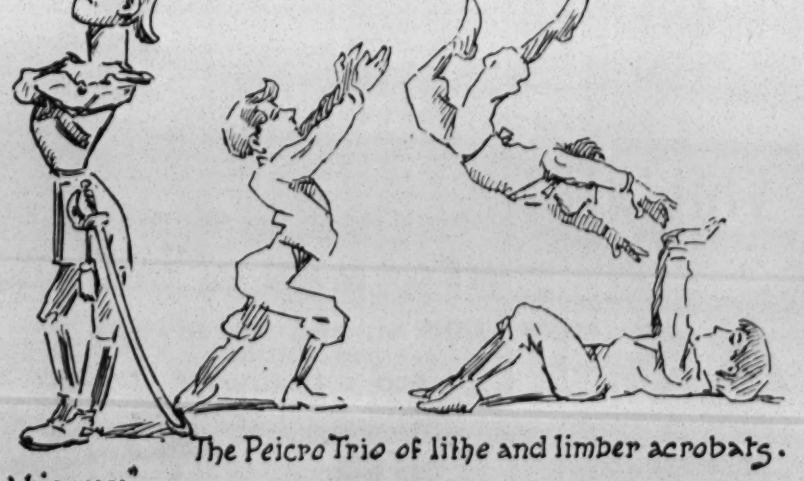
"The 5 Majors" rendering high toned music in a mess room.

Leon Rougee in musical selections.

Emmet Devoy & Co taking a trip to "Dreamland."

Fred Watson & Morrisey Sisters "take the cake".

Paul Conchas has everything "coming his way".



The Peicro Trio of lithe and limber acrobats.

Just An Instance,

And only one of many, is the extensive Art Department we maintain, to prepare fine advertising signs for our customers. These signs are so finely gotten up and strongly worded they'll pull a crowd off the street into your place. We furnish one for each subject free to G. N. Y. Subscribers, and you can't begin to realize the benefit you'll derive from them. It's like everything else connected with

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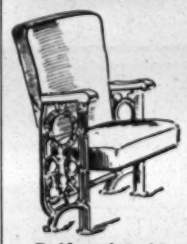

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INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Dustin Farnum, in "The Ranger," Oct. 3, pleased a good house. Ethel Barrymore, in "Her Sister," 4, 5, drew good business. "The Man of the Hour," 7-12, did well. Wm. H. Crane 14, 15, "The Man on the Box" 16, 17, "Miss Pocahontas" 18, 19.

PARK (Dickson & Talbott, managers).—"The Outlaw's Christmas," 3-5, filled the house. "Dorothy Vernon of Haddon Hall" 7-9, was well received by large audiences. "The Phantom Detective" 10-12, "The Wizard of Oz" 14-16.

MAJESTIC (E. J. Fribley, manager).—E. L. Lund's Avenue Stock Co. put on a creditable production of "Winchester," week of 7, to good business. "Moths" is in rehearsal for week of 14.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Bill for week of 14: Gennaro's Venetian Band, Four Baltus, Quaker City Quartette, Those Four Girls, Stinson and Merton, Harding and Ah Sid, Mlle. Oliver, Fred Lomas, and the kinodrome.

EMPIRE (Harry Drury, manager).—"High Jinks," 3-5, did big business. Yankee Doodle Girls and Sadie Husted, "the girl with the goods," did well 7-9. The Champagne Girls 10-12, Merry Makers 14-16, Watson's Burlesquers 17-19.

GAYETY (Edward Shayne, manager).—The Lid Lifters, week of 7, did good business. Rice & Barton week of 14.

Evansville.—At the Grand (Pedley & Burch, managers) a large house saw Melville B. Raymond's "The Seminary Girl," on Oct. 6, and general satisfaction was given. The Woodruff Stock Co. has the house the week of 7, and commences the engagement with "'Way Out West."

PEOPLE'S (Pedley & Burch, managers) drew big houses at every performance of the Champagne Girls, Sept. 29-Oct. 2. Some good specialties were given and the show made good. The Lady Birds have the house 6-9.

WELLS' BIJOU (Allen Jenkins, manager) had good attendance to see "The Outlaw's Christmas," Sept. 29-Oct. 2, and the company gave general satisfaction. Some good specialties were given. Louis Mann, assisted by a capable company, gave a very pleasing performance of "The White Hen," to a crowded house, and during the performance he was presented with a large bouquet of American beauty roses by the local telegraphers in recognition of the benefit performances he had given to assist the striking operators. "Young Buffalo" 6-8, Clara Bloodgood opens 17, in "Truth."

NOTES.—The Hopkins Bijou will be opened in the near future as a vaudeville house, under the direction of Frank B. Hopper, and will be under a new name. The place will be called the Majestic, and will be in a strong circuit.....Cook's Park has been thrown into the hands of a receiver, and Simon J. Adler has been appointed to act in that capacity. The place has been under the management of F. J. Sefrit and Harry Laurance for a number of years, and to all appearances was having good business until the temperance wave struck it.

Marion.—At the Crystal (J. H. Ammons, manager) last week, standing room. An unusually good bill was offered, headed by "Our" Quartette, with Nelson and Egbert a close second. Mary Madden, the "Lecturologist," also made a decided hit. Bill for week of 14: Smith and La Vigne, Irene White, La Raab and Scottie, Ring and Williams, illustrated songs and the kinodrome.

GRAND (S. W. Pickering, manager).—Esmeralda, Robisch and Childress, De Carmo, Rogers Bros., Jake Montross, and the Grandoscope.

INDIANA (S. W. Pickering, manager).—"At the Old Cross Roads" 5, "The Ninety and Nine" 7, "Billy the Kid" 8, "The Spider's Web" 9, "Dorothy Vernon of Haddon Hall" 11, "Marrying Mary" 12, "Alphonse and Gaston" 17.

NOTES.—The Bluffton Elks have begun the erection of a handsome new home, to cost $30,000.....The Street Fair and Carnival, given by the Greenfield Eagles, week of Sept. 30, was a huge success. Jessie Johnson was chosen queen.....Moore & De Moss, owners of the Ohio Vaudeville circuit, are preparing to open a new vaudeville house at East Liverpool. It will be called the Bijou, and will have a seating capacity of 600.... Thomas Moss, who is interested in several vaudeville houses in Northern Indiana, will open a new continuous theatre in South Bend, about Jan. 1.....Manager John Ammons has closed the White City for the Winter, after a most gratifying season.

Anderson.—At the Grand (Jos. E. Hennings, manager) "The Show Girl," Sept. 28, had good business. "Uncle Tom's Cabin" had two big houses Oct. 5. Williams and Walker, in "Bandanna Land," 7, pleased a fine audience. "The Phantom Detective" 8. William Whitecar, in "An Old Sweetheart of Mine," 9, had good business. "Mrs. Wiggs of the Cabbage Patch" 11, "Billy, the Kid," 12, "The Flaming Arrow" 14, "The Wizard of Oz" 17.

NEW CRYSTAL (W. W. McEwen, manager).—Bill week of 7: Prof. George Erickson, Demonio and Belle, Mr. and Mrs. Stanley, Blossom Robinson Flath, Weber Sisters, and kinodrome did well.

NEW BIJOU (Tom Bates, manager).—Bill week of 7: Armstrong and Davis, May Barnett, Three Leondos, Steve C. Justice, and Bijouscope had good houses.

Lafayette.—At the Grand (Geo. L. Manderback, manager) "The Wizard of Oz" drew two good houses Oct. 5. Ellery's Band pleased 8. "The Isle of Spice" 12, W. H. Crane 16, "The Flaming Arrow" 17, "Gay New York" 19, "Billy, the Kid," 21, "The Burgomaster" 22.

FAMILY (D. W. Maurice, manager).—Bill for week of 7: Wheeler and Rosa, the Rossleys, Mexican Trio, Earl Blacker, and the motion pictures. Business has been very good.

MAJESTIC (Gregg A. Frelinger, manager).—Good business rules. Bill week of 7: John T. Hanson and Mabel Drew, Figaro, Horton and La Triska, Ida Lambe, and the Majestoscope.

GEORGE ADE will be here 16, to see W. H. Crane's production of Ade's play, "Father and His Boys."

WISCONSIN.

Milwaukee.—Ethel Barrymore in "Her Sister," at the Davidson Theatre, Oct. 10-12, played to excellent attendance. "The Hypocrites," 7-9, also fared especially well. Manager Sherman Brown offers Lew Dockstader's Minstrels 13, 14, and "The House of a Thousand Candles" 15-19. "A Knight for a Day" week of 20.

PEOPLE'S (Merle Truesdale, manager).—Advanced vaudeville continues to find great favor. Capacity audiences were the rule. Maude Hall Macy was the hit of the bill last week. People 13-19: The Juggling MacBanns, Brown and Nevarro, La Esmeralda, Carlin and Otto, Kelly and Ashby, O'Brien-Havel, Grace Hazard and the Okabe Family.

ALHAMBRA.—Manager Jas. A. Higler offered "Pan Handle Pete" last week, and drew satisfactory attendance. "Our Friend Fritz" week of 13. "The Isle of Bong Bong" week of 20.

BIJOU OPERA HOUSE (John R. Pierce, resident manager).—Florence Gear scored a hit last week, in "Cupid at Vassar." Good houses ruled. "Nellie, the Beautiful Cloak Model," week of 13, and "The King and Queen of Gamblers" week of 20.

PABST.—Leon Wachsner's German Dramatic Co. drew a full house 9, to witness a double bill, "Fritzchen" and "Die Grosse Liedenschaft," and Sunday, 3, "Der Zechpreller."

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STAR (Frank R. Trottman, manager).—Williams' Imperials more than made good last week. Athos, as a special attraction, attempted to throw a bull Tuesday evening, 8, but was unsuccessful. Watson's Orientals week of 13.

GAYETY.—Manager S. R. Simon offered the Boston Belles week of 6 and drew good attendance. Hyde's Blue Ribbon Girls 13-19, Lid Lifters week of 20.

CRYSTAL.—Manager F. B. Winter is continuing to fill this cozy corner with two performances daily. People week of 13: Gilroy, Haines and Montgomery, Fredo and Dare, Wright Huntington and company, Mayme Hornish, Jeanette Harrer, and the Crystalgraph.

EMPIRE (H. Trinz, manager).—People week of 13: Spalding Bros., Franze and Court, Wm. Murray and company, Wm. Dale and Mercer Trio. This house is doing A1 business.

NOTES.—Ferullo opens an engagement at the Hippodrome Sunday, 13.....Mail order sale for Calve's appearance at the Alhambra, 28, already assures a packed house.

Sheboygan.—At the Opera House (W. H. Stoddard, manager) "The Girl Over There" 10.

UNIQUE (Arthur Lane, manager).—Bill for Sept. 30 and week included: The Great Miltaire, Katherine Potter, Lew Wheeler and Wilson Sisters, Percy Yarick and Lew Lalonda, Colleta Power and company, Elmer Jerome. Good returns.

THE CRYSTAL (E. A. Stein, manager).—Illustrated songs and moving pictures. Good returns.

Eau Claire.—At the Grand (C. D. Moon, manager) "Before and After," Oct. 3, pleased a large audience. "The House of a Thousand Candles," 7, had big business. Ezra Kendall 10, and "Cupid at Vassar" 16.

THE UNIQUE (Wm. Armond, resident manager).—Bill for 7 and week: Della Watson, Roxie and Wayne, Belle Belmont, Wm. Armond, Hammond and Forrester, and Rinaldo drawing big houses.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Dells, manager) Otis Skinner, in "The Honor of the Family," delighted a packed house Oct. 7. "'Way Down East" opened 8, for a two nights' engagement, and were accorded a very hearty reception. "Parsifal" comes 21-23, "The Umpire" 24-26, Maude Adams 28-30, Grace George 31-Nov. 2.

COLONIAL (W. T. Kirby, manager).—A packed house ushered in the week, 7. Good business ruled throughout the week. Bookings for week of 14 Leslie Leigh and company, Griff, Alexis and Schall, Annie and Effie Connelly, Loney Haskell, Coombs and Stone, and Harry Howard's musical ponies and comedy dogs. Mrs. Fiske 18, 19.

GRANBY (Otto Wells, manager).—At this house "The Candy Kid" played to large returns, week of 7. "Me, Him and I" is booked for week of 14.

ACME (Wilkerson & Manzie, managers).—Bill for week of 14: Lola Verne, Olie Foster, Melvin H. Howard, Maxie McCoy, Ollinger and Bennett, Florence Edwards, and Johnson and Rentz. Business continues good.

BIJOU (Abb. Smith, manager).—New people in bill for week of 14: Acton and Thomas, and Kyle and Leslie. Hold over: Hattie Brown, Caine and Allen, Marie Ducraw and Billy Williams. Good business all week.

AUDITORIUM (J. M. Barton, manager).—Bill for week of 14: Mabel Lake, Irene Sullivan, Nellie Osman, Josie Allen, and Perkins and Calvette. "Pink Domino" will be produced by stock. Business continues good.

MANHATTAN (Crinnian Bros., managers).—There will be no change in the bill at this house week of 14.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum & J. Wells, managers) Edgar Selwyn, in "Strongheart," came one performance, Oct. 4, to splendid returns, and pleased. Wilton Lackaye, in a dramatization of "The Bondman," 5, matinee and night, to good business. The Four Mortons, in "The Big Stick," 9, 10; Mary Marble and "Little Chip," in "Dream City," 11, 12; Johnny Galvin, in "The Bell Boy," 14; Mabel Montgomery 15, 16, and Al. G. Field's Greater Minstrels 17, 18.

LYRIC THEATRE (Leon Neubrik, manager).—Week of 7 opened to big business. The following is the bill, one of the best ever seen at this house: Steiner Trio, in their novelty bar act; Lambert and Pierce, in black face; Harry Booker and company, in "The Walking Delegate;" Nellie Melvon, in sweet ballads; Frank H. Tinney ("And He Did"), in his black face musical act; the Two Vivians, sharpshooters, and the Lyrigraph. Frank Tinney has "caught on," answers numerous encores at every performance, and is one of the big headliners. The Vivians are big features, and display most remarkable skill in handling the rifle.

NOTES.—The regular Summer season at Monroe Park, Mobile's pleasure resort on the waters of Mobile Bay, closed Sunday, 6, with moving pictures and a band concert. It is said numerous changes will be made in the park next season, many more concessions are to be added, and every effort made to have nightly attractions there....John Long, in advance of the Al. G. Field Greater Minstrels paid Mobile a visit 8.

OKLAHOMA.

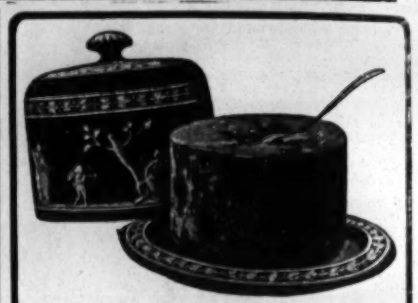
Oklahoma City.—At the Overholser (Ed. Overholser, manager) "The Squaw Man" Oct. 5, 6, with matinee, did a fine business, and satisfied.

PEOPLE'S (Merle Truesdale, manager).—The Truesdale Stock presented for week of 6 "The Jolly Widow."

SOUTH CAROLINA.

Columbia.—At the New Columbia (F. L. Brown, manager) "The Red Feather," to S. R. O. business, Oct. 9. Otis Skinner 12, "The Highwayman" 14, "The Rivals" 15, Mme. Sembrich 16, "The Umpire" 18, "The Tourists" 19, "'Way Down East" 21, and "Peggy from Paris" 22.

THIS SEASON'S SUCCESS of "The Shoemaker" began with its opening performance, and it has played to capacity business everywhere. Lew Welch, in the character of Morris Boldberg, is one of the surprises of the season, and is another example of Gus Hill's far-seeing judgment in selecting both play and player. Not an adverse criticism has yet been printed regarding the show. The cast is good throughout.



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World of Players.

NOTES FROM the Andrew Mack Co., under the management of W. M. Wilkison.—After an absence of more than two years, Mr. Mack has returned to Sydney, N. S. W., to find playgoers as warmly appreciative as ever of the genial, witty comedian. With the animation and spontaneous humor of the typical Irishman, he had the audience laughing at his merry quips before he had been two minutes on the stage, in that amusing scene with the school children, where the dramatist so successfully strikes the keynote of Moore's character in revealing the spirit of frolic which leads the poet to romp with the scholars, and wofully interferes with the discipline of the little community. Good humor is his dominant quality, a jest ever on his lips or in his heart, even at the moment when, fiercely angry at the stupidity which has permitted him to fall into the transparently clumsy trap set by Lovelace's catspaw, Terence Farrel, he catches sight of the dunce's cap in the schoolroom, and at once thrusts it upon his own head. As for the scene with the landlady, Mrs. Malone, who invades Moore's attic, imperatively demanding her rent, refusing to go until she gets it, and finally capitulating when Moore sings to her, it is irresistible. The songs, of course, constituted a great attraction of the performance, and Andrew Mack, with a light voice which is adroitly managed, presented in a considerable degree the lyric side of the poet's character. The new leading lady, Jane Kelton, diminutive in figure, was brightly vivacious in the merry scene in the schoolhouse, and although she did not fully realize the dramatic possibilities of the third and fourth acts, she played intelligently and conscientiously. Annie Mack Berlein, who, like Mr. Mack, was greeted as an old friend by the audience, repeated her capital study as the irate landlady, whose scene with Moore and his serving-man was one of the most realistic and laughable events of the evening. Martin Alsop, as Sir Percival Lovelace, endeavored with only partial success to portray the manner of the court exquisite; Mr. Cambourne was too heavy a Buster, and Edwin Lester, as Robin Dyke, the vain old poetaster, and Mr. McCormick, as McDermott, the publisher, were generally satisfactory. Norman McKeown, lately with the Brough-Flemming Co., plays the part of Terence Farrel, and W. Townsend is again Lord Moira, while the Prince of Wales of the cast is R. Greig.

NOTES FROM "SAVED FROM THE SLUMS" Co.—With the addition of Baby Collins, the clever child actress, E. P. Carrigan's big scenic comedy drama company is complete. Rehearsals are going merrily on, and Artist Schmitt barely takes times to wipe the perspiration from his brow. He has been so busy on the scenery (which, by the way, is all entirely new this season), that 15 Manager E. P. Carrigan had everything in ship-shape, ready to embark for the season. Besides a carload of scenery and a company of fifteen, Mr. Carrigan prides himself in mastering one of the prettiest electrical scenic effects ever staged with a traveling company. It will be used in the third act, showing New York City on a moonlight Winter's night, with the moving clouds in artistic contrast to the city's skyline. After touring the Eastern States, Mr. Carrigan will play the larger cities in the South.

FRED'K LANHAM, of the Depew-Burdette Stock Co., writes: "We are now in our ninth week of this season and have played to capacity at every city where we have appeared. Frankfort, Ky., proved to be one of our best stands this season. Our receipts were larger than any other repertory company that has ever played there. The Depew-Burdette Co. stands as the representative stock company touring the United States. Our company is headed by Thomas E. Depew, a favorite comedian, and Fannie Depew, winning soubrette. We carry five big vaudeville feature acts, headed by Bunkerr, an electrical dancer. Our roster remains the same. We are featuring 'Rip Van Winkle.' We are rehearsing a few new plays, including: 'The Man from Sweden.' It has been the wish of Mr. Depew to make his company the strongest repertory show of to-day, and it can truthfully be said that the Depew-Burdette Co. sets the pace. We played Springfield, O., week of Oct. 7, which is our old standby, and we expect to pack the house all week. Everybody is well and happy and THE OLD RELIABLE reaches us every week. The phenomenal business which the Depew-Burdette Co. has enjoyed can be attributed to a show that pleases everyone, good management, plenty of press work, good billing and up-to-date methods."

NOTES FROM Callahan's Dramatic Co.—We closed after a season of fifty weeks of the most successful business of our twelve years. We will spend the Winter season at Fort Smith, Ark., opening about March 10, with an entire new repertory, and play only the larger cities of the South and West. In our repertory for next season we shall have a large spectacular production of "East Lynne" and "Mugg's Landing." Our special car, "Santo," will undergo many needed repairs, and will have a plate glass observation end and special electric attachments throughout. All arrangements have been made, and we only have to sit by the fire and read THE CLIPPER till Spring.

NOTES FROM THE GRIFFITHS MUSICAL COMEDY CO.—We are in our eighth week at Tonopah, Nev., having jumped direct from Vallejo, Cal., canceling some good road dates on our way, and the miners here like our shows. Manager Fred L. Griffiths is greatly pleased at the business and popularity of his company. We have fourteen people and a repertory of over forty pieces, and many new ones, all of which are tried successes, having first been produced at Fischer's Theatre, Los Angeles, where Manager Griffiths was producer for two seasons. We carry our own wardrobe, and costume our chorus numbers elaborately. Helen Douglass, our talented leading woman, has made a decided hit with her singing and excellent wardrobe, and Fred L. Griffiths' comedy work goes with a scream. We get THE OLD RELIABLE a week later than elsewhere, and it is always welcome. As the cold weather is coming soon, Manager Fred L. Griffiths will shortly close our engagement here and jump to Tucson, Ariz., where a long Winter engagement has been arranged.

JOHN W. BLOMME is the resident manager of the Academy of Music, at Wilmington, N. C. Mr. Blomme has been closely identified with the theatricals of that city for many years, and his election to the position of house manager will be received with interest by his numerous friends among the theatregoers there, as well as by his wide acquaintance among members of "the profesh" on the road. He is clever and courteous, and the interests of patrons of the Academy will be carefully looked after by him.

EDNA MAE CRAWFORD has been re-engaged as leading woman for the Chicago Stock Co., opening at that city, on Oct. 14, as Glory Quayle, in "The Christian." This is Miss Crawford's third season at the head of this company, a position she will retain until the new year, when she will head a company of her own, under the management of a well known theatrical man of New York City. Byron LL. Douglass also returns to the company as leading man, this making Mr. Douglass' second season with this company.

RALPH DURFAE has signed with B. A. Rolfe to act as business manager of "Paradise Alley." Mr. Durfae has been connected with Sam Watson's Farmyard Circus for some time past.

ETHEL WYNNE writes: "I enjoyed a very pleasant Summer engagement with the Heisman Stock Co. at Augusta, Ga., which I secured through the medium of THE CLIPPER. I hope to get something equally as good through the same."

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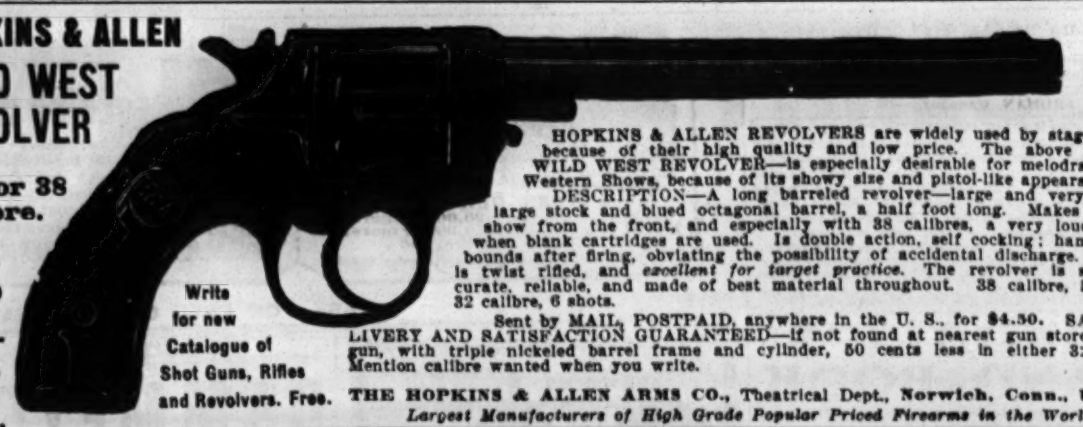

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NOTES FROM Frank G. King's "The Little Prospector" Co., starring "Chic" Perkins.—We are now on our first Coast tour, and are meeting with success far beyond expectations. The season was opened in Iowa, June 5, and after playing some one night stands in Iowa, South Dakota, Minnesota and North Dakota, we went on to the John Cort circuit, being the opening attraction for the season at all of his houses, as well as the Stair & Havlin houses at Butte, Spokane, Seattle and Portland. At Seattle (Seattle Theatre) this company broke the house record over the opening of last season, the S. R. O. sign being out nearly every night during the week. The press at Seattle, Portland and elsewhere over the circuit, speak in highest terms of Miss Perkins' work in the title role, and that of the other members of the company, as well as the play and production. All special scenery is carried. We are now in our seventeenth week, having just finished our Portland engagement, and, after playing a few one night stands over the O. R. & N., to Ogden, Utah, we will go into California, where we have the best of that time booked, including Oakland, Sacramento, San Jose, Stockton and Los Angeles. After Los Angeles we start East, via Salt Lake City, Denver, Pueblo and the "Silver" circuit. The roster is as follows (only one change having been made since starting West): Frank G. King, proprietor and manager; Willis Dunlap, business manager; Frank Bates, advance representative; Wolfred W. Wilson, stage manager; J. Claxton Collins, master of properties; "Chic" Perkins, Luella Goodrich, Mrs. Mattie Perkins, Frank G. King Jr., Hal Barber, Wolfred W. Wilson, J. Claxton Collins, Frank G. King, Willis Dunlap and Frank Bates. Season extends into May.

NOTES FROM ERNEST HARRINGTON'S "VENDETTA" Co.—This attraction is booked over the best time in Indiana, Illinois, Kentucky and Missouri, routed to the Southwest. The production is beautifully costumed and magnificently staged. Last Sunday, at the Grand Opera House, Evansville, Ind., both matinee and night, the theatre was filled to the seating capacity. Beatrice Harrington, as Nina, and Frederick M. Coggeshall, as Fabio, are winning new laurels at each performance. Roster: E. A. Harrington, owner and manager; F. M. Coggeshall, R. E. Thomas, Mart W. Zielie, Geo. Evans, Beatrice Harrington, Minnie Mantell, Grace Watson, and Leo Sternberg, in advance.

ELWIN STRONG'S PLAYERS closed their Summer season under canvas at Herrick, S. D., Oct. 5, after a successful season of eighteen weeks. Manager Savidge and Mr. Strong, with a portion of their company, are now at Wayne, Neb., reorganizing for the Winter season, which will open about Oct. 21. Time is being rapidly filled for season of 1907-08, and several new plays will be added.

G. ED. NAFTZGER AND EFFIE HUNTER, who were with Elwin Strong's Players during the Summer season, are laying off a few weeks, at Wayne, Neb.

LEE PARVIN is acting as business manager of the "Beggar Prince" Opera Co.

EDWARD RUSSELL has been re-engaged for the English actress, Courtenay Morgan, who will appear in the Bernhardt play, "A Woman of Mystery." He is to play the leading juvenile role.

F. C. CURTS writes: "For the past eight weeks my wife (Lillian Crittenden), Little Vivien and myself, have been with the Harry L. Beck Stock Co., in Northwestern Kansas. This company has been pleasing the people and getting its share of the necessary. Little Vivien's birthday came Oct. 1. Each member of the company remembered her in a manner which showed their love for our little treasure. After the performance, in the evening, Mr. Beck, our genial manager, surprised her with a birthday supper, at which the entire company was seated. The supper included all the necessaries, including the birthday cake. The occasion will long be remembered by all who participated."

D. A. HEILMAN, agent for the Jewell Kelley Stock Co., writes: "Our opening at Pensacola, Fla., this year, was a record breaker, over 500 people being turned away, and business held up great all week. At Biloxi, Miss., Sept. 30, it was the same old story—sold out in advance and many were turned away. We have not had a losing week this season, and business every place has proven to be record breakers. Many managers in the South are offering Mr. Kelley return dates, but we are booked solid."

HARRY M. ROYALE informs us that he is in his third week with Holden Bros.' "Nobody's Claim" Co., playing the black face. He says: "We are doing good business through Michigan. Everybody is O. K., and THE OLD RELIABLE is always on file."

JAS. T. MCALPIN opens his new play, "The Girl from Kansas," Oct. 14, with the swellest band and orchestra he has ever got together. Manager Delaney writes that the "Hans Hanson" Show is playing to capacity houses everywhere.

NOTES FROM the Hutton-Bailey Stock Co.—We opened the season at Middletown, O., Aug. 29, and are booked solid over the K. & E. time in the South. This company numbers sixteen people, carries special scenery, and has plenty of good paper. We have broken three house records this season. The company produces only high class royalty plays, and has been giving the best of satisfaction all along the line. Specialties are above the average. We played to big business last week in Knoxville, Tenn. George W. Bailey is manager.

THE BUSTER BROWN AMUSEMENT CO. has engaged B. M. Garfield, of Buffalo, to manage their Central "Buster Brown" Show.

NOTES FROM the Hans Hanson Co., Jas. T. McAlpin, manager.—Eddie Delaney, who is playing the part of Hans Hanson, is meeting with success and is receiving many good press notices. Marie Ostella (Mrs. Delaney) is playing the part of Chick, and fits the part to a finish. The company looks for a good season. Business has been good in all of the towns we have played. We have a grand band and orchestra, and the managers of the opera houses say it is the best show they have had in a long time.

MR. AND MRS. JAMES E. COATTA are in their eighth week with the Chester De Vonde Co.

AL. CASE, formerly of Dale and Case, musical act, is in his fifteenth week with the Burton-McMahon Stock Co. as musical director, and also doing his single musical act. The company is touring Illinois, Indiana and Ohio. Mr. Case reports good business.

NELLIE LYNCH joined Marie Cahill at Toronto, and is playing the part of Fleurette, the French maid.

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Vaudeville and Minstrel.

NOTES FROM RICE & BARTON'S ROSE HILL ENGLISH FOLLY CO.—We opened the season at Reading, Pa., Aug. 31, with new scenery, new costumes and everything bright and cheerful. "The Sausage Trust," a comedy, in three acts, is a big go, full of laughs and good comedy. The numbers are bright and snappy, and executed with a vim and dash. The principal comedy parts are in the hands of Geo. W. Rice, T. F. Thomas, John Cain and Harry Evans. The olio consists of Tom White, John Cain and company, and Rogers and Evans. The principal female roles are well handled by Henrietta Wheler, Flossie Taylor, Florence Evans, Mlle. Beatrice and Katherine York. Business so far has been good, showing a big increase over last season. Executive staff for Rice & Barton's Amusement Co.: George W. Rice, manager; E. W. Chipman, business manager; Lem Tower, master mechanic; Richard Thomas, treasurer; Walter Webb, musical director; T. E. Thomas, amusement director.

ARTHUR O. MAY, formerly of May and Miles, is working single, doing a monologue and eccentric dancing act. He closed a ten weeks' engagement for Clark & Hankens, who control a circuit of three houses at Marion, Herrin and Harrisburg, Ill., Sept. 14, and is now playing the Western Vaudeville Managers' Association time, where he has met with more success than he had anticipated. He will be known from now on as "That Comedian and Eccentric Dancer."

SAM SHAW, a comedian, has joined hands with Margie Bennett and Jack Elliott, and they are doing a comedy singing and talking act. They have good booking through the West.

WILL AND MAY RENO recently finished six weeks playing the popular priced vaudeville houses at Chicago. Mr. Reno informs us that he will shortly revive the Three Renos, of whom he is the originator.

NOTES FROM the Inman Concert and Comedy Co.—We opened our season at Babylon, L. I., Oct. 9, and the show is booked for the season, playing the best towns on Long Island, New York State and New England. Roster of above company is: Harry Inman, manager; Fred Weber, business manager; Steve Weiss, advance agent; Grace Gordon, treasurer; Grace Leroy, singing comedienne; Elsie Stirk, novelty act; Laverde, comedy wire walker; Al. Lewis, comedy musical act; Howard Ray, blackface comedian; Mlle Marada, French flying trapeze act; Prof. Pelican, leader of the orchestra, making this one of the best on the road this season. Prospects very promising.

CARRIE M. SCOTT, exponent of physical culture, is spending a short vacation at Poplar Springs, Ga. She expects to remain South until after the holidays.

PHILLIPS AND LANG, wooden shoe dancers, are with Jacobs & Jermon's Golden Crook Co., and are meeting with big success.

ROSTER OF THE MARTZ & BURNELL VAUDEVILLE CO.—Leola Weston, Arline Vernon, Al. Martz, E. M. Buller, Chas. Whiteing, Manley Whiteing, Jack Greeno, Thomas Towle, Bert Lyman, Tim McVicker and M. A. Burnell.

THE VARDELLES write: "We are now in our fourteenth week on Pollard's Southern circuit, and are meeting with success everywhere. We open on the Northern circuit at Chicago in January."

THE LAVAILS arrived from Paris, France, Sept. 10, and opened on the Klaw & Erlanger tour. Their aerial act has proven quite a novelty wherever they have appeared.

THE TEAM formerly known as De Voy and Miller, comedy acrobats, have separated. E. S. Miller of the team has doubled with Sam Bonus, formerly with the Dollar Troupe. The act will be known as Bonus and Miller.

BRYANT AND SAVILLE write: "We opened at the Dominion Theatre, Winnipeg, Can., Sept. 23, and our act met with complete success. It was our first time before a Winnipeg audience, and our work met with much approval. We opened at the People's Theatre, Cedar Rapids, Ia., Sept. 30, and met with the same success. We have signed contracts with the Western Vaudeville Association for thirty weeks."

MLLE. ALMA has just closed five weeks over the Louis Hart time in North Dakota, and opened on the Chas. Hodkins time, for twelve weeks, commencing Oct. 13, in Joplin, Mo.

HARVEY DUNN, exponent of physical culture, writes that he is in his sixteenth week as one of the vaudeville features with the Chas. K. Harris and Harcourt Comedy Co.

THE OMEGA TRIO are in their sixth week with H. W. & Sim Williams' Ideal Extravaganza Co., doing their act, "Sweety's Finish," and playing principal parts in the piece.

FRANK BROCKWAY, of Warren and Brockway, was notified last week of his father's death, which occurred at Oakland, Cal., Oct. 8.

CLAY AND WEST write: "We finished the John Ammons circuit week of Sept. 30. Our act was a success everywhere we opened, and we are booked through Ohio and Pennsylvania until Dec. 31."

THE BIJOU THEATRE, a new ten cent vaudeville house, opens in New Orleans, Oct. 20. McAllister & Morris are the proprietors.

THE CASSELLS write: "We met with misfortune on Oct. 4. Our handsome settings of gold and nickel plate and plush draperies were completely destroyed by fire at Prospect. Our goods were stored in a frame building. They were not insured, so we are at a loss of about $400. Same will be replaced as soon as possible. No setting has ever been seen upon a vaudeville stage to equal it. The plush drapery was in two sets, black and garnet, covering completely three sides of a box parlor. We reopen again at Braddock, Pa., on Oct. 14, on the Sun circuit."

WILL DUNDAS, in his high class musical act, has closed with Wm. J. McQuinn's Jolly Pathfinders Co., playing fairs, and will work lodges, clubs, etc., for rest of season. He writes that he is preparing a grand electrical act, with plush and gold settings, for next season. This will be something original throughout.

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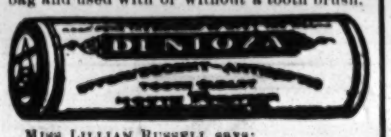

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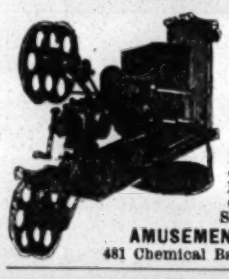

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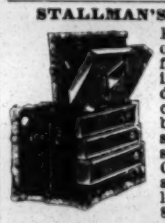

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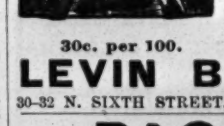

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OHIO.

Cincinnati.—With the coming of Bessie Abbott and her company of nine assisting singers, largely from the Metropolitan Opera forces, the musical season was fairly opened at Music Hall Oct. 12. At the Lyric, 11, Vladimir De Pachmann, the Russian pianist, was heard. Under Frank Van der Stucken, the May Musical Chorus began rehearsals for 1908, at Greenwood Hall, 7. Grieg's "Olaf Trygrasson" is the work under rehearsal. Over three hundred singers were present.

GRAND OPERA HOUSE (Rainforth & Havlin, managers).—Hattie Williams, Oct. 14, in "The Little Cherub." Last week, Blanche Walsh was seen in "The Straight Road," and enthusiastic approval was given. Alma Kruger was the Ruth Thompson, and William Travers the Douglas Aines of the cast. Jessie Ralph's portrayal of Mrs. Flunerty, was artistic. "The Belle of Mayfair" 21.

LYRIC (Heuck Opera House Co. & Lee Shubert, directors).—"Mrs. Wiggs of the Cabbage Patch" arrives 13. Last week Clara Bloodgood interested large audiences in "The Truth." William Courtenay, Frank Brown, Zelda Sears and John Emerson gave good support. E. H. Sothern 21, in "The Fool Hath Said in His Heart."

COLUMBIA (Anderson & Ziegler, managers).—Julius Steger, with William Pascoe, Helen M. Wilcox and John Romano, in his company, headlined the bill 13-19, presenting "The Fifth Commandment." Belle Hathaway's monkeys, Three Sisters Urma, George Wilson, the Kinsons, Elmer Tenley, Geiger and Walters, and Bert and Bertha Grant are co-entertainers. The Orpheum Show 20-26.

OLYMPIC (Geo. F. Fish & Luella Forepaugh-Fish, managers).—The Forepaugh Stock Co., in "Under the Red Robe," 13-19. Last week the company was seen in "The Woman in the Case," with Ida Adair and Herschel Mayall in the leading roles. Lucille Spinney, Claire Foster and Louis Albion were others in the company who scored heavily. Busines good. "The Earl of Pawtucket" 20.

WALNUT STREET (Anderson & Ziegler, managers).—Wallace Worsley and Lola Lamareux are to present "Suspicion" 13-19. The evergreen spectacle, "Superba," drew well last week. "The Cat and the Fiddle" 20.

HEUCK'S OPERA HOUSE (Heuck Opera House Co. & E. D. Stair, managers).—"The Outlaw's Christmas" 13-19. Last week "Across the Continent" was held up *en route* from Cleveland, and lost the opening matinee. Avis Maythis, Julia Morgan, Henrietta Tedro, Louise Dempsey, James Heenan, Frank Yelvington, Charles Danforth and Louis De Lacy largely contributed. "The Boy Detective" 20-26.

ROBINSON'S OPERA HOUSE (Alexander Hashim, manager).—The John C. Fisher Opera Co. begins the second of its twelve weeks' engagement 13. "The Belle of New York" succeeded "Florodora." George E. Mack as Tweedlepunch, Gertrude Millington as Lady Holyrood, May Bouton as Dolores, and Agnes Finley as Angele, were given cordial receptions. Fred Huntley, Arthur Deane and George Whyte made their characters stand out.

LYCEUM (Heuck Opera House Co. & E. D. Stair, managers).—"The Mysterious Burglar" 13-19. Florence Bindley was here last week, and her reception in "The Street Singer" was one of marked warmth. Splendid support was accorded her by Henry Lehman, Franklin Ardell, May McKay and Florence La Salle. "The Original Cohen" 20-26.

PEOPLE'S (Heuck Opera House Co., managers).—The High Jinks Burlesquers 13-19. Last week Williams' Ideals, in "A Day at the Beach" and "The Isle of Mault," made a big hit. The olio was good. Frank Perrin and Tillie Storke were up to the O. K. mark in "Jackson's Honeymoon." "Champagne Girls" 20.

STANDARD (Rudolph K. Hynicka, manager).—The Trocadero Burlesquers 13-19. A very strenuous week of The Golden Crook Extravaganza. "The Girl in Blue" was an added attraction. The Busch-Devere Trio scored heavily. The Casino Girls 20.

GOSSIP OF THE LOBBY.—J. W. Pickens came in advance of "The Outlaw's Christmas." .....Harry Sloan is here to sell of "The Belle of Mayfair."

Cleveland.—At the Opera House (Harry D. Kline, manager) E. H. Sothern, in repertory, week Oct. 14. "Brewster's Millions" attracted and pleased large houses week of 7. Week of 21, Geo. M. Cohan.

COLONIAL (Chas. L. Hertzman, manager).—The Vaughan Glaser Stock Co. presents "The Other Girl" week of 14. "Sherlock Holmes" drew capacity houses week of 7, for the second time. Week of 21, "Her Own Way."

LYCEUM (Geo. M. Todd, manager).—Kellar and Thurston, magicians, week of 14. "Texas" had good receipts week of 7. "The Girl Raffles" week of 21.

CLEVELAND (Geo. M. Todd, manager).—"Shadowed by Three" week of 14. "The Rocky Mountain Express" attracted the usually large clientele to this house week of 7. "Lottie, the Poor Saleslady," week of 21.

MAJESTIC (Carleton Macy, manager).—"Peaceful Valley" is the offering by this theatre's stock company week of 14. "A Scrap of Paper" drew excellent crowds week of 7. Majestic Stock Co. week of 21.

KEITH'S (H. A. Daniels, manager).—Bill week of 14 consists of: Edward J. Connolly, Batty's Teddy bears, Rose De Haven's Septette, Permane Bros., Otto Bros., Harry Jolson, Barry and Wolford, Amelia Summerville.

LYRIC (John J. Busher, manager).—Bill week of 14 consists of St. Onge Bros., Armstrong and Davis, Black and Leslie, Mayne and Dean, Horton and La Triska, and Mae Fost.

STAR (Chas. L. Hertzman, manager).—Williams' Ideals week of 14. Fay Foster Co. had big receipts week of 7. Week of 21, High Jinks Burlesquers.

EMPIRE (Geo. Chenet, manager).—Harry Bryant Extravaganza week of 14. Dainty Duchess Company had crowded houses week of 7.

Toledo.—At the Valentine (Otto Klives, manager), Oct. 5, Sarah Truax, in "The Spider's Web," enjoyed liberal patronage, pleasing an appreciative audience. For 6 and week, K. & E. advanced vaudeville made a hit. Karno's famous pantomimists headed the list in "A Night in an English Music Hall." Carl Eckerstrom, in "Shepherd King," 13-15, and James T. Powers 17, 18.

LYCEUM (E. R. Kelsey, manager).—"Gay New York" was well rendered to satisfactory business 3-5. "A Contented Woman," with Henrietta Lee, packed this theatre at every performance 6-9. "David Corson" 10, 12, and the Lyman Twins 13-16.

ARCADE-COLLEGE (Louis Hurtig, manager).—Week of 6 brought a strong bill that pleased a large attendance. Week of 13: Camille Trio, Anna Doherty, Chas. Farrell, Frederick Bros. and Burns, Wm. Inman and company, Hal Stephens and company, and as an extra feature attraction, Zanetta Troupe.

BURT'S (E. R. Kelsey, manager).—"The Great Eastern World" enjoyed a very successful one-half week's run, 3-5, playing to good houses. Week of 6, "Chinatown Charlie" proved popular. "The Cowboy Girl" 13-16.

EMPIRE (Abe Shapiro, manager).—Harry Bryant's Extravaganza pleased the Empire clientele week of 6. The olio, consisting of five numbers, was worthy of mention. "Trans-Atlantics" week of 13.

Columbus.—At the Great Southern (Wm. Sander, manager) Elsie Janis, in "The Hoyden," came unto her own on Oct. 11, 12, and was received with open arms. The entire house for the three performances was purchased by the Diet Kitchen Association, a prominent charitable organization, and capacity houses ruled. Miss Janis was the recipient of many social favors, and, after the matinee, 12, tendered her friends a reception. "Brewster's Millions" 14-16, "The Shepherd King" 17-19.

KEITH'S (W. W. Prosser, manager).—The largest business of the season ruled for week of 7. Bill for week of 14: Harry Tate's "Motoring," Elsie Fay and Boys, the Kratons, Cameron and Flanagan, Max Duffek, Pichiana Troupe of gymnasts, and Gotham Comedy Four.

HIGH STREET (Chas. W. Harper, manager).—Bonita, in "Wine, Woman and Song," entertained large houses 7-9. Harry Clay Blaney, in "The Boy Detective," pleased big houses 10-12. "The Four Corners of the Earth" 14-16, "Dorothy Vernon of Haddon Hall" 17-19.

GAYETY (Al. Wiswell, manager).—The Trocodero Burlesquers pleased satisfactory houses week of 7. Manager Wiswell has inaugurated amateur night on Fridays, and the contests are heated. For week of 14, Casino Girls.

NOTES.—Harry Blaney, who played at the High Street, 10-12, was dined by some of his boyhood associates 11.....The Woman's Musical Club will open its season 16, introducing Madame Kelsey Rider.

Dayton.—At the Victoria (G. C. Miller, manager) "George Washington Jr." came, Oct. 4, to a large and appreciative audience. "The Isle of Nippon" (home talent), 8, 9, drew large houses. Klaw & Erlanger's advanced vaudeville has the house week of 14, with the following excellent bill: Adelaide Herrmann, Mills and Morris, Ray L. Royce, Willy Zimmerman, Stanley and Cogswell, Canfield and Carleton, Mosher, Houghton and Moshier, and new animated pictures.

LYRIC (Max Hurtig, manager).—Business continues excellent at this popular house, and the week of 7 was no exception. Bill week of 14: Burt Leslie and company, American Comedy Four, Daisy Harcourt, Bailey and Fletcher, Wincherman's bears, McCrea and Pool, Lind, and motion pictures.

NATIONAL (Gil Burrous, manager).—Harry Clay Blaney, in "The Boy Detective," drew large houses 7-9. "Wine, Woman and Song" 10-12, "Parted on Her Bridal Tour" 14-16, "The Four Corners of the Earth" 17-19.

Mansfield.—At Memorial Opera House (Harry L. Bowers, manager) the Rosar-Mason Stock company, in repertory at popular prices, pleased good attendance week of Oct. 7-13. Adelaide Thurston, in "The Girl from Out Yonder," 16. "The Card King" 18, "The Girl from the Sunny South" 19, De Wolf Hopper 21.

ORPHIUM (Ed. Paul, manager).—Good patronage rules so far this season. The bill for week of 7 was headed by the Talcotts. Week of Oct. 14 will see, among others: Williams and Healy, the Valadons, the Brobst Trio, and Russell Grose.

Springfield.—At the Fairbanks (C. J. Miller, manager) Williams and Walker filled the house to capacity Oct. 4. "Sis in New York" 5, and Thos. E. Shea, in "Dr. Jekyll and Mr. Hyde," 8. "The Ninety and Nine" 11. "What Happened to Jones" 12, Alberta Gallatin, in "Judith of the Plains," 15 Adelaide Thurston 18, and "We Are King" 19.

GRAND (Springfield Theatre Co., managers).—"The Old Clothes Man" came to good houses 5, and De Pew-Burdette Stock Co. had good business 7-12.

LYCEUM (C. B. Fisher, manager).—Passion Play had good business 5, 6.

ORPHIUM (Gus Sun, manager).—Bill week of 14: Seymour Sisters, Equillo, Leonard and Lester, Geo. R. Murphy, and Fantastic Ladells.

Hamilton.—At Smith's (Tom A. Smith, manager) "Billy, the Kid" played to delighted audiences Oct. 6. "Card King of the Coast" did good business and pleased 7. Estab Mutual Aid Society presents a musical comedy (local talent) 17, 18. Alberta Gallatin, in "Judith of the Plains," 19, "Old Clothes Man" 20, Northe Bros.' Stock company, in repertory, week of 21.

GRAND (Ward & McCarthy, managers).—Bill for week of 14: Fontinella, Boyer and French, Sol Burns, Burke and Urline, Harry Hodgins, and the bioscope.

Zanesville.—At the Weller (W. F. Mason, manager) Williams and Walker, in "Bandanna Land," played to a packed house and pleased Oct. 3. Florence Bindley, in "The Street Singer," did well 5. "Geo. Washington Jr." played to a capacity house and made a hit 7. "The Card King of the Coast" did well 8, 9. Adelaide Thurston 11, Paul Gilmore 12. Klaw & Erlanger advanced vaudeville for week of 14.

GRAND (D. Graham, manager).—The bill this week includes: Eva Prout, Belle Brown, and the moving pictures.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) William Faversham, in "The Squaw Man," opened Oct. 6 to a packed house. The engagement was for one week. "In Old Kentucky" 13-16, "The Time, the Place and the Girl" 17-19, "The Mayor of Tokio" 20-23. Charlotte Maconda, soprano, direction Lois Steers-Wynn Coman, 14; Maude Powell, violinist, afternoon of 25; "A Message from Mars" 25, 26.

MARQUAM GRAND (S. Morton Cohn, manager).—The Californians pleased week of Sept. 30, with "Maritana." "The Mocking Bird" week of Oct. 6. The company closes its engagement with "Robin Hood" 13-18. The San Francisco Opera Co. begins an engagement 20.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had two big houses 6, when "Barbara Frietchie" was presented. The company did good business week of Sept. 29, with "The Girl with the Green Eyes." "All on Account of Eliza" Oct. 13.

EMPIRE (Milton W. Seaman, manager).—"The Denver Express" had two packed houses 6. "Uncle Josh Perkins" week of Sept. 29, "The Choir Singer" week of Oct. 13.

LYRIC (Keating & Murphy, managers).—The Lyric Stock Co. week of 6, presenting "Other People's Money."

STAR (J. H. Errickson, manager).—The R. E. French Stock Co., presenting "Midnight in Chinatown," week of 6.

GRAND (James H. Errickson, manager).—Bill for 6 and week: Harry Botter and company, Fox and Foxie's Circus, Warren and Faust, Fred Duprez, Harry Antrim and Miss Yetta Peters, Freeman Bros., Joe Thompson and Twentieth Century motions pictures.

PANTAGES' (John A. Johnson, manager).—Bill for 6 and week: The Cagneux, Hayes and Allpoint, the Sharrocks, Kennedy and Vincent, Hume, Cain and Hoey, Jean Wilson, and the biograph.

FRITZ'S (Jo J. West, manager).—Bill for 6 and week: Mac N. Vernon, Helen Graham, Wands, the Howletts, Trixeda, Lotta Goldman, Beulah Lane, Billy Nixon, Martin and Crouch, Reed and Reed, Claudia Hewlette, Jim Rowe, Dick Maurettus, Dan Hart, Jones and Raivelle, Virginia Vernon and Eva Fonda and stock.

OAKS SUMMER PARK (D. C. Freeman, manager) closes its season 13. De Caprio's Band gave a sacred concert 6, and afternoon and evening of 13.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, OCTOBER 19, 1907.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

M. C., Cleveland.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

E. H. T. Poland,
MRS. C. C. H., West Philadelphia,
E. H. S., Hartford,
F. H., Kansas City,
C. L. T., Lynn, and B. L., Worcester.—See answer to M. C., above.

D. W., Sioux City.—1. We can not undertake to instruct you in the duties of the position. 2. From $20 per week up.

"TROMBONIST."—Advertise your wants in THE CLIPPER.

F. A. H., Clifton.—Brown's Gymnasium, Twenty-third Street and Sixth Avenue, and Dr. Savage, 310 West Fifty-ninth Street, New York City.

I. M. S.—Robert Hilliard was a member of the company, but was not starred.

D. B., New York.—The party to whom you refer is the one to answer your query. We never answer personal questions.

A READER, New York.—The management o' the Casino can answer your query.

INQUIRY.—Fanny Davenport died Sept. 26, 1898, at South Duxbury, Mass.

J. L.—George Cohan wrote "Running for Office" as a sketch, and it was presented by the Four Cohans for some time.

CARDS.

J. H., Syracuse.—C wins with the jack, which is higher than the ten-spot.

Y. D., Erie.—Yes.

BASEBALL.

P. H. O'R., Albany.—B wins. Chicago failed to do that which A bet it would do.

R. R., Haverhill.—Write to J. C. Morse, secretary of the N. E. League, care of *The Boston Herald*, and he may be able to give you the information desired.

MISCELLANEOUS.

W. E. P., Houston.—He was a guest at the Everett House.

FULT.—In all dice games the six is high and the one (ace) low.

J. B., Springfield.—B wins.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) Otis Skinner, in "The Honor of the Family," Oct. 14, 15. "Dream City" was the offering 4, 5, to big business. "A Bell Boy" followed 7, 8, and pleased. "The Umpire," with Joe Whitehead, pleased large audiences 9, 10. "Red Feather" 16, 17, "Way Down East" 18, 19.

BIJOU (Jake Wells, manager).—Charley Grapewin and Anna Chance presented "The Awakening of Mr. Pipp," to S. R. O. 7-12. "Hap" Ward 14-19.

ORPHEUM (Weber & Rush, managers).—Another successful week was enjoyed 7-12. The bill included: Alexis and Schall, C. W. Littlefield, Goforth and Doyle, Frank Coombs and Muriel Stone, Frank McRae, Martin Bros., Howard's comedy ponies and dogs, and the kinetograph.

STAR (J. B. Thompson, manager).—Satisfactory returns 7-12. The bill was: Maude Emmett, Aurelia Bussey, Laura De Luc, Gorman and Leonard, Alice Nesbit, Ethel Nesbit, Emma Frankford, Helen Lambert, W. J. Parker, Richard Gorman, Ed. Green, Rob Costley, Pansy Wier, Babe Laurie, Grace Lamb, Marie Duffy, Lucele Bowron and Millie Rhode.

PASTIME.—Bill 7-12 was: Frank and May Barnella, Dick and Daisy Doyles, Carl and Carl. Business is good.

SOUTH SIDE THEATRE.—Bill for 7 and week: Harrison, West and Harrison, Carrie Scott, John Murphy, Adams and Adams, Anna Harrison, and the vitascope.

NOTES.—Gentry Bros.' Shows 14, 15..... Buffalo Bill's Wild West turned them away 7.....Georgia State fair opens 10.

J. B. SCHALL, a maker of banjos, aged fifty-five years, died from heart failure while attending a performance at the Olympic Theatre, Chicago, evening of Oct. 4. He is survived by his daughter, Della Schall, who is a performer.

J. CIRKER, who is styled the youngest scenic artist in the business, has been receiving very favorable press notices for his excellent work at the Majestic Theatre, in Cleveland, O.

G. F. DENTON writes: "I sail, Oct. 17, for Hamburg, Ger., going from there to Berlin, and will return to America late in March, 1908."

PAULINETTI AND PIQU'O open their American engagements at Keith's, Boston, this week. They have not played the vaudeville theatres in this country for more than four years.

A Glance at Acts New to the Metropolis.

BY HANK.

"Robinson Crusoe's Isle."

Jesse L. Lasky is once more to the bat, this time with the first New York hearing of one of his musical conceptions that has been in out of town vaudeville houses for a short time—"Robinson Crusoe's Isle." At the Colonial last week it was presented by Rogers and Deely and a good singing company, which made its musical numbers appear to advantage, but which could do little with the comedy, for the reason that there was very little fun in the dialogue or situations.

The stage settings, which are on Mr. Lasky's usual thorough and elaborate order, show an island in the South Sea, with a view of a wreck off shore and a full rigged sailing craft in the offing. Crusoe is on the island, dressed as the book shows him, and with the cannibals and his good man Friday to keep him from getting lonesome. The queen of a certain island tribe is Crusoe's sweetheart, and when a gang of pirates land they are bribed by gold to take Crusoe and the queen back to civilization.

There were a few excellent songs in the piece, all well sung, and as the music really held the day the lack of humor was not so noticeable.

John P. Rogers, as Robinson Crusoe, acquitted himself with credit, both in acting and singing, and Ben Deely looked freakish and funny enough as Friday. W. Gordon, who has a good voice, was a fierce-looking, gruff pirate chief, and Fern Melrose, who doesn't seem to have lost any of her good looks, was the queen. Her singing was commendable. Others concerned were: Geo. Lloyd, K. C. Ross, Maurice L. Hoffman, C. N. Nelson, Alice Kendall, Elizabeth Anglin, Corinne Le Clair and Ruth Wingers. The act runs about twenty-five minutes, on the full stage.

Cruse and Gresham.

"A Domestic Blizzard" is the title of James Cruzo and Elsie Gresham's sketch, which formed an important item on last week's bill at Pastor's, gaining some hearty laughs by reason of the way in which it was interpreted.

The blizzard starts because the wife overhears the husband making remarks to a friend, over the phone, that are not very complimentary to affairs domestic, and she determines to teach him a lesson by playing the termagant. After she has filled his cup of trouble to the full by raising the wildest kind of a "ruction" around the house, she quiets down to her normal self, and when mutual explanations are made hubby promises to be careful in future of even whispering any tales of home affairs so that they will get abroad.

Miss Gresham did some acting that made the Pastor audience sit up and rub their eyes. Her wild bursts of emotion, which were turned into burlesque by an occasional aside line or ridiculous situation, were capitally done, and one scene, in which she grasped the surprised husband by the knees and threw him to the floor, got a shout of laughter, because it was nicely led up to and neatly accomplished. Once or twice Miss Gresham was a bit hysterical and far-fetched, but her performance in general was unusually good, and she carried the sketch to complete success. Mr. Cruzo, as the bewildered man in the case, gave her commendable aid.

The act is given on the full stage, and runs about twenty minutes.

Hetty King.

A mimic and a neat appearing, well groomed boy impersonator is Hetty King, who made her American debut at the New York Theatre last week, and she made such a success that her time in this country has been extended, which is about the best testimony she could have received of her ability.

Miss King begins proceedings in a mild way with a song that did not make much of an impression, but her second number, which tells of the youth who reminded everybody of his dad, was a capitally acted song, which showed the singer's powers of mimicry to great advantage. The verse describing his mother's wrath when the youth rolled home at 4 A. M., with the wobbles in his legs, was cleverly done, and the judge passing sentence upon him because he reminded him so much of "the dad" was another capital verse.

Later, in sailor boy's togs, Miss King sang a tuneful number, called "I'm Going Away," and danced nimbly. She had to take half a dozen bows for that number, and her fourth song was equally as good. She makes a very slim, dapper looking boy, and wears clothes that will be the envy of the fashionable youth of the land. Her act runs about thirty minutes.

The Lo Miers.

"The First Quarrel" is the title of the act offered by the Lo Miers, Charles and Helen, and in so far as the musical introduction and make-up are concerned, the offering certainly won distinction last week at Pastor's.

In point of eccentricity in make-up the team has a winner, for their appearance alone is a guarantee of a hearty laugh. But there is one "tip" that may be delivered to them in the best of faith—they should lose no time in getting some material for conversational purposes that will show them to better advantage than their present lines do. They can make something of the act if they get a good monologue writer to provide dialogue that will fit them. The act runs about fifteen minutes, in one.

"The Masqueraders."

May Nevada, assisted by Algernon Eden, presented a sketch called "The Masqueraders" at Pastor's last week. The act needs brightening up, and the players show inexperience in stage work.

The masqueraders are a young man and young woman, who make a wager that each will be able to get a make-up good enough to deceive the other. The young woman, dressed up as an old maid, calls upon the fellow and makes love to him, completely fooling him. But when he discovers the deception he disguises himself as a policeman, and fools her in turn.

There were only occasional moments of interest in the sketch, which ran for about seventeen minutes, on the full stage.

The Bradfords.

A new team of colored singers and dancers, known as The Bradfords, appeared at the Union Square last week.

The man of the team is a clever dancer, and after several songs have been introduced he ends the act by showing some eccentric steps that are both neat and novel, and arouse the audience to the warmest expressions of favor.

The team are attractive dressers, and although their songs were not particularly well chosen, the dancing finish of their offering was good enough to make up for it. The act is given in one, and runs about twelve minutes.

Marie Lloyd.

The American reappearance of Miss Lloyd occurred at the Colonial last week, and as a number of years have passed since she last sang in this country, there are many of the younger generation of New York theatregoers who are not familiar with her style of work. That she is a drawing card of considerable magnitude was proven by the crowds that attended the performances, even the matinees showing standees.

Miss Lloyd, like all professionals who enter new territory, was nervous, and during the week she suffered from a cold, but she rose above these handicaps and received such a warm greeting that any trepidation she may have felt as to the outcome of her visit was instantly swept away.

She retains the youthful appearance that all of the sex so thoroughly desire to keep, and beyond some increase in weight, looks much the same as she did in the Koster & Bial days. Her songs are just a little spicy, and in the case of the one, entitled "Eh! What! What! What!" the imagination is given quite a little to feed on.

The best of the songs she gave last week was the Spanish senorita number, and in this she "brought down the house" in the fullest sense of that much abused phrase. The very idea of a pronounced British senorita is funny, and as Miss Lloyd illustrates the number, it is fully up to expectations. Her other songs were of sufficient merit in their writing and in her singing of them to warrant the encores given her. Miss Lloyd holds the stage about thirty minutes, in two.

"The Days of '76."

The feature of the bill at the Family Theatre last week was "The Days of '76," a sketch, which is to be called "Washington, the Flag and You."

It deals with events in a colonial household on the night that Washington crosses the Delaware and thrashes the Hessian troops. The girl of the story is one of the Liberty girls, and while she and an old negro manservant are alone in the house, a Hessian officer enters, and makes love to her. The girl screams for help, and the servant, who has rushed to aid her, is getting the worst of it when a lieutenant of the Colonial Army enters, and disarms the Hessian in a spirited sword combat. The curtain falls with the girl in the arms of the American officer, and the stars and stripes over their shoulders. A pretty tableau is shown depicting Washington crossing the Delaware.

There is a good groundwork to the sketch, which can be elaborated to great advantage. Several songs that are introduced serve to lighten the story, and add considerably to the piece. Bennett W. Dethridge, as the Hessian, and Malcolm Gow, as Lieut. Clayton, of the Continental troops, did creditable work, and fought a fierce duel with swords. Zelma Renaldo played the Liberty girl well, and Achilles Salvatore was the darky servant. The sketch ran about seventeen minutes on the full stage.

R. G. Knowles.

Setting aside his lecturing to take a little flyer in "advanced vaudeville," R. G. Knowles told the audiences at the New York Theatre last week exactly why some things were, and also why some things were not, and he told everything so nicely that he completely won the house over to his way of thinking.

Mr. Knowles is a very forceful man, as his triumphs in Great Britain prove, and he tells things in a way that drives them right home. And by the way, the story of how Mr. Knowles grasped the English by the throat and made them like him makes a mighty interesting little monologue. It is a story that he doesn't tell on the stage, and it is some years since the writer of this notice heard it, but it would make a good monologue for public use.

This does not mean that Mr. Knowles' present act is at all lacking in merit. On the contrary, he has some fine material, right up to the minute, and full of humor. He has some local hits that are bright and good natured, sings Dillon's song, "Every Little Bit Added to What You're Got," etc., and talks about the ladies just by way of variety. He fully earned the warm reception he received. His act runs about fifteen minutes, in one.

Ancolotti and His Dog.

Ancolotti is a nervous, slim little Frenchman, and his dog is a sedate looking animal, who does the various things his master demands of him in a quiet, matter-of-fact way that is almost human. The animal needs no urging, and is directed by his master from a distance, the latter talking from the orchestra, through the aisles of which he moves to illustrate the "mind reading" feats.

There is a row of numbers placed on the stage, and the dog turns each one over as the number is called to him by Ancolotti. As people ask for the figures, and the dog never misses, this part of the act is naturally very good.

Meantime, the dog's master furnishes a little comedy by his remarks to the animal, and his advice to it is "not to hurry" as the dog very leasurely walks all around the numbers before picking them out. Several people then tell Ancolotti the numbers of their houses, and the dog, "mind reading," shows the numbers. The act is not like the usual dog offering, and is worth seeing. It runs ten minutes, in one.

Leon Rougee.

At the Fifty-eighth Street Theatre last week a new, refined, high class imitator of musical instruments, in the person of Leon Rougee, proved a worthy addition to a good bill.

Mr. Rougee began his act with an imitation of a cornet, and then strengthened his hold upon the audience by mimicking the sound of an ocarina. Passing from that to an imitation of a 'cello, Rougee by that time had everybody in the house interested. His 'cello notes were remarkable in clearness and melody, and the piccolo, which followed, got him a big volume of applause.

The act is particularly good because Rougee, in addition to being clever as an imitator, has the good judgment to give some fine selections. He gives the act in one, and it runs about 8 minutes.

New Moving Picture.

At the New York Theatre last week, an up-to-date and interesting picture was shown in "The Arrival of the Lusitania." The picture shows the ship entering New York harbor, after establishing a new record for fast travel between England and America. Excursion boats and numerous tugs and small crafts are seen awaiting her as she sails up the Hudson. The picture also shows thousands of persons greeting the Lusitania when she reached her pier at the foot of West Thirteenth Street. The manner in which the great ship is docked is also shown. The passing of a Pennsylvania ferryboat and one of the iron steamboats gives an idea of the immensity of the ocean liner.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
14 Leicester Street,
Leicester Square,
London, W. C.
Oct. 5 1907.

There is but one novelty to record, this being a light week, between two strenuous ones. "The Belle of the Ball" proves to be a very picturesque and charming ballet at the Empire, and it has the merit of difference from the traditional terpsichorean spectacle. It has modern London for its background, the great flower and fruit market, known as Covent Garden, with its busy crowd of porters, its loafers, police and so forth. Close by, is Covent Garden Theatre, a crowd of dancers, in fancy dress, emerge to the misty market. They prove to have selected characters from all the popular comic operas of the past five and twenty years, with the incomparable Gedee for their central figure. "The Belle of the Ball" recalls many a pleasant memory to the old playgoer, and is no less delightful to the youngster. It should have quite a long run. By the way, Paul Sundberg, the young dancer, who has been so much liked at the Empire, was much dissatisfied with his part in "The Belle of the Ball," and resigned after the first performance.

On Monday night the Alhambra joins in the fray, with a new ballet fashioned from the popular opera, "Les Cloches de Corneville."

Two new theatres will be added to London's long list next week—the Kingsway Theatre, which may surely be allowed to rank as new, so completely has it been transformed, to the order of Lena Ashwell; and the Queen's Theatre, as Mr. Vedrenne has been graciously permitted to name the stately house in Shaftesbury Square. Many distinguished people visited the Kingsway Theatre on Thursday afternoon at the invitation of Miss Ashwell, and admired her beautiful home. She opens on Wednesday with a play called "Irene Wycherley." Mr. Vedrenne gave his housewarming on Friday. The Queens Theatre will accordingly open on Tuesday night, with Mrs. Madeline Lucette Riley's play, "The Sugar Bowl." Mr. Vedrenne has let the theatre for this production to Herbert Sleath, who is the son of a rich city man but has a passion for the stage. He is a good actor himself, and a shrewd manager. He is the husband of Ellis Jeffreys, the leading lady of "The Sugar Bowl."

"As You Like It" should prove interesting, indeed, at His Majesty's Theatre, on Monday night. Oscar Asche believes that he has got nearer to the Shakespearean idea in many details. He will play Jacques himself—he figures that Jacques had a real good time; and only became melancholy and philosophical when he felt that the cup of pleasure had not even dregs for his consumption. A good deal of attention has been paid, in Mr. Asche's behalf, to the musical interludes. Touchstone will be played by that fine comedian and vocalist, Courtice Pounds, for whom songs have been politely lifted from other plays of Shakespeare. Lily Brayton will, of course, be the Rosalind; Henry Kinley, the Orlando, and Marianne Caldwell the Audrey. During his season at His Majesty's, Oscar Asche, ardent Shakespearean that he is, will give some performances of "Othello."

At the Haymarket, this evening, Frederick Haverson will produce David Belasco's play, "Sweet Kitty Bellairs," with the aid, in particular, of Eva Moore, Henry Neville and Louis Calvert.

Henry Neville is one of the splendid veterans of the stage. It is more than forty years since he made the great success of his life as Bob Brierley, the Lancashire lad hero of "The Ticket of Leave Man." Sometimes he plays the part, and plays it nobly still. He is allowed to be the best Charles Surface of his generation. Neville wanted to be a soldier in his youth, and formed one of the first regiments of volunteers. He is greatly distinguished in Masonry.

Some of our leading dramatists have collaborated in an article appearing in *The Strand Magazine*, explanatory of their methods of playwriting. It is interesting rather than instructive. Henry Arthur Jones says the first act is his real trouble. When he has that right, the play grows up quite naturally. He goes to the country to finish his work. Pinero needs a theme; then he thinks of a story expository of this theme; then the characters occur spontaneously to the story. Pinero plans every detail, even to the minutest "property." Sydney Grundy wants a good story, and when he has that, writes fast hand until he drops exhausted. Louis Parker says a central character is his essential need. When he has made up his mind on that point, everything comes easy. R. C. Carton likes to feel that the dialogue is carrying on the story in regular stages, and that the audience is left with a suggestive situation in its mind when the curtain falls. By the way, a playlet of Carton's, called "Dinner for Two," is being performed in the vaudeville houses now; likewise one of Pinero's, called "Hester's Mystery." As a rule, our vaudeville sketches do not fly so high.

Sutton Vane, the dramatist, has had a paralytic stroke, but he is recovering. At the time of his seizure he was working with Charles Cartwright, the actor, on a dramatic version of Dickens' novel, "Dombey & Son." Vane has had a varied career. He has been an actor and has dug for gold in South Africa. He made his first great hit as a dramatist with "The Span of Life," in which three acrobats form a bridge across a ravine. A well known picture called "The Monkey Bridge," gave Vane the idea of this incident.

Dennis O'Sullivan and his wife have just arrived from New York.

Many happy returns of the day to R. G. Knowles and Walter de Freece on Monday. Likewise to Harriett Vernon on Wednesday.

Wynne Matthison has an offer from Henry Miller to visit America next year. She would succeed Margaret Anglin in "The Great Divide."

Fancy dress balls will now take place at Covent Garden Theatre fortnightly throughout the Winter.

When Phyllis Dare signs picture post cards she charges a fee. The result is a contribution of twenty-five dollars to the Actors' Benevolent fund.

"The Devil's Disciple" is shortly to be revived at the Savoy Theatre, for six weeks. Matheson Lang, Arnold Lucy, Granville Barker and Wynne Matthison are in the cast.

Frank Gerald, the Australian actor, who organized the recent labor movement in the vaudeville world, then separated, has now joined the Actors' Union as delegate and orator.

Arthur Bourchier, who is now on the road, will try a new play at Manchester next week. It is by Murray Carson and Nora Kent. The title, "Simple Simon," is suggested by the old nonsense song: "Simple Simon went to look if figs grew on a thistle. He pricked his fingers very much, which made poor Simon whistle."

Charles Wyndham returns to the Criterion next Saturday, to replace "A Night Out" with "The Mollusc." Mary Moore and Sam Sothern are in the cast.

"The Hypocrites" is a failure, and will be withdrawn from the Hicks Theatre on Friday. Charles Frohman will then restore "Brewster's Millions" to this stage.

An Autumn season of Italian opera is in progress at Covent Garden, at prices much lower than those conventionally charged for this class of entertainment.

Seymour Hicks utters a public protest against the conduct of a number of young men who he says come to his first nights and boo. He says they seem to think that the night weeks' work on the continent, owing to

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payment of a quarter entitles them to jeopardize a property worth $30,000 or $35,000.

Edward Royce, a son of the famous burlesque actor of that name, has become stage manager of the Gaiety. Royce is replaced at the Aldwych by Sydney Ellison.

Nellie Stuart, the Australian prima donna, is in town.

Madge Carr Cooke's invitation to the Mrs. Wiggses of London to come and see the show at the Adelphi, produced upwards of 15,000 responses.

Anna Robinson will not, at the outset, appear in "The Educator of Elizabeth," at the Apollo. She has been ill, so she gives up her part to Miriam Clements. Miss Robinson has a financial interest in the play.

Squire Bancroft has been exhorting a congregation of clergymen to preach better, and to read with a more correct emphasis. He said: "I have listened to such extracts as tell of the death of Absalom, of the death of Jezebel, of Daniel in the den, of the prodigal's return, as though the moving stories were little more dramatic than so many stale problems of Euclid. I have heard the death chapter from the Corinthians so droned and mouthed, even in the warning presence of the King of Terrors, as to make the hallowed bones of the apostle who bequeathed it turn in their resting place. My wife once said to a public speaker: 'Never be afraid of opening your mouth. Never forget that the roof of it is nature's sounding board.' Her lowest notes reached the farthest end of the largest theatre, and her beautiful voice still strikes upon my ear as the music of silver bells." Bancroft is very rich, and he will probably act no more. But, in the Winter time, he gives readings of Dickens' "Christmas Carol," and by this means has raised thousands for charity.

Encouraged by the success of "The Sins of Society," the directors of the Drury Lane Theatre have distributed a dividend at the rate of two and a half per cent. among their stockholders. In their time they have paid twenty per cent.; and then again they have paid nothing. This distribution is therefore on the up grade.

John Hare avows himself a great believer in the state aided theatre. He says: "I do not think we shall ever get a proper status for the drama until we have a state theatre, absolutely free from the caprice of public taste and holding up its own ideal."

George Alexander is singular among our big managers in having a good word to say for the vaudeville stage. "Why shouldn't the music hall be successful?" he asks. "It does not prevent anyone from producing good plays, nor does it prevent the public going to see them when they are produced. I have been a manager a good many years, and I know that whenever I have anything good the people always respond to it, and when I have bad plays they don't."

Oscar Philipe, the proprietor of the Cavour Restaurant, next door to the Alhambra, is dead. He was a Catholic, but also a great Freemason, and it is supposed that the charities of the order will benefit by the very large fortune he leaves. The Cavour has always been a popular resort of professional people.

Malcolm Scott, who used to be a "legitimate" actor, is now a great favorite on the vaudeville stage. His method is to make up like some famous woman of history, and deliver a monologue of witty nonsense. Charles the Second's lady love, Nell Gwynne, is Scott's subject at this moment. This actress, it was, founded the great ducal family of St. Albans, all of which Scott works in.

There seems to be a strong desire to clean up the variety stage. A city paper, called *Mammon*, has a regular attack on indecent songs and business. Charles Urban, the moving picture authority, sends to *The Music Hall* an article scoring the lewd pictures which some exhibitors are trying to work in.

Wilkie Bard, a quaint comic singer, who has become a celebrity within the past few years, has been engaged for Drury Lane pantomime.

There was a crowd at the Vaudeville Club on Sunday night, when all the best people in town contributed to a smoking concert. Burt Sheppard, at the piano, and Little Tich, on the violoncello, were among the hits of the evening.

Barrasford's house, at Brighton, the Hippodrome, is operated by his wife, who used to be a vaudeville performer. She is so pleased with her success that she has taken on another forlorn hope in the seaside city—the Coliseum—which she will run as a popular drama house.

Toward the end of next month, the Coliseum will reopen. It is to be operated by a company, including Oswald Stoll, and will play vaudeville twice daily, afternoon and evening.

"It is now a year since a friendly party of vaudeville performers formed themselves into the Music Hall Ladies' Guild, to help the poor women of the profession. The guild holds its first annual meeting next week.

Blake and Amber, newcomers from America, have made good at the Oxford Music Hall, with an act which they call "Sowing Smile Seed, and Reaping a Whirlwind of Laughter."

Fatima Miris, the Italian protean actress, opens at the London Hippodrome. They say that Fatima once played fifteen of the characters in a performance of "The Geisha," changing her costume 168 times. It would be in order for her to revive the old farce called "My Milliner's Bill." At the Hippodrome she will do a brigand sketch, called "The King's Highway."

Charles B. Cochran, the agent who did so much to boom Hackenschmidt, has allied himself with a new champion, named Zbysco, a Pole. Zbysco is a fine looking fellow, only twenty-five. He speaks eight languages. He declares that he is not a vaudeville performer, but an athlete, out for fighting. Still, he opens at the London Pavilion on Monday.

There was a great gathering at Waterloo station on Friday, to see Marie Loftus off to South Africa. Miss Loftus is an ardent Federationist.

George Bernard, the comic singer, was recently married to Florence Astin.

Fred Russell, the ventriloquist, is home again, after a second tour of the world. Russell began life as a newspaper man.

Majeste and Orette have had to cut out

the loss of their luggage by a French railway company.

Maceo and Fox, clever entertainers, are now on the Barrasford tour.

Mike Whallen, the Irish American raconteur, has been ill, but he is now making good at the Tivoli and other London halls with a revised show.

This is the week of Nottingham goose fair, one of the few remaining street fairs in this country. It takes its name from the mediæval custom of bringing many geese to market for Michaelmas. Nottingham is the centre of the lace trade. It claims to have the largest market place in the world; here the fair is held. Moving picture shows under canvas are nowadays the business at our big fairs. Some of these concerns have fronts built up of papier mache, and costing as much as ten thousand dollars. There is a "roundabout" machine at Nottingham fair which cost thirty thousand dollars. Seventy thousand people are said to make a living by following street fairs in this country.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper. 504 Ashland Block.

OCT. 12, 1907.

The changes at the theatres for the week of Oct. 14 include: Marie Cahill at the Illinois, in "Marrying Mary;" vaudeville replaces musical comedy at the Auditorium; "Piff! Paff!! Pouf!!!" at the Great Northern; Chauncey Olcott, in "O'Neill of Derry," at McVicker's, and the regular shifts at the outlying houses. White City closes its season 13, and with this the park season of 1907 is brought to an end. The corn festival at the Coliseum has brought thousands of visitors to town, and the theatres have benefited thereby.

ILLINOIS (Will J. Davis, manager).—Fritzi Scheff played to two weeks of capacity business in her delightful offering, "Mlle. Modiste." Marie Cahill is scheduled for 13, in "Marrying Mary," and will be followed by Willie Collier, in "Caught in the Rain."

POWERS' (Harry J. Powers, manager).—Lillian Russell presented her new play, "Wildfire," here, evening of 7, and the entire outfit scored an immediate laughing success. The play, which is in three acts, is by George H. Broadhurst and Geo. V. Hobart, and tells that Mrs. Barrington (a widow) has been left a racing stable by her husband, and nothing else to amount to anything. She races the horses under the name of the John Duffy stables, with Matt Donovan as trainer. John Garrison and Fred Sanderson, respectively a lover of horses and an auto enthusiast, seek her hand, and it is a race between the two, which is very prettily carried out. There is a John Duffy, an unscrupulous person, a bookmaker, who makes the new jockey, who is to ride "Wildfire" for Mrs. Barrington, believe that he is the Duffy who owns the stable, as Donovan is the only one who knows that she owns the horses. Duffy tells the boy that if he sees a handkerchief waved from the stable window, as he comes into the stretch, he is to win the race, but if he sees no handkerchief, he is to pull the race. Bud, a stable boy, who has a three dollar bet on "Wildfire," overhears this, and nearly has a fit after Duffy and Chapple, the jockey, go out. In the midst of his wailings Mrs. Barrington enters, learns the facts, and then pretends to Duffy, who returns, that she wants to flirt with him. She works him up to the proper pitch just as the race is on, and as the horses round into the stretch, throws her arms about his neck, waving her handkerchief, and then throws him from her. In the last act her love affairs get a kink in them, but are finally straightened out to everyone's satisfaction. Miss Russell was very charming in the role of Mrs. Barrington. She carried her several tense scenes with credit, and ran away with the light comedy scenes in good shape. Her instructions to the jockey brought a round of applause: Will Archie was the real hit of the evening as the stable boy, and rarely has a better character drawing been seen here. He was called before the curtain several times, and his every entrance was the signal for applause and laughter. During the week some of the audience took to throwing coins at him. Herbert Corthell was practically perfect as the good natured Donovan, and his handling of the English language was very funny. Boyd Putnam, as Garrison; Morgan Wallace, as Sanderson; Hugo Toland, as Duffy; Harry G. Stafford, as Chapple, and Annie Buckley, as Hortense, a colored maid, were all excellent. The production is a very handsome one, and Miss Russell's gowns were "stunning." The performance furnishes a good, hearty laugh almost from start to finish. The cast: John Garrison, Boyd Putnam; Doctor Woodhurst, Owen Westford; John Duffy, Hugo Toland; Ralph Woodhurst, Charles Arthur; Matt Donovan, Herbert Corthell; Fred Sanderson, Morgan Wallace; Bertie Almsworth, Gilbert Douglas; Chappie Raster, Harry G. Stafford; Bud, Will Archie; Peter Johnson, Frank Andrews; Myrtle Wentworth, Genevieve Cliff; Janet Sterling, Rosalie De Vaux; Hortense Green, Annie Buckley; Mrs. Henrietta Barrington, Lillian Russell. Executive staff for Joseph Brooks: George Frederic Hinton, manager; John Murray, business manager; Frank Andrews, stage manager; H. B. Fowler, carpenter; Charles King, property master.

GARRICK (Herbert C. Duce, manager).—Eddie Foy has started his season in "The Orchid," to good business, and gives promise of doing well until the end of the run, which has five weeks to go. Donald Robertson commenced his matinees 7, and presented "The Miser" and "The Triumph of Youth," to splendid audiences, matinees, when the theatre was not given over to Mr. Foy. The local press has been most lavish in its praise of the excellent performances which Mr. Robertson's company has given these plays. "Rosmersholm," "The Miser" and "The Triumph of Youth" will be given next week.

COLONIAL (George W. Lederer, manager). "The Talk of New York" has been packing this house nightly and at every matinee.

STUDEBAKER (Edw. J. Sullivan, manager).—Wm. T. Hodge and "The Man from Home" has proven one of the decided successes of the season, and is playing to larger business than this theatre has known for many weeks. The engagement has been extended two weeks, which will make ten in all.

MCVICKER'S (George C. Warren, manager).—Lew Dockstader played to practically capacity business this week, and is followed 13, for two weeks, by Chauncey Olcott, in "O'Neill of Derry." "Forty-five Minutes from Broadway" next.

GRAND (Harry Askin, manager).—Montgomery and Stone, in "The Red Mill," have been playing to absolutely capacity business since the opening of the engagement, and indications point to a continuance of this business.

GREAT NORTHERN (Fred C. Eberts, manager).—"The Burgomaster" did well this week, and was given by a good company. "Piff! Paff!! Pouf!!!" week of 13, Thomas E. Shea 20.

LA SALLE (Mort H. Singer, manager).—"The Girl Question" has settled down to the capacity business for which this house is noted, and the offering has been much improved since the first week. June McCree has numerous encores nightly on his new song, "Do Something," which he introduces in the last act, and Lenora Kirwin has proven a valuable acquisition to the cast, singing and dancing in a lively manner, and working well with all the others. A Miss Bradley joined the ranks of the broilers the first of this week, and her unassuming manner and dainty method of dancing called forth comment from all.

WHITNEY (Sam P. Gerson, manager).—"A Knight for a Day" is booming along toward the three hundredth performance, and the chances are that all records for local long runs will be broken, as Manager Gerson says that the possibilities of the attraction remaining until the season closes are very strong. It is now in its eighth month, and drawing as well as ever.

BUSH TEMPLE (Edwin L. Barber, manager).—"The Adventures of Lady Ursula" was a most attractive bill here, and Miss Keim played the title role very charmingly. "Brusa Wayne" is the bill for 14, this being the first performance of the play in this city, and Miss Keim will be seen in the title role. Edward Haas, Florine Arnold, Will Corbett, Leslie Bingham and others will support her.

COLLEGE (Eugene McGillan, manager).—"Old Heidelberg" was given a magnificent setting this week, and was played to good business. "The Girl I Left Behind Me," 14, should draw splendidly, as it will be given with an excellent cast and special scenic effects.

INTERNATIONAL (Ellis F. Glickman, manager).—The stock company has been doing well here. There is a rumor that Italian grand opera will have a twelve weeks' season in the near future, the stock company going on the road.

PEOPLE'S (Frank Beal, manager).—"The Accountant" was very well received and well played by the excellent company here. "Camille" is the bill for 14 and week. Next, "The Halfbreed."

MARLOWE (Charles B. Marvin, manager).—"All the Comforts of Home" proved a strong laughing bill this week, and the company did excellently. "The Middleman" is the fine attraction for week of 14. Next: "Prince Karl."

HOWARD'S (Howard & Doyle, managers).—Vaudeville has been superseded by drama, and commencing 14, "An Aristocratic Tramp" will be given, with Mr. Howard in the title role. He will only play the one week.

PEKIN (Robert T. Motts, manager).—"The Isle of Pines" has proved a big success, but is succeeded, 13, by "Peanut-ville," in which Harrison Stewart, the clever comedian, will make his return to the stage after a well-earned vacation. Stanley Wood wrote the words and music, and Brymn and Freeman the music. Sam Doolittle becomes smitten with the daughter of a country magnate, and the winning of the girl, together with the pranks played by friends of both, constitute the fun. There are twenty musical numbers, and the production is under the supervision of J. Ed. Green.

HUMBOLDT (Powell & Cohn, managers).—"A Texas Ranger" did well last week, which was the opening one of the season. "Deadwood Dick" week of 13, "Slaves of the Orient" 20.

MAJESTIC (Lyman B. Glover, manager).—The following are included in the bill for the week of 14: May Irwin, Jack Wilson and company, the Stunning Grenadiers, Motogirl, Wm. Courtleigh and company, Clark's Hazardous Globe, Hilda Spong and company, Spissell Bros. and Mack, Corbery Brothers, George Austin Moore, Bowers, Walters and Crooker, the Two Lorettos, Rosa Roma, Le Witt and Ashmore, and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—The following are included in the bill for the week of 14: Charles Warner and company, Empire City Quartette, Oterita and her dancer, Prof. Barnar's marionettes, "Those Four Girls," Ed. Lavine, Lillian Ashley, Gillette and McFarlane, Locke, Russell and Locke, Kellar and Luther, and the kinodrome.

CHICAGO OPERA HOUSE (Frank S. Rivers, manager).—The following are included in the bill for the week of 14: Zelie De Lussan, "Polly Pickles' Pets," Searl and Violet Allen, Hal Davis and company, James Cullen, Gartelle Brothers, Irma Orbassany's cockatoos, the Seven Madcaps, Brown and Brown, Chas. Crenyon, and the De Macos and the kinodrome.

HAYMARKET (William F. Newkirk, manager).—The bill for the week of 14 includes: Eva Tanguay, Lalla Selbini, Ryan and Richfield, Piccolo Midgets, Wila Holt Wakefield, Emil Hoch and company, Wm. Tomkins, Gil Brown, Ross and Goelet, Robert Nome, Walter Daniels and the kinodrome.

AUDITORIUM (Milword Adams, manager).—The bill for the opening week of vaudeville commencing Oct. 13 includes: Vesta Victoria, Cinquevalli, the Six Whirling Samois, the Six Musical Cuttys, Ida Fuller, Zaretsky Troupe, Collins and Hart, That Quartette, Karno's Comedians, Clifton Crawford, and moving pictures. Great preparations have been made to make this inaugural of vaudeville under the management of Klaw & Erlanger a period to be long remembered in this city, and interest is rife to compare the merits of this bill, when presented, with those which the inhabitants have had served by the other houses for a number of years. Opinions differ as to the ultimate success of the venture, but doubtless the big house will hold a vast number of curious ones for several weeks to come, and then the business will settle down to the normal point, and the anxiety of many will be set at rest. The new venture has many stanch followers who will do all in their power to make it a success. Prices have been placed within the reach of all, and it is understood that no sketches will be given, as the house is too large to admit of spoken words being heard well.

SCHINDLER'S (Ludwig Schindler, manager).—The bill for the week of 14 includes; Niemeyer and Odell, Delaney and Frits, Barlow and Nicholson, Prentice Trio, Marie Le Claire, Florence Troupe, and Florence Fields.

ORPHEUM (Samuel I. Levin, manager).—The bill for the week of 14 includes: Miett's dogs, Arthur Carlton, Noblette and Marshall, Bicycle Bill, Original Bootblack Quartette, Dixie Ladies Orchestra, Wava Cummings, Delphino and Delmora, Chas. Bray, the De Muths, Frank Prince, Ella Jordon, and the latest motion pictures. Business has been splendid here since the house opened, and it looks as though the Orpheum had come to stay. The management has done everything in its power to make the patrons comfortable, and the cozy house is a delight to sit in. The bills have been increasing in value ever since the opening, and it is surprising to see what fine acts can be seen here for a small amount.

NORTH AVENUE (Paul Sittner, manager).—The bill here for the week of 14 includes: Louis Chevalier and company, Carl and Mora, Byrd and Vance, Rath-Severance company, Dave and Knight, Mack Sisters, Capt. Bigney, and the motion pictures.

NATIONAL (C. A. Svenning, manager).—Delmar and Delmar, Melroy, Lavine and Lavine, Shomer and Shomer, Lew Welch, and the pictures complete the bill for the week of 14.

IOLA (Powell & Roth, managers).—The bill for the week of 14 includes: The Aldeans, Fiddler and Shelton, Gebruder and Cremona, Desmond Sisters and Marie Alba.

HYDE PARK (Thomas Baker, manager).—Barron and Barron, Billy Caldwell, Clark and Sheldon, Hosley and Skidd, and Les Tacious complete the bill for the week of 14.

NEW CRYSTAL (E. Trott, manager).—The bill for the week of 14 includes: Perrin and Crosby, Blondell and Miller, Frank De Arme, and the motion pictures.

IMPERIAL (P. J. Schafer, manager).—Wallace and Beach, Bell Baker, Tom Leigh, Thompson and Farrell, Chas. Lawrence, Helen Chrestie, and the motion pictures complete the bill for the week of 14.

THIRTY-FIRST STREET THEATRE (George Powell, manager).—The opening vaudeville bill at this theatre, commencing with the matinee of 14, includes: Tetsuwari Japanese Troupe, Roland Travers and company, Ben Turpin, Contino and Lawrence, Loos Bros., Don and May Gordon, Majorie Moore, and the motion pictures. This house has been redecorated, repainted and portions of it reconstructed since it was last open to the public, and it will present a very fine appearance when the opening bill goes on.

OUR MANAGER,

Mr. Justin Paige, is here for a few days. Drop him a line at the CLIPPER Office. It will receive prompt attention.

INTERNATIONAL VAUDEVILLE SUPPLY CO.,

332 PEARL ST., BUFFALO, N. Y.

Manager Powell has offered a prize of $25 for the person who suggests the best name to take the place of that which the house now bears.

MAHER'S THEATRE.—The bill for the week of 13 includes: The Muehlners, Albene and La Brant, Grady and Hamilton, and Billy Ward.

LYRIC (Ben Snyder, manager).—The bill for the week of 13 includes: Couture and Gillett, Wharton and Le Roy, Ramsey Sisters, Bert Wiggins, Elphie Phillips, and the motion pictures.

THALIA (Thomas Murray, manager).—The bill for 13 and week includes: The Dalmar Trio, Smith and Hague, the motion pictures and the others.

ACADEMY (William Roche, manager).—"A Fighting Chance" did a fine business here. "Bedford's Hope," coming from another house, is assured of good returns. Next, "Across the Continent."

BIJOU (William Roche, manager).—"The Outlaw's Christmas" was well received this week. "The Phantom Detective" 13. Next, "Uncle Tom's Cabin."

CRITERION (John B. Hogan, manager).—"The End of the Trail," the new melodrama, by William Jossey, met with instant approval here this week, and the company was an excellent one. "Panhandle Pete" 13, "Nellie, the Beautiful Cloak Model" 20.

COLUMBUS (Weber Bros., managers).—"Bedford's Hope" did its usual big business this week. The Four Huntings, in "Tae Fool House," 15; "The Great Wall Street Mystery" 20.

ALHAMBRA (Weber Bros., managers).—"The Four Corners of the Earth" was well liked. "Across the Continent" 13, "The Phantom Detective" 20.

CALUMET (John T. Connors, manager).—"The Cowboy Girl" and "The Wall Street Mystery" divided a good week. "The End of the Trail" 13-16, Martin's "Uncle Tom's Cabin" 17-19, "Panhandle Pete" 20-23, "In Gay New York" 24-26.

EUSON'S (Sid J. Euson, manager).—The Blue Ribbon Girls did well this week, and the show was well liked. The Boston Belles, in "The Wanderer from Nowhere," will cause lots of laughter week of 13, and the big company is headed by Edgar Bixley. Principals assisting him include: The Boston Belles Novelty Singing Quartette, Rice and Walter, jesters; Montgomery and Moore, grotesque humorists; Three Morin Sisters, soubrettes; J. Lee Allen, monologist, and Madison and Burke, comedy duo. New songs, dances, jokes and lines go to make the attraction one of the best on the burlesque circuits. Next week, Rice & Barton's Co.

FOLLY (John A. Fennessy, manager).—Watson's Burlesquers, in "Krousemeyer's Alley," made one of the laughing hits of the season, and the burlesque was better played than ever. The company is strong, and the specialties are fine. The Yankee Doodle Girls, "all girls and glitter," come 13, and promise a laugh compelling performance. Among the well known people are: James F. Leonard, Rose and Ellis, Martini and Max-Million, Edna Davenport, Sadie Huested, Clara Whitney, Jules Harron, Jack Mathews and Etta Victoria "The Bashful Venus." Next week, the Merry Makers.

TROCADERO (I. M. Weingarten, manager).—The Vanity Fair Burlesquers pleased large audiences last week, and gave a good performance. The High Rollers will roll the ball of merriment week of 13, and have lots of ideas new to burlesque lovers which will cause business to boom. The Blue Ribbon Burlesquers 20.

EMPIRE (William Singer, manager).—This house has steadily advanced in popularity until now the audiences are filling the capacious building in good style. The attractions have been good, and Mr. Singer has gone out of his way to get the things which his audiences like, and is being rewarded with success. The Cozy Corner Girls played to fine business and gave a very funny show. The Lady Birds come 13, and offer another of those bills which the West Side audiences have learned to appreciate. The company is a strong one, and is being strengthened more than ever for this date. Next, the New Century Girls.

LONDON DIME MUSEUM (William J. Sweeney, manager).—The thousands of baseball fans and the visitors to the Corn Carnival, at the Coliseum, have made business so good for this place during this week that there has been difficulty in securing room for them all. The following are in the curio hall: Pamphlin, Oriental juggler; Wilson and Nichols, the big and little men; Susie Carsello, one woman band; Veno, magician, and Juliene's den of snakes. In the theatre: Louis Barles, Maude Harlan, Daisy Kirk, Madge Martley and Hull's moving pictures.

CLARK STREET MUSEUM (L. M. Hedges, manager).—Business has been on the steady increase, and everything tends to indicate that this will be one of the best seasons in the history of the house.

BERTHA DALY, of Ed. and Bertha Daly, was a caller 12, and stated that her husband (Ed.) met with a serious accident late Monday night, Oct. 8. He was boarding a south bound North Clark Street car, and had hold of the rear handle on the right side, when the car gave a quick jerk forward and he was thrown across to the north bound track and under a car which was going at full speed, dragging him a long way. He was picked up at Dunning Place, near the hospital, and taken in there. His left leg was almost cut off and it was necessary to amputate it about six inches below the knee. Two ribs were broken, and he was bruised very badly about the body. The team had been playing association time, and Mrs. Daly has been obliged to cancel twenty-five weeks. They hope to be able to work next year.

DELAWARE.

Wilmington.—At the Grand Opera House, Grace Cameron, in "Dolly Dimples," pleased. "The Skating Rink Girl" Oct. 12, Earl Burgess Co., in repertory, opening in "Fighting the Flames," week of 14; Carlotta Nillson, in "The Three of Us," 24, and Cohan's "George Washington Jr." 25.

LYCEUM.—"Convict 999" met with approval 10-12. "A Midnight Escape" 14-16. Cole and Johnson 17-19, "Fighting Bill, Sheriff of Silver Creek," 21-23, and "It's Never Too Late to Mend" 24-26.

GARRICK.—The weekly offering of vaudeville met with large attendance. Bill for week of 14: Geo. K. Fortescue, Billy Burke, John Ford and company, Three Hickman Bros., Four Gregorys, Jordan Marx, motion pictures.

MISSISSIPPI.

Greenville.—At the Grand Opera House Beulah Poynter, in "Lena Rivers," Oct. 3, pleased. "Sis in New York" 10, "Dream City" 16. "Under Southern Skies" 11.

RINGLING BROS. CIRCUS 30.

Vicksburg.—At the Walnut Street Theatre (Hy. Mayer, manager) "The Clansman" played Sept. 30, night and matinee, to crowded houses, with a strong cast. Al. G. Field, Oct. 1, pleased packed houses. "Lena Rivers" fared well 7. "Sis in New York" 8, "Under Southern Skies" 10, "Devil's Auction" 11, "The Four Mortons" 12.

PENNSYLVANIA.

Philadelphia.—The war between the merchants on Market Street and the moving picture shows continues to fill plenty of space in the newspapers. The principal objection by the merchants is that the orchestras, both male and female, in front of these places, attract too many people and make the sidewalks impassable. The proprietors of the shows have notified the merchants that they are willing to abate this feature, and a committee consisting of Jay Mastbaum, of Harry Davis' attraction; Charles W. Kohl, S. Lubin and J. Harris, will wait on a similar committee of the merchants this week. There does not appear to be any diminution in the popularity of these moving picture shows. There are now fourteen on Market Street. These concerns pay, it has been estimated, more than $250,000 a year rent, and all appear to be doing big business.

GARRICK (Frank Howe Jr., manager).—"The Christian Pilgrim" received its *premiere* Oct. 8, before a large audience, which was greatly impressed by the literary quality of the play, the handsome scenic equipment and the fine acting of Henrietta Crosman, Tyrone Power and their associates. The second and final week ends 19. "The Spring Chicken" 21.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"The Merry Widows" scored an emphatic hit last week, with the attendance testing the capacity. The music is of scintillating quality, while Ethel Jackson, both for her singing and dancing, is one of the hits of the show. Donald Brian and R. E. Graham also give fine support. The final week ends 19. "Ben-Hur" 21.

LYRIC (Messrs. Shubert, managers).—Blanche Bates, in "The Girl of the Golden West," begins a two weeks' stay 14. Cecilia Loftus and Lawrence D'Orsay achieved success in "The Lancers" last week.

ADELPHI (Messrs. Shubert, managers).—Minnie Dupree, in "The Road to Yesterday," attracted fine houses last week. The second week ends 19. Virginia Harned, in "Anna Karenina," 21.

BROAD (Nixon & Zimmerman, managers).—George M. Cohan, in "Fifty Miles from Boston," 14-19. "The Lion and the Mouse" had two successful weeks, ending 12, the first week of which was played at the Garrick. Blanche Walsh, in "The Straight Road," 21.

WALNUT (Frank Howe Jr., manager).—"The Girl Rangers" received an auspicious start last week, on what will probably be an extended run. The public and the critics greatly liked the show, which drew large numbers. Reule Davis, Grace Tyson, John Bunny and Van Rensselaer Wheeler are prominent in the cast.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Digby Bell makes his first appearance uptown, in "Shore Acres," 14. Wrothe, Watson and Arlington, in "Me, Him and I," pleased big houses last week. Nat M. Wills, in "A Lucky Dog," 21.

PARK (F. G. Nixon-Nirdlinger, managers).—"At Yale" 14-19. "The Spoilers" departed 12, after a prosperous fortnight's business. "The Gingerbread Man" next.

BLANEY'S (J. P. Eckhardt, manager).—"Fighting Bill, Sheriff of Silver Creek," this week. "The Cowboy and the Squaw" held forth to big crowds last week. "A Fugitive from Justice" 21.

NATIONAL (Jos. M. Kelly, manager).—"Convict 999" is scheduled for week of 14. Last week big houses witnessed "Jessie Left the Village." "Custer's Last Fight" comes 21.

GIRARD (Miller & Kaufman, managers).—"The Ninety and Nine" 14-19. Lew Welch, in "The Shoemaker," drew capacity last week. James J. Corbett, in "The Burglar and the Lady," 21.

HART'S (John W. Hart, manager).—"From Sing Sing to Liberty" 14-19. Howard's Vaudeville Show did nicely last week. "The Great Express Robbery" follows.

CHESTNUT (Grant Laferty, manager).—The Orpheum Stock produces "Lady Windemere's Fan" 14, with Josephine Lovett and William Ingersoll essaying the leading roles. Big houses found "Glittering Gloria" highly entertaining last week. "A Modern Magdalen" next.

FOREPAUGH (Miller & Kaufman, managers).—The Middleton-Barbier Stock offering the current week is "The Hunchback of Notre Dame," in which George W. Barbier will appear as Quasimodo. "Tobie Hoxie" proved an excellent vehicle and drew fine houses last week. "The Charity Nurse" 21.

STANDARD (Darcy & Speck, managers).—The stock, in "When Women Love," 14. "Secrets of the Police" drew big houses last week. "Queen of the Highbinders" 21.

EMPIRE, FRANKFORD (Stanford & Western, managers).—The stock was warmly welcomed last week, when excellent performances of "At the White House Tavern" were given. "A Young Wife" 14-19.

KEITH'S (H. T. Jordan, manager).—The bill week of 14: Gertrude Hoffman, Harry Bulger, the Fadettes, Charles E. Evans and company, the Village Choir, Bobcay's acrobats, Ziska and King, Warren and Blanchard, Johnson and Wells, Gertrella, Robinson and Fanchette, Tom Moore, Eddie Collins, Ward and Weber, the Randolphs and the kinetograph.

FORREST (Nixon & Zimmerman, managers).—The Romany Operatic Troupe is the big card week of 14. The bill also includes: Tate's company, in "Fishing;" W. C. Fields, De Faye Sisters Hal Merritt, Mme. Etolle's horses, Dankman-Shiller Troupe, Girard and Gardiner, John W. Ransome, and animated pictures.

PEOPLE'S (Nixon & Zimmerman, managers).—Week of 14: The London Models, Charles R. Sweet, the Keatons, Seebach, Billy Van, Carroll and Cooke, Herbert's dogs, and animated pictures.

TROCADERO (Fred Willson, manager).—The Tiger Lilies 14-19, with George P. Murphy, Marion and Lillian, Ezler and Webb, the Ellsworths, John C. Hart and Jack Irwin. The Toreadors had the usual crowded houses last week.

BIJOU (Geo. W. Rife, manager).—The Twentieth Century Maids week of 14. A burlesque, "A Trip to Panama," is the big feature. The Cherry Blossoms drew fine patronage last week. Broadway Gaiety Girls next.

CASINO (Elias & Koenig managers).—Bob Manchester's Cruckerjacks 14-19. The olio names Bob Van Osten, Ruby Leoni, Sherman De Forrest and company, Varden, Perry and Wilbur, the Mannings, Millard Bros., and the Three Madcaps. The Gay Morning Glories had good patronage last week. The New York Stars next.

NEW GAYETY (Chas. L. Walters, manager). Sam Scribner's Big Show week of 14. Fred Irwin's show gave lively performances to big houses last week. The Majestics 21.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"A Child's Restaurant" is the latest Dumont skit, which has its initial production 14. "The Million Dollar Ice Tickler" is continued, while in the olio are new sketches by Fox and Ward, Ben Franklin and Little Toodles.

NINTH AND ARCH MUSEUM (F. F. Hopkins, manager).—Abbot Parker is featured in the curio hall 14, in addition to Captain Chittenden, Tattersley Brothers, Raymond's marionettes, C. V. Lee, Allini, Prof. German, and the Violas. In the theatre are: J. H. Allen, Fannie Weston, Brooks and Clark, Eddie Horan, and Melville and Conway.

NOTES.—Marion Coburn, of "The Girl Rangers," received severe injuries by being kicked by one of the horses last week. She is being treated at the Jefferson Hospital.....Cecilia Loftus and Lawrence D'Orsay gave a professional matinee of "The Lancers," at the Lyric, on Oct. 10. Nearly every prominent member of the profession appearing in town was present, and gave cordial greetings.....The Treasurers' Club is now holding meetings weekly, and preparations are being made to give a reception at their clubrooms at No. 1205 Walnut Street, as soon as the furnishing is completed.....Dwight L. Elmendorf begins his series of lectures at the Academy of Music on Oct. 18. The first lecture will be on Panama.....The bill at the German Theatre, week of 14, includes "The Gypsy Baron" and "The Beggar Student."

Pittsburg.—At the Nixon, Blanche Walsh, in "The Straight Road," Oct. 14-19. Last week the vaudeville drew well. Lillian Russell, in "Wildfire," 21-26.

GRAND.—This week's bill: The Song Birds, with Wm. Burress, Fred Walton and company, Cressy and Dayne, Kitabanzai Japs, Avery and Hart, Wynn and Lewis, Max York's terriers, Countess Rossi and Monsieur Paulo, the Two Pucks, Martells, Carmen and Aldrich, Clark and Bradley, and the cinematograph.

DUQUESNE.—This week: "The Earl and the Girl," with Alexander Clark and a strong cast. Last week E. H. Sothern played to good business. Digby Bell, in "Shore Acres," 21-26.

ALVIN.—"Way Down East" continues for another week. Last week's business was capacity. McIntyre and Heath 21-26.

BIJOU.—This week: "Superba." Last week: Johnny and Emma Ray, in "King Casey," played to capacity. "The Four Corners of the Earth" 21-26.

BLANEY'S.—This week, Cecil Spooner. Last week "The Mysterious Burglar" pleased and played to very good business. Lottie Williams 21-26.

GAYETY.—This week, Robie's Knickerbockers, presenting Jack Reid and Clyde Darrow, and, as a special attraction, the Three Yoscarrys. Last week the Casino Girls played to big business. Gay Masqueraders 21-26.

ACADEMY OF MUSIC.—This week, Fay Foster Burlesquers. Last week the Jolly Grass Widows played to good business and pleased. Williams' Ideals 21-26.

HIPPODROME.—This week: Collins and Field, the Leighs, Bert Leslie, Marie Cordova, Bob Roberts, the Hippograph, and others.

LIBERTY.—This week: Crenoweth and Ferrari, Signora Re Vesta, Earl Lindsay and Fred Wilkes.

MAJESTIC.—This week: Acme Trio, Zech and Zech, Frank Hamilton, and the moving pictures.

NOTES.—At the E. E. Casino: De Feur and Estey, Ashidate Japs, and Miss Hasel McFarland.....At the Allegheny Casino: The Two Kings, Rockwell and Rich, Harry Mick, and the moving pictures.....Ferullo and his band closed a successful engagement at the Exposition Saturday night. This week, Damrosch and his New York Symphony Orchestra.

Johnstown.—At the Cambria (Harry W. Scherer, manager) "The Shepherd King" drew crowded houses Oct. 7-9. Edith Warren, in "The Girl of the Sunny South," did good business 11. "New York Day by Day" played to two large audiences 12. "Painting the Town" 14, "Shadows on the Hearth" 15, "The Arrival of Kitty" 16, "The Lost Trail" 17, "East Lynne" 18, Mary Mannering, in "Glorious Betsy," 19.

MAJESTIC.—This new vaudeville house is announced to open 14, with the following bill: Mr. and Mrs. Gardner Crane, Le Brun Grand Opera Trio, Coram, Nat Haines, Cassell's midget dogs, La Gardenia and troubadours, Kelly and Kent, the Tom Jack Trio, and moving pictures.

PARK FAMILY (Harry W. Scherer, manager).—Bill week of 14: Harry Brown and company, Leo Carillo, the Sidonins, Armstrong and Ashton, Tom Hefron, illustrated songs and moving pictures.

NOTES.—Walter Dalby, late singer in the Lyric, in Altoona, has been engaged by Silverman Brothers, proprietors of the "Amuse U," in this city, as illustrated song vocalist.....Napoleon," the original and specially trained Mexican burro, used in "The Rangers," was killed in a baggage smash-up at Detroit.....Anthony Andre, who assumes the role of Omar, in "The Shepherd King," which played here 7-9, has been seriously ill at the Memorial Hospital, having undergone an operation at that institution, 7. His speedy recovery is looked for.

Scranton.—At the Lyceum (C. M. Southwell, manager) "Kentucky Sue" Oct. 14, "George Washington Jr." 15, Francis McMillan, violinist, 16; Dustin Farnum 17, "Brown of Harvard" 18. "Madam Butterfly," 11, drew overflowing houses. "The Virginian," 12, pleased good sized houses.

ACADEMY (C. M. Southwell, manager).—Lillian Mortimer, in "Bunco in Arizona," 14-16; "Nellie Went Away" 17-19. "The Mazuma Man," 10-12, drew large and well pleased houses.

POLI'S (Jno. H. Docking, manager).—Week of 14: "The Side Show," Keno, Walsh and Melrose, Smirl and Kessner, Madden and Fitzpatrick, Goldsmith and Hoppe, Mellville and Higgins, and Bessie Wynn. Business continues large.

NEW COLUMBIA (Jos. Weiss, manager).—Greater New York Co., with Sullivan and Kilrain, 14-16. Fred Irwin's big company 17-19, Jersey Lilies 21-23, Al. Reeves' Beauty Show 10-12 to good houses.

STAR (Oliver C. Patteen, manager).—The Thoroughbreds 14-16, The Bohemians 17-19, Avenue Girls 21-23, Cherry Blossoms 24-26. Good business continues.

ORPHEUM (E. M. Kerstetter, manager).—Week of 14: Hogan and Hogan, Rochfort and May, May Regart and Dora Hall. Good business prevails.

FAMILY THEATRE (H. R. Smith, manager).—This house closed temporarily, 12, and negotiations are pending with the May Spooner Stock Co., and in the event of closing the engagement, the house will open again within a few weeks.

Lancaster.—At the Fulton Opera House (Charles A. Yecker, manager) "Madam Butterfly" drew a very good house Oct. 8. "Geo. Washington Jr." had good business 10. Mamie Fleming, in "The Girl of Eagle Ranch," did well 11. "The Lost Trail" had a good house 12. Mme. Schumann-Heink 14, "A Warm Match" 16, Mary Mannering, in "Glorious Betsy," 17.

FAMILY (Ed. Mozart, manager).—Current: Willard Newell and company, Diamond and Smith, the Risleys, Harry Holman, the Three Jacksons, Minnie Middleton's Girl Quartette, and the moving pictures.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, manager) "The King Bee" drew well Oct. 9, and pleased. "Kentucky Sue," 11, played to good business and won plaudits. "Monte Cristo" 12, Hadley's pictures 14, "George Washington Jr." 16, "Hearts and Flowers" 18, "A Ragged Hero" 19, "Jesse James" 21, "The Duel" 22, Williams' Ideals 24, and "The James Boys" 26.

FAMILY (F. L. Blair, manager).—For week of 14: Myrick, Myrick and company, the Sisters Hypatia, Gardner, Wise and Sunshine, Mathieu, the juggler; William Shailes, in songs illustrated and kinetograph.

Altoona.—At the Mishler (I. C. Mishler, manager) "George Washington Jr." had a large audience Oct. 9. "The Girl of the Sunny South" was well received 10. The London Gaiety Girls had a full house 11. "Shadows on the Hearth" 12, "The Arrival of Kitty" 14, "Painting the Town" 15, "The Lost Trail" 16, "East Lynne" 17, Mary Mannering 18, and Jessie Mae Hall 19.

STAR (Silverman Bros., managers).—Attractions week of 14 include: Rice and Hall, Capt. Sidney Hinman and dogs, the Three Hillyers and Bert Soper.

CASINO.—Week of 14, the Musical Seelys.

Julius Cahn's Official Theatrical Guide

VOL. 12—SEASON 1907—1908

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Reading.—At the Academy of Music (M. Reis, manager) Henry W. Savage's company gave an elaborate and artistic production of "Madam Butterfly" Oct. 7. The house was completely rold out at advanced prices. "The Virginian" had good business 9. "The Cutest Girl in Town" drew well 10. George M. Cohan's "George Washington Jr." played to capacity 11. "The Ragged Hero" had well filled houses at two performances 12.

ORPHEUM (C. F. Hopkins manager).—The following bill had crowded houses during week of 7, and is sold ahead for week of 14, with the following bill: "The Futurity Winner," Eckert and Berg, "Torcat," Rennier and Sterling, Clifford and Burke, Arthur Whitelaw, Roberti's animals, and the kinetograph.

GRAND OPERA HOUSE (M. Reis, manager).—Helen Grayce's three weeks' engagement in repertory, which began here Sept. 23, continues successful from every point of view. Miss Grayce and her excellent company are deserving of the liberal patronage they have had during their stay in Reading.

BIJOU (Updegraff & Brownell managers).—Al. Reeves' Big Beauty Show and Scribner's Big Show divided week of 7 to very profitable business.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) "Madam Butterfly" played to S. R. O., and proved a most pleasing production. Rhea Strakosh, in the leading role, scored a great hit. "The Virginian" drew well. Macmillen Concert Co. Oct. 15, "The Ranger" 16, "George Washington Jr." 17, "Brown of Harvard" 19.

GRAND OPERA HOUSE (H. A. Brown, manager).—"Broadway After Dark" pleased. George Sidney, in "The Mazuma Man," drew crowded houses. "Since Nellie Went Away" 14-16, "Bunco in Arizona" 17-19.

MASSACHUSETTS.

Boston.—Three interesting novelties are included in the theatrical menu for the current days. Lawrence D'Orsay and Cecilia Loftus come to the Majestic as co-stars, in "The Lancers;" Eleanor Robson in seen in Salomy Jane," at the Hollis, and Anna Held appears at the Colonial, in "The Parisian Model." At the Globe, Fiske O'Hara will give "Dion O'Dare" its first local hearing, and "The Gambler of the West" returns to the Grand Opera House. Marie Doro continues "The Morals of Marcus" into its second week at the Park. There are good bills at the stock resorts, and the vaudeville and burlesque houses provide new acts and faces. The food fair continues to attract big crowds at Mechanics' Building. Business in Boston is generally good, and at some houses exceedingly profitable.

MAJESTIC (A. L. Wilbur, manager).—Lawrence D'Orsay and Cecilia Loftus as joint stars, in "The Lancers," Oct. 14-19, a play new to Boston. They are ably supported and are booked to remain a fortnight. Blanche Bates had three weeks of capacity. The final week was devoted to "Madam Butterfly" and "My Aunt's Advice" afternoons, and "The Girl of the Golden West" evenings.

HOLLIS STREET (Isaac B. Rich, manager).—Eleanor Robson 14, for the first time locally, in "Salomy Jane," beginning a two weeks' engagement. H. B. Warner, Ada Dwyer, Scott Cooper and Geo. W. Wilson are prominent. Grace George, in "Divorcons," pleased large audiences.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Anna Held comes 14, in "The Parisian Model." Otis Harlan heads the supporting company. The engagement is for two weeks. "The Follies of 1907" ended a fortnight, 12, during which business ruled good.

PARK (Chas. Frohman, Rich & Harris, managers).—Marie Doro presented "The Morals of Marcus" for the first time in America at this house 7, and will remain until Nov. 2. While the local critics are about equally divided as to the merits of the play, all agree on the personal triumph of Miss Doro, who now makes her first appearance as a star. Crowded houses rule.

GLOBE (Stair, Wilbur & Nicolai, managers).—Fiske O'Hara presents "Dion O'Dare" 14-19. Samuel Tornberg, the Hebrew actor, made his debut as a star in this city last week, in "The Money Leuder," and was very favorably received by large audiences. Gertrude Shipman, in "Dorothy Vernon of Haddon Hall," next week.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"The Gambler of the West" this week, following "A Chorus Girl's Luck in New York," which tested the capacity. "A Child of the Regiment" 21.

BOSTON (Lindsay Morison, manager).—An elaborate revival of "Sky Farm" is promised this week by the stock. "The Girl with the Green Eyes" was capably done last week. For week of 21: "The Mummy and the Humming Bird."

CASTLE SQUARE (Boston Stage Society, managers).—Manager Masson, of the stock opera company, has selected Bellini's "La Sonnambula" for this week's bill, as a successor to "The Beggar Student," which pleased large crowds. "Fra Diavolo" 21-26.

BOWDOIN SQUARE (G. E. Lothrop, manager).—"When the World Sleeps" by the stock this week, following a fine week's business for "A Girl of the World." Next week, "Marked for Life."

KEITH'S (B. F. Keith, manager).—The event of the season in local vaudeville circles is the appearance here this week of Nance O'Neil and her company, including McKee Rankin, in "The Jewess." The bill also includes: Kittie Tranev, Genaro and Bailey, Waterbury Bros. and Tenney, Paulinetti and Piquo, Howard and Howard, Five Madcaps, Rigoletto Bros., Jimmie Lucas, Harlem Bros., the Vaughners, Blamphin and Hehr, La Dent, and newest motion pictures.

ORPHEUM (A. J. Duffy, business manager).—This week: Seventeen Human Flags, Carlyle Moore-Catherine Countiss Co., Frank Fogerty, Charles Wayne, assisted by Gertrude Des Roche and company, Blocksom and Burns, Welch, Francis and company, Juno Salmo, Black and Jones, and new kinetographic views.

TREMONT (John B. Schoeffel, manager).—Claire Romaine heads a well balanced bill this week. Surrounding show includes: May Ward and her Dresden Girls, Sager Midgeley and Gertie Carlisle, Julian Rose, Bellman and Moore, the Seven Mowatts, Keefe and Pearl, Caicedo, Barnold's animal actors, and new animated pictures.

HOWARD (Jay Hunt, business manager).—Sam Devere Burlesquers this week. There are two snappy burlettas, and an olio employing La Velle Sisters, Ali. Hunter and Ali, Jacobs and West, Phil Ott, Nettie Nelson and company, Al. Stedman, and Simonds and Warde. The house continuous vaudeville bill presents: Nibbe and Bordoeux, Inness and Ryan, Joe Hardman, the Morellos, Geraldine McCann and company, Stirk and Lou Dan, Foley and Dale, Frank L. Browne, and the Howardscope. Pat White and his Gaiety Girls won a verdict of popularity last week. Star Show Girls next.

PALACE (C. H. Waldron, manager).—The Parisian Widows, in "Stolen Sweets," 14-19. The company includes: Fields and Wooley, Jamse Daley, Maud Fox, Herman Crystal and Ralph Edwards. The Palace's own bill engages: Bert Schrader, Reno and Smith, Gorman and Gorman, Raymond and Nolan, La Hauber Bros., and the Olcott Family. The Bon Tons prospered deservedly last week. The Night Owls 21-26.

COLUMBIA (H. N. Farren, manager).—The Brigadiers led by Tim Healey this week. "Married by Telephone" is the chief burlesque and in the specialty list are: Krause and Pike, Lester and Moore, Minnie Harrison, Rogers and Warren, Tim Healey and Maude Clifton. Tuesday evening: wrestling bout will be: Jim Smart vs. Strangler Lewis Jr. Last week, the Avenue Girls repeated former successes. Pat White and his Gaiety Girls return next week.

LYCEUM (C. H. Batcheller, manager).—The magnet this week is the Rentz-Santley Co., in "A Day's Frolic" and "The Darlings of the Demons." Specialties are given by the Glockers, Georgia Brandon, Fred Russell, Marshall and King, Frank Ross, Chas. D. Weber, Jennie Edwards, Fisher and Berg, and Carl Anderson. The Bowery Burlesquers closed a fine week 12. Rose Sydell's London Belles next week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Pauline Russell and her leopards lead the curio hall list this week. Other novel acts are: Les Noire, in magic; Madalia, one-man band; Great Elmer, king of cards; Trixie and her snakes, Punch and Judy, and John Topp's Harmonists. Two big shows will be given in the theatre by the Demonella Trio, Chas. Milton, Foster and Hughes, Florence Emmett, the Joyces, Vesta Gilbert, Cramer and Beverly, Bernardo and his dancing goose, and the Meadows Comedy Co. in a new farce.

WALKER'S MUSEUM (L. B. Walker, manager).—Prof. De Vose and Princess Thoma, in a float act; Harry Allen, stock mystery; Ollivette, magician, and the Great Rosaker, on the flying rings, are curio hall cards this week. Stage show: Harris and Ward, Smith and Twombly, May Cripps and Nellie Hartford's Burlesquers.

NICKELODEON (W. H. Wolffe, manager).—The Sunny South Merrymakers is the big curio hall attraction week of 14. In the theatre, the Silver Star Burlesquers. The olio enlists: Albert and Glover, Dollie Clifford, Viola Meehan, May Crosby, Mollie Rogers and Carrie La Watz.

NOTES.—Lyman H. Howe will give the third of his moving picture series in Tremont Temple, 18, 19.....Mme. Calve and her company will give a concert in Symphony Hall, afternoon 19.....Rudolph Ganz, pianist, will be this week's soloist with the Symphony Orchestra, 18, 19.....The San Carlo Opera Co. will give a season of grand opera at the Majestic, for the fortnight beginning Dec. 9.....The Bank Officers' Association has closed a contract with Carle and Marks for the production of a play called "The Boy and the Girl," to be given at the Hollis Street week of Feb. 10.....Henry Lawrence Southwick will give a series of interpretative recitals on "Masterpieces of the Drama," in Chickering Hall, on six Friday evenings, beginning 18. Walter Bradley Tripp will open the course with Dickens' "Martin Chuzzlewit."....Quincy Lodge, B. P. O. Elks, will open a week's big carnival on Monday evening, 14.

Lowell.—At the Lowell Opera House (Julius Cahn, manager) last week "The Lion and the Mouse" opened Oct. 7-9, to good business. Oliver Doud Byron and Marie Shotwell scored hits. Eleanor Robson gave a splendid performance of "Salomy Jane," 10, to capacity. William Collier delighted S. R. O. 11. "At Yale," 12, had big business. Clinton Clay, Frederick Hand, William Lloyd, Edward Merrigan, Mabel Henderson and Lydia Merrigan were prominent. Clara Turner and company, in repertory, this week.

ACADEMY OF MUSIC (R. F. Murphy, manager).—The stock company, headed by Albert McGovern and Ethel Elder, gave a good account of themselves in "My Lady Nell," to excellent business. Miss Elder, in the title role, deserved praise for clever work. Warren F. Hill gave the play an artistic staging. Motion pictures and illustrated songs continue. "The Banker's Daughter" this week.

HATHAWAY'S (John I. Shannon, resident manager).—Current: George Abel and company, Hayes and Johnson, E. F. Whittle Francis Knight and company, Three Avelos, Viola and Engel, Friend and Downing, and the popular Hathascope.

BOSTON (Wm. F. Lyons, resident manager).—Another good bill by the Silver Star Burlesquers, headed by Dolly Clifford, last week. The olio: Perry and Pearce, Pat and Mabel Joice, Hugh McVey, Clark Sisters, and Viola Meehan, was good. Red Raven Burlesque Co. this week, with Louis Guertin. Amateur night draws S. R. O. every Friday.

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1870 East 9th St., Cleveland, Ohio.

ALHAMBRA (I. Sachs, manager).—This new house opened 7 and business has been S. R. O. Motion pictures and illustrated songs are presented and the house is arranged very comfortably. Roster: I. Sachs, manager; Joseph Rosenthal, assistant manager; May E. Crosby, treasurer; Edna Sweetser, pianist; Vernon Drew, operator; Edward Verrette and Al. A. Stone, soloists. Change of bill twice weekly, with Howard's picture service.

MENTION.—The People's Theatre opens 14, for the season.....The Edisonia (Jas. Carruthers, manager) and Antique Theatre (L. J. Sleve, manager) continue to do big business.....T. B. Baylies, booking agent for the Hathaway Theatres, was the guest of Manager John I. Shannon, 7.....Manager R. F. Murphy, of the Academy, announces that Warren F. Hill is to stage the Hoyt plays, including "A Texas Steer," "A Midnight Bell," "A Bunch of Keys," "A Contented Woman," "A Milk White Flag," "A Temperance Town" and "A Rag Baby," beginning 21.....George F. Nolan is the business manager of "The Lion and the Mouse" (Eastern).....Stella Pierson and James Johnson are the soloists at Theatre Antique.....Max Witt was the guest of the local CLIPPER correspondent 12. Mr. Witt is staging two more vaudeville acts, to be known as Max Witt's "Five Little Maids from School," with Paul Burns, and Max Witt's "Highland Lassies." Both numbers will have special scenery built, and go over the United Booking circuit.....George P. Watson, of Watson and Little, was visiting old friends here last week.....Frederick Brown, the Lowell magician, reports big success as a special number with the May Hillman company.....Prof. T. H. Fowler, of the American Balloon Co., was in town on business 12. The past season has been very successful.

Springfield.—At the Court Square (D. O. Gilmore, manager) "The Earl and the Girl," Oct. 7, pleased. "Fifty Miles from Boston," 8, 9, returned to its birthplace. Geo. Cohan was as big a success as ever, and Edna Wallace Hopper was accorded a warm welcome. Business was large. "The Time, the Place and the Girl," 10, made a hit. Arthur Deagon handed out a bunch of talk which kept his audiences in laughter. Violet McMillan won all by her winsome manner, and Mary Cecil's cleverness drew attention. "The Social Whirl" finished the week. Grace George 14, "The Gingerbread Man" 16, "Coming Thro' the Rye" 19, "The Follies of 1907" 23, "The Red Mill" 24, 25, "The Ranger" 26.

NELSON.—Mr. and Mrs. Jerry Cohan headed last week's bill, and were accorded a royal welcome. The Alexandroff Troupe also came in for their share of applause. Bill week of 14: London Fire Brigade, May Belfort, Jupitar Bros., and a number of other acts.

POLI'S (Gordon Wrighter, manager).—Little Hip, the performing elephant, created a furore last week. Agnes Scott and Horace Wright, John T. Kelly and company received recognition from the big audiences. Bill 14-19: The Pianophiends, the Great Francellas, Patrice, La Vine-Camaron Trio, Carson and Willard, Lee Tong Foo, Reiff Bros., and electrograph.

GILMORE (P. F. Shea, manager).—Rose Hill English Folly Co. 7-9. Geo. W. Rice and T. F. Thorne served up the fun. Henrietta Wheeler was as merry as ever, and Sultana gave a well executed dance. "From Broadway to the Bowery," with Chuck Connors in the lead, drew heavily 10-12. The Bon Tons 14-16, "Little Heroes of the Street" 17-19, Rentz-Santley 21-23.

IN THE LIME LIGHT.—One of the amusing sights of the week was observed on the street last Wednesday. "Little Hip," the educated elephant, was selling *Unions*. The proceeds were spent in giving the other newsboys a good time.....The many friends of Mary Stockwell, leading lady of the Poli Stock Co. the past two seasons, will be pleased to learn she is on the road to recovery from her recent illness....Robert M. Hunter was in town last week, and reports rehearsals for "The Secret Orchard" to be progressing finely.....The William Morris Amusement Co. will take over the Nelson Theatre Oct. 14, the deal for which culminated last Thursday. The house was opened by the Klaw & Erlanger people Sept. 1, with advanced vaudeville, and they will continue to book the attractions. A new scale of prices will go into effect under the new management—ten and twenty in the afternoon, and ten, twenty and thirty in the evening.....The Boston Symphony Orchestra, which was to be at Court Square Oct. 22, has canceled both this and its Northampton date.

New Bedford.—At the New Bedford (W. B. Cross, manager) "The Earl and the Girl" played to a large and appreciative audience Oct. 4. Wright Lorimer, in "The Quicksands," pleased 7. "The Lion and the Mouse" played to good business 8, 9. "Coming Thro' the Rye" had a large advance sale 10. "The Red Mill" 11. "The Mayor of Laughland" 12, Adam Good Co., in repertory, 14-19; William Collier, in "Caught in the Rain," 16.

HATHAWAY'S (T. B. Baylies, manager).—Week of 7 the bill was excellent, one of the most clever sketches being George Abel, an English comedian, with a company of six, playing "Three of a Kind." Alice Hanson and Gussie Nelson, in dancing, songs and impersonations, were well received. The Basque Quartette was another pleasing feature. Bill week of 14: Military Octette, Felix and Caire, Anderson and Goines, Inza and Loiselli, Harry Burgoyne, the Ushers, La Veola, and moving pictures.

SAVOY (W. H. Shine, manager).—New moving pictures. Mr. Shine, during his Summer outing, has collected new ones from every place he visited.

NOTE.—Willy Springer's country fair opens at Odd Fellows' Hall. One dime is the price of admission.

Lynn.—At the Lynn (Frank G. Harrison, manager) the Bennett-Moulton Co. played to a good business week of Oct. 7. The James Kennedy Co. is the current attraction 14-19. The Leigh De Lacy Co. will occupy the boards here 21-26.

AUDITORIUM (Harry Katzes, manager).—Capacity business week of 7. The attractions this week: Daily Brothers, Dora Pelliere, the Five Musical Sollfers, Alfred Kelsey and company, Rosie's horse, Marzella and her cockatoos, and the vitagraph.

GEM (Charles W. Sheafe, manager).—Fred L. Driscoll made a hit with his illustrated songs. Business is good. Bill week of 14: Matt Nelson, Outhank and Blanchette, Ferris and Marks, the Rays, illustrated songs and moving pictures.

EMPIRE, Salem (George B. Cheetham, manager).—"Black Beauty" is the attraction week of 14.

SALEM (Julius Cahn, manager).—Woodward's trained seals, Hickey and Nelson, and John Burch are among the attractions for week of 14.

NOTES.—The Theatre Comique is playing to large audiences daily, as is also Theatre Dreamland and the Electric.....The new West Lynn Theatre, showing moving pictures and giving illustrated songs, has been opened by Manager Otto Reither, and is entertaining large audiences daily.....The Star, Theatre Comique, Novelty and Kosy theatres, in Salem, are all doing good business.

Worcester.—At the Worcester (J. F. Burke, manager) Chuck Connors, in "From Broadway to the Bowery," Oct. 14-16. "Coming Thro' the Rye," with Frank Lalor, 17. The Juvelier Yiddish Co., in "The Sacrifice," 18, and William Collier, in "Caught in the Rain," 19. "Wine, Woman and Song" to good business and well pleased audiences 7-9. Geo. Cohan and Edna Wallace Hopper, in "Fifty Miles from Boston," to excellent returns 11, 12. The local color of the piece proved most entertaining.

FRANKLIN SQUARE (J. F. Burke, manager).—Bill week of 14: Frederick W. Bowers, the Gautschmidts, Geo. W. Day, Renier and Sterling, Valazzi, John Clinton and Irene Jermin, Chummie La Mara, and new animated pictures. Beginning 14, the William Morris Amusement Co. will join with the K. & E. circuit in furnishing bookings for this house. Business the past week has surpassed the average.

POLUS (J. C. Criddle, manager).—Bill for week of 14: Carroll Johnson, Salerno, Dan Quinlan and Kellar Mack, Inza Lobella, Fred Watson, Brown, Harris and Brown, Mr. and Mrs. Arthur Forbes and company, Morrissey Sisters, and the electrograph. Business approaches S. R. O. at every performance.

Fall River.—At the Savoy (Wm. D. Reed, resident manager) Wright Lorimer, in "The Quicksands," was greeted by a good sized and well pleased house Oct. 8. "Coming Thro' the Rye" delighted a large audience 9. "The Mayor of Laughland," with Tom Waters, played to good returns 10, and highly pleased. "The Lion and the Mouse" came to good business 11, 12. "The Red Mill" 14, "Daughters of Men" 17, William Collier 18.

ACADEMY OF MUSIC (Wm. D. Reed, resident manager).—"My Dixie Girl," 7-9, pleased. "A Gambler of the West," 10-12, played to capacity. "The Choir Singer" 14-16. "From Broadway to the Bowery" 17-19.

SHEEDY'S (Chas. E. Cook, manager).—Week of 14: William Hawtrey and company, Paul Valadon, Olga Lorraine, Lamberta, Sperry and Ray, Fred Whiting and the Melnotte Sisters, Rafin's monkeys, and the cameragraph.

NICKELODEON (Jas. F. Mason, manager).—Bill week of 14: Jennie Eddy, Demo and Berwick, Babe Dailey, and optiscope. Business is excellent.

Milford.—At the Music Hall (H. E. Morgan, manager) "At Yale," Oct. 7, came to a good house and gave a good performance. "Adrift in New York," billed for 9, did not arrive. "The Choir Singer" 12, "The Hottest Coon in Dixie" 16, "The Lion and the Mouse" 21, "Miss Petticoats" 25.

LYCEUM (S. B. Stifter, manager).—For week of 7: Onthank and Blanchett, Annie Goldie, Howard and Cameron, Bert Spear, Durand and Durand, Cora Evelyn, and the Lyceumscope.

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WANTED, LEADING LADY of Magnetic Personality, good stage presence and marked emotional powers, for grand part in advanced vaudeville tragic sketch of phenomenal strength and merit. Will pay $500 a week or better to any woman who can fill the bill. Would coach promising novice or submit proposition to a retired or disengaged professional of note. It means a career at the top, a competence in a short time. Best theatres in large cities only; drudgery and discomfort eliminated, and but two short half hours of work daily. Address MARION, 532 Massachusetts Ave., Boston.

Wanted, VERSATILE MEDICINE PEOPLE. Singing and Dancing Comedian, who knows the acts. People who double piano, write. Musical Harrington, where are you? DAKE, THE OILMAN, Madison, Ind.

WANTED, GOOD ALL 'ROUND PERFORMERS, SKETCH TEAM. Must change for week. Not a Med. Show. Also want GOOD PIANO PLAYER. Ticket, if I know you. Address MR. ELMER PROVOST, Russell, St. Lawrence Co., N. Y.

WANTED.—MEDICINE PERFORMERS. Good Black Face Man. Change for week. Salary, ten and all. Organ players given preference. Others write. JACK BRAINARD, Mulberry, Crawford Co., Kans.

WANTED, THREE TEAMS of Good Sketch Artists, Jubilee Singers, Comedians, Dutch, Irish and Black Face. Salary no consideration: if you can't make good, save stamps; those who play own music preferred. F. D. HAAS, Yazoo City, Miss.

WANTED—Med. Performers, the best only. Can use Dancing Comedian, Novelty Act or Singing and Dancing Soubrette. Tell all in letter. Boozers, No. Andrew Rankin, Papillion, Sarpy Co., Neb. Tickets, no; just had it handed to me good.

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SCENIC (John Francis, manager).—Continuous performance of illustrated songs and moving pictures.

NOTE.—Elizabeth McNamara, of this town, has been engaged as the principal soprano soloist at Woonsocket, R. I., in the production of "Creation," beginning Oct. 29.

Taunton.—At the Taunton (Cahn & Cross, managers) "A Texas Ranger," Oct. 7, did well. "The Mayor of Laughland" pleased 9. "The Red Mill," 10, pleased a large audience. "Coming Thro' the Rye," 12, did big, as usual.

SCENIC (C. H. Prouty, manager).—For week of 14 all new pictures, and specialties by Campbell and Beard, Bessie Nitran, Juggling Delisle and Mason Barde.

Holyoke.—At the Opera House (J. H. O'Connell, manager) "Fifty Miles from Boston," Oct. 7; "The Earl and the Girl," 8; "The Time, the Place and the Girl," 9, and "The Social Whirl," 10, all did well. "The Gingerbread Man" 15, "Coming Thro' the Rye" 18, "Wine, Woman and Song" 19, "King Casey" 25.

EMPIRE (T. F. Murray, manager).—"The Great Express Robbery," 7-9, and the Parisian Widows, 10-12, both did satisfactory business. "Little Heroes of the Streets" 14-16, Rose Sydell's Co. 17-19, "The Western Gambler" 21-23, City Sports 24-26.

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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abel Geo., & Co., Hathaway's, Lowell, Mass., 14-19.
Abram & Johns, Poli's, Bridgeport, Conn., 14-19.
Aces (3), Majestic, Sandusky, O., 14-16; Imperial, Fremont, 17-19; Bijou, Piqua, 21-23, O. H., Greenville, 24-26.
A-B-C-D Girls, 23d St., N. Y. City, 14-19.
Acton & Thomas, Bijou, Norfolk, Va., 14-19.
Adler, Jeannette, & Co., Family, Clinton, Ia., 14-19; Garrick, Burlington, 21-26.
Adelyn, Majestic, Ft. Worth, Tex., 14-19; Majestic, Houston, 21-26.
Adams & Mack, O. H., Old Orchard, Me., 14-26.
Adams, Henry, Lyric, Des Moines, Ia., 14-19.
Adams, Clare, Keith's, Providence, 14-19.
Adams, Musical, Star, Altoona, Pa., 14-19; Grand, Pittsburg, 21-26.
Adamini-Taylor, Proctor's, Elizabeth, N. J., 14-19.
Addison & Livingston, Majestic, Cincinnati, 14-19; Orphium, Portsmouth, O., 21-26.
Ah Ling Foo, Young's Pier, Atlantic City, N. J., 14-19.
Ahearn, Chas., Gayety, Birmingham, Ala., 14-19; Greenwall, New Orleans, La., 21-26.
Ainsley, Josephine, Mary Anderson, Louisville, Ky., 14-19.
Alabama Comedy Four, Novelty, Bkln., 14-19.
Alba, Iola, Chicago, 14-19; Orpheum, Minneapolis, 24-26.
Albons, The Five, Parker Amusement Co.
Alpine Troupe, Wasson's, Joplin, Mo., 14-19.
Alvin & Kenney, Appleton, Wis., 14-19.
Aldeans, The, Iola, Chicago, 14-19.
Algreens, The Three, Bijou, Duluth, Minn., 14-19.
Allen, J. H., Bradenburgh's, Phila., Pa., 14-19.
Allen, Leon & Bertie, "The Country Boy" Co.
"A Night with the Poets," Orpheum, Los Angeles Cal., 14-19.
Alburtus & Altus, Poli's, Bridgeport, Conn., 14-19.
Aldrich, Chas. T., G. O. H., Bkln., 14-19.
Allen, Searl & Violet, C. O. H., Chicago, 14-19.
Allen, Delmain & Allen, Family, La Fayette, Ind., 14-19; Rock Island, Ill., 21-26.
Alexis & Schall, Colonial, Norfolk, Va., 14-19.
Allen, Josie, Auditorium, Norfolk, Va., 14-19.
Alsace & Lorain, Poli's Hartford, Conn., 14-19.
Alvin Bros., Family, Williamsport, Pa., 14-19.
Almont & Dumont, 125th St., N. Y. City, 14-19.
Alvona, Zoeller Trio, Orphium, Portsmouth, O., 14-19; Majestic, Sandusky, 21-26.
Albene & La Brant, Maher's, Chicago, 14-19.
Ames & Corbett, Hopkins', Louisville, Ky., 14-19.
Ameta, Keeney's, Bkln., 21-26.
Americus Comedy Four, Lyric, Dayton, O., 14-19; Arcade, Toledo, 21-26.
American Newsboys' Quartette, Empire, San Fran., Cal., 14-19.
American Newsboys' Trio, G. O. H., Grand Rapids, Mich., 14-19; Bijou, Bay City, 21-26.
"A Night On a Honse Boat," Alhambra, N. Y. City, 14-19.
Ancelotti & Dog, Orpheum, Bkln., 14-19.
Antrim & Peters, Acme, Sacramento, Cal., 14-19; Bell, Oakland, 21-26.
Anderson & Goines, Hathaway's, New Bedford, Mass., 14-19.
Andrews, Nellie, Majestic, St. Paul, Minn., 14-19.
Appleby, Sodini's, Clinton, Ia., 14-19; Crystal, Rock Island, Ill., 21-26.
Apdale's Bears & Dogs, Poli's, Worcester, Mass., 14-19; Orpheum, Boston, 21-26.
Apollos, The, G. O. H., Morgantown, W. Va., 14-19; Park Family, Johnstown, Pa., 21-26.
Armond, Grace, Majestic, Topeka, Kan., 14-19; Wasson, Joplin, Mo., 21-26.
Arcells, The, Forepaugh & Sells Bros.
Armstrong & Levering, Family, Williamsport, Pa., 14-19.
Arlington Four, Orpheum, Minneapolis, 14-19; Majestic, Chicago, 21-26.
Arminta & Burke, O. H., Springfield, O., 14-26.
Armstrong & Davis, Milwaukee, 14-19; St. Paul, 21-26.
Armstrongs, Famous (3), Metropolitan, Duluth, Minn., 14-19, Dewey, Minneapolis, 21-26.
Armstrong & Clark, Orpheum, St. Paul, Minn., 14-19; Orpheum, Salt Lake City, 21-26.
Arconis (4), Orpheum, Los Angeles, Cal., 14-19.
Arthurs, Kitty, Lyric, Troy, N. Y., 14-19.
Arcadia, Orpheum, Kansas City, Mo., 14-19.
Agra, Colonial, Lawrence, Mass., 14-19.
Ashley, Lillian, Olympic, Chicago, 14-19.
Aschers (2), Atlantic Garden, N. Y. C., 14-19.
Atkinson, Geo., & Gladys, Orphium, Ironton, O., 14-19; Orphium, Portsmouth, 21-26.
Aug, Edna, Garrick, St. Louis, 14-19.
August, Louise, Shubert, Kansas City, Mo., 14-19.
Austin Sisters, Young's Pier, Atlantic City, N. J., 14-19.
Austins, The Great, Bijou, Bay City, Mich., 14-19; Bijou, Muskegon, 21-26.
Aubin-Leonel, Les, Orpheum, San Fran., Cal., 14-19.
Auburns (3), Orpheum, Huntington, W. Va., 14-19; Star, Monessen, Pa., 21-26.
Avolos, Musical (4), Hathaway, Lowell, Mass., 14-19; Hathaway, Malden, 21-26.
Avery & Hart, G. O. H., Pittsburg, 14-19.
Avon Comedy Four, Bennett's, Hamilton, Can., 14-19.
Barilla, Anna, Orpheum, St. Louis, 14-19; Olympic, Chicago, 21-26.
Baleroi Troupe, Imperial, Chicago, 14-19.
Banks & Newton, Bennett's, Ottawa, Can., 14-19; Bennett's, Montreal, 21-26.
Bartholdys, Orpheum, Oakland, Cal., 14-26.
Bailey & Fickett, New Pawtucket, Pawtucket, R. I., 14-19.
Bahers, The, Orpheum, Minneapolis, 14-26.
Baltus, Four, G. O. H., Indianapolis, Ind., 14-19.
Barry & Wolford, Orpheum, El Paso, Tex., 14-19.
Barron & Barron, Hyde Park, Chicago, 14-19.
Barlow & Nicholson, Schindler's, Chicago, 14-19.
Babcock, Oscar V., Fair, Hagerstown, Md., 15-18.
Barbar's Marionettes, Prof., Olympic, Chicago, 14-19.
Babtiste & Franconi, New York, N. Y. C., 14-19.
Barry, Mr. & Mrs. Jimmy, Orpheum, Los Angeles, Cal., 14-19.
Ballietts, The, G. O. H., Pittsburg, 14-19.
Babtiste & Franconi, New York, N. Y. C., 14-19.
Barry, Mr. & Mrs. Jimmy, Orpheum, Los Angeles, Cal., 14-19.
Ballietts, The, G. O. H., Pittsburg, 14-19.
Banta Bros. (4), "Original Cohen" Co.
Barnes, Stuart, Baker, Rochester, N. Y., 14-19.
Bander-La Velle Troupe, Castle, Bloomington, Ill., 14-16; Lyric, Mobile, Ala., 21-26.
Baggessens, The, Orpheum, Omaha, Neb., 14-19.
Basque, Quartette, Proctor's, Albany, N. Y., 14-19.
Baron, Chas., & Co., New York, N. Y. C., 14-19.
Barrows-Lancaster Co., Orpheum, St. Paul, Minn., 14-19.
Barber & Palmer, Marion, Ill., 14-19; Frankfort, Ind., 21-26.
Barnells, The, Pastime, Atlanta, Ga., 14-19; Auditorium Rink, Knoxville, Tenn., 21-26.
Bedell Bros., O. H., Butler, Pa., 14-19; O. H., Tarentum, 21-26.
Belmont, Belle, Unique, Minneapolis, Minn., 14-19.
Beattles, The, Vaudeville, Lexington, Ky., 14-19; Ashland, 21-26.
Bedini, Donat, & Dogs, Proctor's, Troy, N. Y., 14-19; Bennett's, London, Can., 21-26.
Bennett Sisters, Three, Bijou, Reading, Pa., 14-16; Columbia, Scranton, 17-19; Waldman's, Newark, N. J., 21-26.
Benton, Elwood Dean, Star, McKees Rocks, Pa., 14-19; Casino, Washington, D. C., 21-26.
Bedard & Bedard, Marks Bros.' Co.
Bennett, Phil, Family, Elmira, N. Y., 14-19.
Benton, Maggie, Pike, Canal Dover, O., 14-19.
Benedict, Kingsley, Reading, Pa., 14-19; Scranton, 21-26.
Beane, Geo. A., & Co., Main St., Peoria, Ill., 14-19.
Bellong Bros., Lyric, Danville, Ill., 14-19; Gaiety, Springfield, 21-26.
Bellonini, Mary Anderson, Louisville, Ky., 14-19.
Belfort, May, Nelson, Springfield, Mass., 14-19.
Bergere Sisters, Hopkins', Louisville, Ky., 14-19.
Beard, Mason, Scenic, Taunton, Mass., 14-19.
Bernier & Stella, Bennett's, Quebec, Can., 14-19.
Beecher & Maye, Lyceum, Milford, Mass., 14-19; Sheedy's, Fall River, 21-26.
Betts, W. H., Empire, San Fran., Cal., 14-19.
Bernato & Goose, A. & S., Boston, 14-19.
Berry & Berry, Orpheum, Los Angeles, 14-19; Orpheum, Oakland, 21-26.
Bernice, People's, Cedar Rapids, Ia., 14-19.
Bedouin Arabs (8), Shea's, Toronto, Can., 14-19.
Bellclair Bros., Orpheum, Oakland, Cal., 14-19; Orpheum, Los Angeles, 21-26.
Bergere, Valerie, & Co., K. & P., Jersey City, N. J., 14-19.
Ben Ali's, Hassan, Arabs, Poli's, Hartford, Conn., 14-19.
Beyers & Herman, Armory, Binghamton, N. Y., 14-19.
Biff & Bang, Green Front, Thermopolis, Wyo., 17-30.
Big City Four, Union Square, N. Y. C., 14-19.
Birtch, Harry, Wonderland, Latrobe, Pa., 14-19; Grand, Turtle Creek, 21-26.
Birch, John, Salem, Salem, Mass., 14-19.
Bilyck's Seals, Grand, Joliet, Ill., 14-19.
Bill, Bicycle, Orpheum, Chicago, 14-19.
Bijing, Cap, North Ave., Chicago, 14-19.
Binm, Bomm, B-r-r-r, Orpheum, Kansas City, Mo., 14-19; Orpheum, Salt Lake City, 21-26.
Bingham, Orpheum, Huntington, W. Va., 14-19; Star, Monessen, Pa., 21-26.
Bingham, Kitty, Orpheum, Huntington, W. Va., 14-19; Monessen, Pa., 21-26.
Blonde Typewriters, Bennett's, London, Can., 14-19.
Blocksom & Burns, Orpheum, Boston, 14-19.
Blondell & Miller, New Crystal, Chicago, 14-19.
Bloom, Lew, Keith's, Providence, 14-19.
Blamphin & Hehr, Keith's, Boston, 14-19.
Block & Brittons, Orpheum, St. Paul, Minn., 14-19.
Black, Violet, Union Square, N. Y. C., 14-19.
Blanche, Belle, Cook O. H., Richester, N. Y., 14-19.
Black & Jones, Orpheum, Boston, 14-19.
Black & Leslie, Lyric, Cleveland, O., 14-19.
Bobcays, Keith's, Phila., Pa., 14-19.
Bordeverry, Gaston, Cal., Orpheum, Kansas City, Mo., 14-19.
Bonazetti's, The (6), Victoria, N. Y. City 14-19.
Bowers, Frederick W., & Co., Franklin Square, Worcester, Mass., 14-19.
Bowers, Walters & Crookes, Majestic, Chicago, 14-19; G. O. H., Indianapolis, Ind., 21-26.
Borella, Arthur, Barnum & Bailey Circus.
Bourgoyne, Harry, Hathaway's, New Bedford, Mass., 14-19.
Bowen Bros., Grand, Madison, Wis., 14-19; Bijou, La Crosse, 21-26.
Bowser, Charles W., & Co., Columbia, St. Louis, Mo., 14-19.
Booth, Hope, & Co., G. O. H., Bkln., 14-19.
Bob & Tip Co., Keith's, Utica, N. Y., 14-19.
Bovais, Louis, Pastime, Lewistown, Pa., 14-19.
Boyer & French, Grand, Hamilton, O., 14-19.
Bootblack Quartette, Original, Orpheum, Chicago, 14-19.
Boises, Four, Pekin, Ill., 14-19.
Boyle Bros., Sun Bros.' Show.
Brown & Wilmot, Gaiety, Springfield, Ill., 14-19; Bijou, Quincy, 21-26.
Bray, Charles, Orpheum, Chicago, 14-19.
Bragg, John B., "The Gay Toreadors" Co.
Brenon & Downing, Family, Butte, Mont., 21-26.
Bruno & Russell, Cook's O. H., Rochester, N. Y., 14-19; Keith's, Syracuse, 21-26.
Bradfords, The, Poli's, Bridgeport, Conn., 14-19; Poli's, New Haven, 21-26.
Bryant & Saville, Bijou, Turney, Ill., 14-19; Main St., Peoria, 21-26.
Bradley & Davis, Empire, Bakersfield, Cal., 14-19; Lyric, Salt Lake City, U., 21-Nov. 3.
Brooks & Clark, Bradenburgh's, Phila., Pa., 14-19.
Brady & Hamilton, Maher's, Chicago 14-19.
Brittons, The, Orpheum, St. Paul, 14-19; Minneapolis, 21-26.
Brown & Brown, C. O. H., Chicago, 14-19.
Browne & Nevarro, Shubert, Milwaukee, Wis., 14-19.
Brown, Harris & Brown, Poli's, Worcester, Mass., 14-19.
Brobst Trio, Orphium, Mansfield, O., 14-19.
Brand Sisters, International, Niagara Falls, N. Y., 14-19.
Bradshaw, Chas. H., & Co., Keith's, Syracuse, N. Y., 14-19.
Brantford, Tom, Empire, Des Moines, Ia., 14-19.
Brunettes, Cycling, O. H., Laconia, N. H., 14-19; O. H., Biddeford, Me., 21-26.
Brown, Gil, Haymarket, Chicago, 14-19; Keeney's, New Britain, Conn., 21-26.
Brown, Jack, & Lillian Wright, Bennett's, Hamilton, Can., 14-19.
Bulger, Harry, Keith's, Phila., Pa., 14-19.
Burkes, Juggling, Alhambra, N. Y. City, 14-19; Keith's, Boston, 21-26.
Burke, Billy, Garrick, Wilmington, Del., 14-19.
Burke, John & Mae, Burwood, Omaha, Neb., 14-19.
Burns, Sol, Grand, Hamilton, O., 14-19.
Burton & Vass, Lyric, Beeaumont, Tex., 14-19; Lyric, Houston, 21-26.
Bush & Elliott, Bijou, Duluth, Minn., 14-19.
Burrill, Celia, Rialto, Elmira, N. Y., 14-19.
Burke & Urline, Grand, Hamilton, O., 14-19.
Burke, Dan, Shea's, Buffalo, 14-19.
Burgoyne, Harry, Hathaway's, New Bedford, Mass., 14-19.
Burnham, White & Co., Lyric, Mobile, Ala., 21-26.
Burtinos, The, Princess, San Fran., Cal., 14-19; Grand, Sacramento, 21-26.
Byron & Blanch, Olympic, So. Bend, Ind., 14-19.
Byrd & Vance, Family, Butte, Mon., 14-19.
Byron & Langdon, Empire, Hoboken, N. J., 14-19; Empire, Paterson, 21-26.
Byron, Helen, Mary Anderson, Louisville, Ky., 14-19.
Byrons, Musical Five, Orpheum, St. Paul, Minn., 14-19.
Cannon, Jack & Gilda, Pastor's, N. Y. City, 14-19.
Callan & Smith, Main St., Peoria, Ill., 14-19; Bijou, Decatur, 21-26.
Carlin & Otto, Shubert, Milwaukee, Wis., 14-19.
Caldwell, Billy, Hyde Park, Chicago, 14-19.
Carbrey Bros., Majestic, Chicago, 14-19; G. O. H., Indianapolis, Ind., 21-26.
Carson, Miriam F., Keith's, Cleveland, O., 14-19.
Casads, Two and a Half, Grand, Joliet, Ill., 14-19.
Caicedo, Juan A., Tremont, Boston, 14-19.
Caine & Allen, Bijou, Norfolk, Va., 14-19.
Carroll, Joe D., Majestic, Montgomery, Ala., 21-26.
Carroll & Baker, Keeney's, Bkln., N. Y., 14-19; Keeney's, New Britain, Conn., 21-26.
Cates, Four Musical, Primrose Minstrels.
Carmen, Great, O. H., Perth Amboy, N. J., 14-19; O. H., Middletown, O., 21-26.
Callahan & St. George, Bennett's, Hamilton, Can., 14-19.
Callahans, The, Unique, Aberdeen, S. D., 14-19; Empire, St. Paul, Minn., 21-26.
Carlotta, K. & P., Jersey City, N. J., 14-19.
Cameron & Flanagan, Shea's, Buffalo, N. Y., 14-19; Shea's, Toronto, Can., 21-26.
Carlton, Arthur, Orpheum, Chicago, 14-19.
Carey, Gladys, Bijou, Battle Creek, Mich., 14-19.
Carmen & Aldrich, G. O. H., Pittsburg, 14-19.
Carroll & Cook, People's, Phila., Pa., 14-19.
Canfield & Carleton, Victoria, Dayton, O., 14-19.
Carl & O'Mara, North Ave., Chicago, 14-19.
Carleton & Corbin, Rialto, Elmira, N. Y., 14-19.
Carter Taylor & Co., Proctor's, Newark, N. J., 14-19; Empire, Paterson, 21-26.
Campbell & Johnson, Empire, London, Eng., 14-Nov. 30.
Campbell & Bell, Scenic, Taunton, Mass., 14-19.
Castenos, The, Empire, Los Angeles, Cal., 14-26.
Casey & Craney, Salt Lake City, 21-26.
Camille Trio, Arcade, Toledo, O., 14-19.
Carper, Will & Mabel, Bradenburgh's, Phila., 14-19.
Caron & Herbert, Garrick, St. Louis, 14-19.
Caron & Farnum, Shubert, Newark, N. J., 14-19.
Carson & Willard, Poli's, Springfield, Mass., 14-19.
Carey & Hyde, Gotham, Bkln., 14-19.
Casad & De Verne, Bijou, Kenosha, Wis., 21-26.
Carleton, Al., Hopkins', Louisville, Ky., 14-19.
Chapin, Benjamin, & Co., Cook's O. H., Rochester, N. Y., 14-19; Shea's, Buffalo, 21-26.
Christopher, Chris., Grand, Rushville, Ind., 14-19.
Colnquilla & Newell, Findlay, O., 14-19; Marion, 21-26.
Chevalier, Louis, & Co., North Ave., Chicago, 14-19.
Chatelaine, Stella, Jersey Lilies Co.
Chester, Mlle., Teck, Buffalo, 14-19.
Chenowith & Ferrari, Liberty, East Liberty, Pa., 14-19.
Charlene & Charlene, Orpheum, San Fran., Cal., 14-19.
Chadwick Trio, Mohawk, Schenectady, N. Y., 14-19; Novelty, Bkln., 21-26.
Chester & Jones, Keith's, Providence, R. I., 14-19; Keith's, Pawtucket, 21-26.
Chathata Sisters, Star, Charlerois, Pa., 14-19.
Christy, Wayne G., Unique, Eau Claire, Wis., 14-19; Unique, Minneapolis, Minn., 21-26.
Chinko, Orpheum, Minneapolis, Minn., 14-19.
Chittenden, Newton, Bradenburgh's, Phila., Pa., 14-19.
Chick, Great, & Gertrude Fiske, Salem, Salem, Mass., 14-19.
Charline & Charline, Orpheum, Oakland, Cal., 14-19.
Cline, Maggie, Maryland, Baltimore, 14-19.
Clark, Joe, Unique, Minneapolis, Minn., 14-19; Family, Fargo, N. D., 21-26.
Clark's Hazardous Globe, Majestic, Chicago, 14-19.
Clark & Sheldon, Hyde Park, Chicago, 14-19.
Clipper Sisters, Bijou, Dickinson, N. D., 21-26.
Clark, Edward, & Co., K. & P., Jersey City, N. J., 14-19.
Clifford, Helen, Gem, Lynn, Mass., 14-19.
Cilto & Sylvester, Family, Millville, N. J., 14-19.
Clemo & Cassels, Atlantic City, N. J., 14-19; Albany, N. Y., 21-26.
Clifford, Billy, Teck, Buffalo, 14-19.
Clifford, Dave, Star, Donora, Pa., 14-19; Welland, Clarksburg, W. Va., 21-26.
Clark, Harry Corson, Shubert, Newark, N. J., 14-19.
Clark, Bergman & Mahoney, Empire, Hoboken, N. J., 14-19.
Claxton, Richmond, & Co., Bijou, Battle Creek, Mich., 14-19.
Clifford & Burke, Orpheum, Reading, Pa., 14-19; Orpheum, Allentown, 21-26.
Clark & Bradley, G. O. H., Pittsburg, 14-19.
Clarke & Temple, Sodini, Rock Island, Ill., 14-19; Bijou, Dubuque, Ia., 21-26.
Clark & Duncan, Quincy, Ill., 14-19.
Clinton & Jermon, Franklin Square, Worcester, Mass., 14-19.
Corrigan, Emmett, & Co., 125th Street, N. Y. C., 14-19.
Corbey, Jas. F., Grand, Huntington, Ind., 14-19; Dixie, Delphi, 21-26.
Coyne, Grayce, Olympic, Danville, Ill., 28-Nov. 2.
Connelly, Edward J., Keith's, Cleveland, O., 14-19.
Connelly, Annie & Effie, Colonial, Norfolk, Va., 14-19.
Cowper, Jimmie, Novelty, Fresno, Cal., 14-19.
Conlin, Steele, Jacques, Waterbury, Ct., 14-19.
Corinne, Columbia, St. Louis, Mo., 14-19.
Coburn, Billy, O. H., Easton, Pa., 14-19; Lyceum, Norristown, 21-26.
Cons, Downey & Willard, Orpheum, St. Paul, Minn., 14-19; Majestic, Des Moines, Ia., 21-26.
Comrades (4), Hathaway's, Malden, Mass., 14-19; Hathaway's, New Bedford, 21-26.
Corbrey Bros., Majestic, Chicago, 14-19.
Collins & Brown, Baker, Rochester, N. Y., 14-19.
Corso & Corro, Chestnut, Lancaster, O., 14-19.
Colby Family, Empire, Paterson, N. J., 14-19; Empire, Hoboken, 21-26.
Collins & La Moss, Gem, Minneapolis, Minn., 14-19; Bijou, Hibbing, 21-26.
Coons & Stone, Colonial, Norfolk, Va., 14-19.
Cox, Ray, Novelty, Bkln., 14-19.
Corbino & Lawrence, 31st St., Chicago, 14-19.
Coxer, Laura, Hopkins', Louisville, Ky., 14-19.
Collins, Eddie, Keith's, Phila., 14-19.
Cook & Bro., Bennett's, Ottawa, Can., 14-19; Bennett's, Montreal, 21-26.
Cook, Bob, Sun Bros.' Circus.
Connelly, Edward, & Co., Keith's, Cleveland, 14-19; Columbia, Cincinnati, 21-26.
Collins & Brown, Baker, Rochester, N. Y., 14-19.
Colonial Septette, Ye, Orpheum, Oakland, Cal., 14-19.
Cozia & Amato, Keeney's, Bkln., 14-19.
Conture & Gillett, Lyric, Chicago, 14-19.
Copper & Robinson, Poli's, Waterbury, Conn., 14-19; Poli's, Worcester, Mass., 21-26.
Copper, Leo, & Co., Unique, Minneapolis, 14-19.
Cressy & Dayne, G. O. H., Pittsburg, 14-19.
Cleo & Co., Bijou, Bay City, Mich., 14-19; Bijou, Flint, 21-26.
Chamer & Beverly, A. & S., Boston, 14-19.
Cresswell, W. P., Orpheum, Chicago, 14-19; Varieties, Terre Haute, Ind., 21-26.
Cow, Lily, Pastor's, N. Y. C., 14-19.
Crawford & Delancey, Wonderland, Bluefield, W. Va., 14-19.
Cross, Will H., & Co., Majestic, Evansville, Ind., 14-19.
Cranyon, Charles, C. O. H., Chicago, 14-19.
Craine, Long & Craine, Lyceum, Harrisburg, Pa., 14-19; Chestnut St., Sunbury, 21-26.
Curtis, Palmer, & Co., Poli's, Waterbury, Conn., 14-19; Poli's, Hartford, 21-26.
Curzon Sisters, Baker, Rochester, N. Y., 14-19.
Cummings, Wava, Orpheum, Chicago, 14-19.
Cunningham, Bob & Daisy, Star, So. Pittsburg, 14-19; Lyceum, Sharon, Pa., 21-26.
Cullen, Jas. H., C. O. H., Chicago, 14-19.
Daly, Madman, Crawford's, Topeka, Kan., 14-19; Nasson's, Joplin, Mo., 21-26.
Daly's Country Choir, Foster, O. H., Des Moines, Ia., 14-19; Green O. H., Cedar Rapids, 21-26.
Darling, Phil, Sells & Floto Shows.
Davis, Harry A., & Co., G. O. H., Grand Rapids, Mich., 14-19.
Davis, Mark & Laura, Howard, Huntington, W. Va., 14-19; Orphium, Marietta, O., 21-26.
Dailey, Robt. & Co., Keith's, Boston, 14-19.
Da Comas, The, C. O. H., Chicago, 14-19.
Davis, Hal, & Co., C. O. H., Chicago, 14-19.
Daye & Knight, North Ave., Chicago, 14-19.
Dey, Geo. W., Franklin Square, Worcester, Mass., 14-19.
Dale & O'Malley, 58th Street, N. Y. C., 14-19.
Dailey Bros., Auditorium, Lynn, Mass., 14-19.
Daniels, Walter, Haymarket, Chicago, 14-19.
Dale, Wm., Empire, Milwaukee, Wis., 14-19.
Davis, W. Harrison, Academy of Music, Montreal, Can., 14-19.
Dankmar & Schiller Troupe, Forrest, Phila., 14-19.
Daytelle, Madge, Novelty, Allegheny, Pa., 14-19; Hippodrome, Pittsburg, 21-26.
Darras Bros., Poli's, Bridgeport, Conn., 14-19; Colonial, Lawrence, Mass., 21-26.
D'Alville, Camille, Proctor's, Newark, N. J., 14-19.
Dailey, Peter F., & Co., Colonial, N. Y. C., 14-19.
Dale & Dale, Crystal, Logansport, Ind., 14-19.
Daly, Vinie, Foster O. H., Des Moines, Ia., 14-19; Green O. H., Cedar Rapids, 21-26.
Dagwell, Aurie, Savoy, Hamilton, Can., 14-19; Teck, Buffalo, N. Y., 21-26.
Dee, John A., Galion, O., 14-19; Findlay, 21-26.
Delavoye & Fritz, Schindler's, Chicago, 14-19.
Desvall, Olympic, Hippodrome, N. Y. City, 14-19.
Devine & Van, Wonderland, Wheeling, W. Va., 14-19.
De Verne & Van, Family, Erie, Pa., 14-19; Family, Scranton, 21-26.
Delmar & Delmar, National, Chicago, 14-19.
De Mora & Graceta, Price's Theatre Co.
De Pays, Musical, Orpheum, Watertown, S. D., 14-19.
De Armo, Frank, New Crystal, Chicago, 14-19.
Deming, Joe, Maryland, Baltimore, 14-19; Keith's, Cleveland, 21-26.
De Lisle, Scenic, Taunton, Mass., 14-19.
Deane, Sydney, & Co., Columbia, St. Louis, Mo., 14-19.
Desmond Sisters, Iola, Chicago, 14-19.
De Monde & Dinsmore, Cooper, Newark, O., 14-19; Cooper, Chillicothe, 21-26.
De Haven, Rose, Septette, Keith's, Cleveland, O., 14-19; Detroit, Mich., 21-26.
Delphino & Delmora, Orpheum, Chicago, 14-19.
De Lussan, Zelie, C. O. H., Chicago, 14-19.
Deana & Thibault, Scenic, Hartford, Conn., 14-19.
Delavoye & Fritz, Fair, Pekin, Ill., 14-19.
Demacos, The, Grand, Covington, Ky., 14-19; Vandeville, Lexington, 21-26.
Delmore & Darrell, Crystal, St. Joseph, Mo., 14-19; Bijou, Lincoln, Neb., 21-26.
Delmore, The Misses, Union Sq., N. Y. City, 14-19; Keith's, Boston, 21-26.
De Faye Sisters, Forrest, Phila., Pa., 14-19.
Delmore & Oneida, Jacques, Waterbury, Conn., 14-19.
Delmore & Lee, New York, N. Y. C., 14-19.
Demonella Trio, A. & S., Boston, 14-19.
De Witt, Burns & Torrance, Colonial, N. Y. City, 14-19; Orpheum, Bkln., 21-26.
De Robeo, Comet, Campbell Bros.' Circus.
De Graw Trio, People's, Cedar Rapids, Ia., 14-19; Family, Davenport, 21-26.
Delmar Trio, Thalia, Chicago, 14-19.
Deyce & Dayton, Yale's, Kansas City, Mo., 14-19.
De Coe, Harry, Majestic, Evansville, Ind., 21-26.
De Nolle Sisters, Miner's 8th Ave., N. Y. City, 14-19.
De Haven & Sidney, Gotham, Bkln., 14-19.
De Carno & Cassell, Young's Pier, Atlantic City, N. J., 14-19.
De Vilbis Bros., Eisenbarth Floating Theatre.
De Voy, Emmet & Co., Shea's, Buffalo, 14-19.
De Butz & Conut & Bro., Orpheum, New Orleans, 14-19.
Dixon & Kellie, Star, Seattle, Wash., 14-19.
Dilla & Templeton, Al. G. Field's Minstrels.
Dillon, Wm. A., 125th St., N. Y. City, 14-19.
Dixon & Fields, Orpheum, San Fran., Cal., 14-26.
Dixon Bros., Gotham, Bkln., 14-19.
Dierick Bros., Circo Bell, Mexico City, Mex.
Dilks, James, Altmyer, McKeesport, Pa., 14-19.
Diamond & Smith, Family, Lancaster, Pa., 14-19; Family, Williamsport, 21-26.
Dixie Ladies Quartette, Orpheum, Chicago, 14-19.
Dixie Serenaders, Keith's, Utica, N. Y., 14-19.
Douglas & Browne, Proctor's, Newark, N. J., 14-19.
Downey & Willard, Orpheum, St. Paul, Minn., 14-19.
Downey, Leslie T., Electric, Racine, Wis., 14-26.
Dodd, Emily & Co., Orpheum, New Orleans, 14-19.
Dorsch & Russell, Proctor's, Troy, N. Y., 14-19.
Doyle, Patsy, Keith's, Utica, N. Y., 14-19.
Douglas & Douglas, Hopkins, Louisville, Ky., 14-19.
Dolan & Lenharr, Garrick, St. Louis, 14-19.
Doyle & Granger, Twin, Nashville, Tenn., 14-19.
Dorothea, Anna, Arcade, Toledo, O., 14-19.
Dolores, Angela, Novelty, Bkln., 14-19.
Dockray, Will, Keeney's, Bkln., 14-19.
Dracula, Donnelly & Hatfield's Minstrels.
Drew, Dorothy, King's, Gateshead, Eng., 14-19; Hip., Manchester, 21-26; Empire, Bradford, 28-Nov. 2; Empire, Leeds, 6-9; Grand, Hanley, 11-16; Palace, Leicester, 18-23.
Drew, Mr. & Mrs. Sidney, 58th St., N. Y. C., 14-19.
Driscoll, Fred L., Gem, Lynn, Mass., 14-19.
Du Bois & Co., Gayety, McKeesport, Pa., 14-19; Gaiety, Alliance, O., 21-26.
Du Bois' Monkeys, Main St., Peoria, Ill., 14-19.
Dunbars, Casting, K. & P., Jersey City, N. J., 14-19.
Dunn, Maude, Keith's, Syracuse, N. Y., 14-19.
Dumond's Parisian Minstrels, Mary Anderson's, Louisville, Ky., 14-19.
Duffek, Max, Keith's, Columbus, O., 14-19.
Duncan, A. O., Alhambra, N. Y. C., 14-19.
Dunn, Arthur, & Co., Victoria, N. Y. C., 14-19.
Dunn, Thomas Potter, Pastor's, N. Y. C., 14-19.
Dupont, Mary, & Co., Orpheum, Omaha, Neb., 14-19.
Duncan & Hoffman, Majestic, Little Rock, Ark., 14-19; Ft. Worth, Tex., 21-26.
Duprez, Fred, Acme, Sacramento, Cal., 14-26.
Dungedin Troupe, Orpheum, Bkln., 14-19; Alhambra, N. Y. C., 21-26.
Duffin-Redcay Troupe, Shubert's, Newark, N. J., 14-19.
Egan & Hallman, Arcade, Tarentum, Pa., 14-19.
Earl & Curtis, Bennett's, London, Can., 14-19.
Earle, Dorothy, Acme, Sacramento, Cal., 14-19; National, San Fran., 21-26.
Eckel & Dupree, Family, Williamsport, Pa., 14-19.
Eckert & Berg, Orpheum, Reading, Pa., 14-19.
Eckhoff & Gordon, Proctor's, Newark, N. J., 14-19; Proctor's, Troy, N. Y., 21-26.
Edgertons, The, Zoo Hippodrome, Glasgow, Scotland, 14-19; Olympic, Liverpool, Eng., 21-26.
Edwards, Davis & Co., Empire, Hoboken, N. J., 14-19; 125th St., N. Y. City, 21-26.
Edwards & Vaughn, Family, Oil City, Pa., 14-19.
Ettinge, Julian, Victoria, N. Y. C., 14-19.
Elinore Sisters, Alhambra, N. Y. City, 14-19; Victoria, N. Y. City, 21-26.
Elite Musical Four, Garrick, St. Louis, 14-19.
Emerson & Baldwin, Hathaway's, Malden, Mass., 14-19.
Emmett, Florence, A. & S., Boston, 14-19.
Emmett, Gracie, & Co., Keith's, Providence, R. I., 14-19; Keith's, Portland, Me., 21-26.
Emmett, Eugene, Lyric, So. McAllister, I. T., 14-19.
Emerson & Van Horn, Windsor, St. Paul, Minn., 14-19.
Empire City Quartette, Olympic, Chicago, 14-19.
Engleton, Nan, & Co., Proctor's, Albany, N. Y., 14-19; Colonial, Lawrence, Mass., 21-26.
Equillo, Orpheum, Springfield, O., 14-19.
Ernesto Sisters, Fair, Hagerstown, Md., 15-18.
Errol, Leon, Jersey Lilies Co.
Ernests, Three, Grand, Tacoma, Wash., 14-19; Grand, Portland, Ore., 21-26.
Esmeralda Sisters, Palais d'Ete, Brussels, Belgium, 14-17; Scala, Antwerp, 18-31; Carre, Amsterdam, Holland, Nov. 1-15.
Esmeralda, La, Shubert, Milwaukee, Wis., 14-19.
Etoille, Mme., & Co., Forrest, Phila., Pa., 14-19.
Evans & Lloyd, Grand, Madison, Wis., 14-19; Unique, Minneapolis, Minn., 21-26.
Evelyn, Cora, Scenic Temple, Revere Beach, Mass., 14-19; Scenic Temple, Providence, R. I., 21-26.
Evans, Charles E., & Co., Keith's, Phila., Pa., 14-19.
Exposition Four, Armory, Binghamton, N. Y., 14-19.
Fagan & Merriam, Sheedy's, New London, Conn., 14-19.
Fantas (2), Bijou, Michigan City, Ind., 14-19; O. H., Greenville, O., 21-26.
Fadette Orchestra, Keith's, Phila., Pa., 14-26.
Fay, Elde, Orpheum, San Fran., Cal., 14-19.
Fays, The, Proctor's, Newark, N. J., 14-19.
Fagan, Barney, Mary Anderson, Louisville, Ky., 14-19.
Fairchilds, Mr. & Mrs. Frank, Globe, Milwaukee, Wis., 14-19.
Falls, Billy A., Magic, Braddock, Pa., 14-19; Orpheum, Springfield, O., 21-26.
Farrell & Le Roy, Main St., Peoria, Ill., 14-19; Gaiety, Springfield, 21-26.
Farrell, Chas., Arcade, Toledo, O., 14-19.
Fay, Anna Eva, Orpheum, Kansas City, Mo., 14-19.
Fay, Elsie, & Boys, Keith's, Columbus, O., 14-19.
Felix & Barry Co., Shea's, Toronto, Can., 14-19.
Felix & Caire, Hath

Haverly & McRae, Empire, Hoboken, N. J., 14-19.
Hemerschlay, Herbert M., Little Rock, Ark., 14-19.
Herrican, Frank & Sadie, Aberdeen, S. D., 14-19; Deadwood, 21-26.
Harsey, Elsie, & Fields Boys, Armory, Binghamton, N. Y., 14-19; Bennett's, Toronto, Can., 21-26.
"Happy Days In Dixie," Keeney's, Bkln., 14-19.
Harding & Ah Sid, G. O. H., Indianapolis, Ind., 14-19.
Hallen & Hayes, K. & P., Jersey City, N. J., 14-19.
Harry, Geo. E., Southern "Flaming Arrow" Co.
Hammond & Forrester, Unique, Minneapolis, Minn., 14-19; Grand, Fargo, N. D., 21-26.
Hartwell, Frank, Mission, San Fran., Cal., 14-19.
Hathaway, Belle, Columbia, Cincinnati, 13-19.
Hamley, E. Frederic, & Co., Malden, Malden, Mass., 14-19; Poli's, Worcester, 21-26.
Hathaway & Siegel, Orpheum, Allentown, Pa., 14-19.
Hayes & Johnson, Hathaway's, Lowell, Mass., 14-19.
Harding, Bill, Forepaugh & Sells Bros.' Shows.
Haaland & Bollison, Lyric, Salt Lake City, 14-19; Novelty, Denver, 21-26.
Harrison, James, Foster O. H., Des Moines, Ia., 14-19; Green O. H., Cedar Rapids, 21-26.
Hampton & Bauman, Central, Chemnitz, Ger., 14-30.
Hardeen, Foster O. H., Des Moines, Ia., 14-19; Green O. H., Cedar Rapids, 21-26.
Hanson, Jeanette, Crystal, Milwaukee, Wis., 14-19.
Harris, Sam, Star, McKees Rock, Pa., 14-19.
Heavey & Clark, St. Louis, 14-19; Indianapolis, 21-26.
Harris Bros., The, Fields, Racine, Wis., 14-19; Dolse, De Kalb, Ills., 21-26.
Hanlty & Heir, Grand, Steelton, Pa., 14-19.
Hart, Annie, Gillis, Kansas City, 14-19; St. Joe, 21-26.
Hawes, Lenora, Star, Elgin, Ill., 14-19.
Hathmon, Joe, Howard, Boston, 14-19.
Harris & Harris, Pictorium, Dennison, O., 14-19.
Harlem Bros., Keith's, Boston, 14-19.
Hawley & Olcott, Temple, Detroit, Mich., 14-19.
Hamley, W. S., & Co., Garrick, St. Louis, 14-19.
Hayes, Revd., Tower Gardens, Blackpool, Eng., 11-19; Empire, Oldham, 21-26.
Hayman & Franklin, Harry Rickards' Tour, Australia.
Hart's, Joe, Comedians, Keeney's, Bkln., 14-19.
Hardy, Jas. R., Fair, Hagerstown, Md., 15-18.
Hanson & Nelson Auditorium, Lynn, Mass., 14-19.
Hansen & Drew, Majestic, Brazil, Ind., 14-19.
Harvey & Adams, Pastime, Atlanta, Ga., 14-19.
Hall, Dora, Orpheum, Scranton, Pa., 14-19.
Harrison, Lee, New York, N. Y. City, 14-19.
Haskell, Lonet, Gotham, Bkln., 14-19.
Hamley, Haight & Co., Hathaway's, Malden, Mass., 14-19.
Hawthorne & Burt, Foster O. H., Des Moines, Ia., 14-19; Green O. H., Cedar Rapids, 21-26.
Hazard, Grace, Shubert, Milwaukee, Wis., 14-19.
Hays, Ed. C., Olympic, Danville, Ill., 14-19; Kankakee, 21-26.
Harrington, Daniel J., Windsor, St. Paul, 14-19.
Hazzard, Lynn & Bonnie, Empire, San Fran., Cal., 14-19.
Helena, Edith, G. O. H., Bkln., 14-19.
Herrmann, Adelaide, Victoria, Dayton, O., 14-19.
Heuge & Ponies, Shea's, Buffalo, N. Y., 14-19.
Heath, Thos. G., Orpheum, Los Angeles, Cal., 14-19.
Herrmann, Great, New York, N. Y. C., 14-19.
Heim Children, Olympic, So. Bend, Ind., 14-19; Grand, Madison, Wis., 21-26.
Heider, Frederick, Majestic, Chicago, 14-19.
Heintz, Chas. S., Elite, Quincy, Ill., 14-19; Majestic, Muscatine, Ia., 21-26.
Herman & Rice, Atlantic Garden, N. Y. C., 14-19.
Heclow, Chas. & Marie, Bijou, Adrian, Mich., 14-19.
Hoarn, Tom, Empire, Liverpool, Eng., 14-19; Empire, Manchester, Eng., 21-26; Empire, Leeds, Eng., 28-Nov. 2; Empire, Stratford, Eng., 4-16; Empire, Carlisle, Eng., 18-23.
Herbert & Warren, Poli's, New Haven, Conn., 14-19.
Heras Family, G. O. H., Bkln., 14-19.
Hermans, The, Reedsville, Pa., 14-19.
Hebert & Rogers, Unique, Sheboygan, Wis., 14-19; Bijou, Oshkosh, 21-26.
Hibbert & Warren, Poli's, New Haven, Conn., 14-19; Poli's, Springfield, Mass., 21-26.
Hinman, Capt. Sidney, & Dogs, Fair, Hagerstown, Md., 14-17; Bradenburgh's, Phila., 21-26.
Hickman Bros., Garrick, Wilmington, Del., 14-19.
Hirschhorns, The, Hopkins', Louisville, Ky., 14-19.
Hickey & Nelson, Salem, Salem, Mass., 14-19.
Hillyers, The (3), Lyric, Uniontown, Pa., 14-19; Wieland, Morgantown, W. Va., 21-26.
Hill's Dogs & Goats, O. H., Mt. Vernon, N. Y., 14-19.
Hilliard, Robert, & Co., Columbia, Ft. Louis, 14-19; C. O. H., Chicago, 21-26.
Hinman, Maude, Scenic, Hartford, Conn., 14-19.
Hip, Little, 125th St., N. Y. City, 14-19.
Holcomb & Smith, Empire, Hoboken, N. J., 14-19.
Hoch, Emil, & Co., Haymarket, Chicago, 14-19; Columbia, St. Louis, 21-26.
Hosley & Skidd, Hyde Park, Chicago, 14-19.
Holman, Al. E., & Mamie, Aquarium, St. Petersburg, Russia, 14-31.
Holman, Harry, Family, Lancaster, Pa., 14-19.
Hoffman, Gertrude, Keith's, Phila., Pa., 14-19.
Hamm, Eddie, Bradenburgh's, Phila., 14-19.
Hoey & Lee, Cook O. H., Rochester, N. Y., 14-19.
Howard & Cameron, New Pawtucket, Pawtucket, R. I., 14-19.
Howard & Harris, Hip., Portsmouth, Eng., 14-19; Hip., Boscombe, Eng., 21-26; Hip., Southampton, Eng., 28-Nov. 2; Palace, London, Eng., 4-Dec. 21.
Hoole & Sauders, Lyric, Parsons, Kan., 14-19.
Howard Bros. (Mysterious), Palace, London, Eng.
Howard, Germaine, Majestic, Little Rock, Ark., 14-19.
Howard, Melvin B., Acme, Norfolk, Va., 14-19.
Howard, Chas., Empire, Paterson, N. J., 14-19.
Howard & Howard, Keith's, Boston, 14-19; Keith's, Portland, Me., 21-26.
Horton & La Tiska, Lyric, Cleveland, O., 14-19; Grand, Madison, Wis., 21-26.
Howard & North, G. O. H., Syracuse, N. Y., 14-19.
Horton, Henry, Empire, Paterson, N. J., 14-19.
Hogan & Hogan, Orpheum, Scranton, Pa., 14-19.
Hamish, Mayme, Crystal, Milwaukee, Wis., 14-19.
Hodgins, Harry, Grand, Hamilton, O., 14-19.
Holmes & Hollston, Bijou, Duluth, Minn., 14-19; Majestic, St. Paul, 21-26.
Howard's Dogs & Ponies, Colonial, Norfolk, Va., 14-19.
Howard & Bland, Bennett's, Hamilton, Can., 14-19.
Hugo, Circo Bell, Mexico.
"Human Flags," Orpheum, Boston, 14-19.
Hunt, M. A., & Co., G. O. H., Grand Rapids, Mich., 14-19.
Huchu, Musical, Majestic, Madison, Wis., 14-19.
Hueston, Fritz, Bennett's, London, Can., 14-19.
Hascal Bros., Orpheum, El Paso, Tex., 21-26.
Huntington, Wright, & Co., Crystal, Milwaukee, Wis., 14-19.
Hughes & Mazie, Crystal, Milwaukee, Wis., 14-19; Unique, Sheboygan, 21-26.
Hughes, Chas. O., Dreamland, McKeesport, Pa., 14-19; Star, Jeannette, 21-26.
Hughes & Brown, Bijou, Bay City, Mich., 14-19; Bijou, Adrian, 21-26.
Hearns & McIntyre, G. O. H., Bkln., 14-19.
Hylands (3), Lyric, Dallas, Tex., 14-19.
Hypatia Sisters, Family, Carpondale, Pa., 14-19.
Inman, Wm., & Co., Arcade, Toledo, O., 14-19.
Inza & Loiselli, Hathaway's, New Bedford, Mass., 14-19.
Innes & Ryan, Howard, Boston, 14-19.
Irving, Musical, Lyceum, Sharon, Pa., 14-19; Lawrence, Ellwood City, 21-26.
International Trio, Amsterdam, N. Y., 14-19.
International Entertainers, "Wise Guy" Co.
Irneldo, Unique, Minneapolis, Minn., 14-19.
Irvin, Flo, & Co., Temple, Detroit, Mich., 14-19.
Irwin, May, Majestic, Chicago, 14-19.
Irene, Little, Majestic, St. Paul, Minn., 14-19.
In Morocco, Jacques', Waterbury, Conn., 14-19.
Immensaphone, Orpheum, Minneapolis, Minn., 14-19.
Italian Trio, Baker, Rochester, N. Y., 14-19.
James & Parker, O. H., Parkersburg, W. Va., 14-19.
Jacobs & Sardel, Sells-Floto Shows.
Jackson, Harry & Kate, Bennett's, Hamilton, Ont., Can., 14-19; Bennett's, London, 21-26.
Jack, the Giant-Killer, Shea's, Toronto, Can., 14-19.
Jacksons (3), Family, Lancaster, Pa., 14-19.
Jee, James & Jennie, Union Sq., N. Y. C., 14-19.
Jewell's Manikins, Shubert, Kansas City, Mo., 14-19.
Jennings & Jewell, Gayety, Pittsburg, Pa., 14-19; Gayety, Columbus, O., 21-26.
Jenkins & Stockman, Lincoln, Ill., 14-19.
Johnson, Carroll, & Co., Gotham, Bkln., 14-19.
Johnson & Wells, Keith's, Phila., 14-19.
Jolson, Harry, Keith's, Cleveland, O., 14-19.
Johnson & Reuts, Acme, Norfolk, Va., 14-19.
Joyces, The, A. & S., Boston, 14-19.
Johnson & Wells, Keith's, Phila., Pa., 14-19.
Johnstons, Musical, King's, Gateshead, Eng., 14-19; Hip., Manchester, Eng., 21-26; Empire, Bradford, Eng., 28-Nov. 2; Empire, Leeds, Eng., 4-16; Grand, Hanley, Eng., 11-16; Palace, Leicester, Eng., 18-23.
Johnson, Kitty, Keith's, Utica, N. Y., 14-19.
Jones, Irving, Keith's, Providence, 14-19.
Jordon & Marx, Garrick, Wilmington, Del., 14-19.
Jordan, Ella, Orpheum, Chicago, 14-19.
Jones & Rayconda, Bijou, Benton Harbor, Mich., 14-19; Bijou, Kalamazoo, 21-26.
Jones & Sutton, Gardner, Mass., 14-19; Pittsfield, 21-26.
Johnstone, Ralph, G. O. H., Bkln., 14-19.
Jocelin Trio, Maryland, Baltimore, 14-19.
Jupiter Bros., Nelson, Springfield, Mass., 14-19.
Kader, Abdul, & Co., Bijou, Lincoln, Neb., 21-26.
Kara, Savoy, Hamilton, Can., 14-19.
Kalmeratus, Majestic, Little Rock, Ark., 14-19.
Kaufmann, Minnie, Orpheum, Minneapolis, Minn., 14-19.
Kartelli, 23d St., N. Y. City, 14-19.
Keeyel Bros., 125th St., N. Y. City, 14-19; 58th St., N. Y. City, 21-26.
Kelly & Frederick, G. O. H., Syracuse, N. Y., 14-19; Shea's, Buffalo, 21-26.
Kenna, Charles, Garrick, St. Louis, 14-19.
Kelly & Bartlett, Trocadero, Chicago, 14-19.
Keefe & Pearl, Tremont, Boston, 14-19.
Kellar & Luther, Olympic, Chicago, 14-19.
Keno, Walsh & Melrose, Poli's, Scranton, Pa., 14-19.
Kenton, Dorothy, Broadway, Camden, N. J., 14-19.
Kentons, The (3), People's, Phila., Pa., 14-19.
Keirnan, James A., & Co., Colonial, Lawrence, Mass., 14-19.
Kelly & Adams, Pastor's, N. Y. City, 14-19.
Kelly, Sam & Ida, Lyric, Houston, Tex., 14-19; Lyric, San Antonio, 21-26.
Kelly & Violette, Orpheum, Minneapolis, Minn., 14-19.
Kelly, W. C., Victoria, N. Y. City, 14-19; Proctor's, Albany, N. Y., 21-26.
Kelly & Reno, Cook O. H., Rochester, N. Y., 14-19.
Kelly & Kelsey, Arch, Cleveland, O., 14-19.
Kelly & Ashby, Shubert, Milwaukee, Wis., 14-19.
Kelly, John T., & Co., Scranton, Pa., 14-19; Boston, 21-26.
Kennard, Jane, Maryland, Baltimore, 14-19.
Kemps, The, Shea's, Buffalo, 14-19.
Kennedy & Rooney, Maryland, Baltimore, 14-19.
Ketter, Joseph R., & Co., Majestic, Dallas, Tex., 14-19.
Kemps, The, Poli's, Hartford, Conn., 14-19.
Keystone Trio, The, Lyric, Springfield, Mo., 14-19; Lyric, Joplin, 21-26.
King, Hetty, New York, N. Y. C., 14-19.
King, Al. J., Broadway, Saratoga, N. Y., 14-19.
Kinsons, The, Columbia, Cincinnati, 13-19.
Kita-Banzai Japs, G. O. H., Pittsburg, 14-19.
Klein, Ott Bros. & Nicholson, Savoy, Hamilton, Can., 14-19.
Kniest, Paul, Majestic, Little Rock, Ark., 14-19; Majestic, Dallas, Tex., 21-26.
Knight, Francis & Co., Hathaway's, Lowell, Mass., 14-19.
Knowles, R. G., New York, N. Y. C., 14-19.
Konorah, Teck, Buffalo, 14-19.
Kobi, Gus & Marion, Ideal, Monongahela, Pa., 14-19.
Kohler & Klifton, Orpheum, Denver, Col., 14-19; Lyric, Lincoln, Neb., 21-26.
Kohler & Marion, Family, Barberton, O., 14-19.
Kratons, The, Keith's, Columbus, O., 14-19.
Kretore, Olympic, So. Bend, Ind., 14-19; Grand, Madison, Wis., 21-26.
Kroneman Bros., Temple, Detroit, Mich., 14-19.
Kraft, Lillian, Wonderland, Wheeling, W. Va., 14-19.
Kresco & Graves, Young's Pier, Atlantic City, N. J., 14-19.
Kyle & Leslie, Bijou, Norfolk, Va., 14-19.
La Clair & West, Star, Donora, Pa., 14-19.
Labrahans, The, Foster O. H., Des Moines, Ia., 14-19; Green O. H., Cedar Rapids, 21-26.
La Centra & La Rue, Phila., Pa., 14-19; Lyric, Oil City, Pa., 21-26.
La Delles, The Four, Orpheum, Springfield, O., 14-19; Grand, Newport, Ky., 21-26.
La Frere Sisters, Fair, Hagerstown, Md., 15-18.
Lasky Quintette, Orpheum, Bkln., 14-19; Alhambra, N. Y. City, 21-26.
La Nole Bros., K. & P. Fair, Hartford, Conn., 14-19.
La Maze Bros. (3), Bennett's, Hamilton, Can., 14-19; Bennett's, London, 21-26.
Ladell & Crouch, Orpheum, San Fran., Cal., 14-26.
Lancaster, Tom, Orphium, Marietta, O., 14-19; Bijou, Wheeling, W. Va., 21-26.
Lasman, Fred, G. O. H., Indianapolis, Ind., 14-19.
Lasky Quintet, Orpheum, Bkln., 14-19.
Lamphert & Pierce, Majestic, Birmingham, Ala., 14-19; Majestic, Little Rock, Ark., 21-26.
Lawrence, Charles, Imperial, Chicago, 14-19.
La Veola, Hathaway's, New Bedford, Mass., 14-19.
Lavine & Lavine, National, Chicago, 14-19.
La Valle, The, Savoy, Hamilton, Can., 14-19.
Laredo & Blake, Pastor's, N. Y. City, 14-19.
La Vees & Cross, Doric, Yonkers, N. Y., 14-19.
La Toska Lyric, Lincoln, Neb., 14-19; Orpheum, Sioux City, Ia., 21-26.
La Rush & Scottie, Crystal, Marion, Ind., 14-19.
La Scala Sextette, Orpheum, New Orleans, 14-19.
Lawrence & Dale, Music Hall, Auburn, N. Y., 14-19.
La Camargo, G. O. H., Bkln., 14-19.
Lawrence & Harvey, Burwood, Omaha, Neb., 14-19.
La Salle, Harry, Bijou, Battle Creek, Mich., 14-19.
Latona, Frank & Jen, Shea's, Buffalo, 14-19.
Lalolo, Harry, O. H., Greenville, O., 14-19; Orpheum, Troy, 21-26.
La Vine, Edward, Olympic, Chicago, 14-19.
Lambert, Maude, Teck, Buffalo, 14-19.
La Vine-Cimaron Trio, Poli's, Springfield, Mass., 14-19.
La Belle Leonora, New Bedford, Mass., 14-19; Pawtucket, R. I., 21-26.
Lambert's, Sheedy's, Fall River, Mass., 14-19.
La Croix, Paul, Empire, Paterson, N. J., 14-19.
La Rose, Harry, & Co., Proctor's, Albany, N. Y., 14-19.
La Marr, Chummie, Franklin Square, Worcester, Mass., 14-19.
Lamb's Manikins, Bijou, Battle Creek, Mich., 21-26.
Lloyd, Marie, Colonial, N. Y. C., 14-19.
Lloyd, Herbert, & Co., Empire, Hoboken, N. J., 14-19.
Leightons, The, (3), Colonial, N. Y. C., 14-19.
Lehmann, Joseph, & Co., Gaiety, So. Chicago, 14-19; Temple, Ft. Wayne, Ind., 21-26.
Le Hirt, Mons., Orpheum, Painesville, O., 14-19.
Le Clair & Bowen, Chase's, Washington, D. C., 14-19.
Leonard & Phillips, Unique, Aberdeen, S. D., 14-19; Savoy, Grand Forks 21-26.
Levalos, The, National, Erie, Pa., 14-19.
Leville & Sinclair, Broadway, Camden, N. J., 14-19; Orpheum, Allentown, Pa., 21-26.
Lee & Opp, Hopkins', Louisville, Ky., 14-19.
Le Claire, Marie, Schindler's, Chicago, 14-19.
Lee, Fitshugh & Oneida, Welland, Clarksburg, W. Va., 14-19; Welland, Frostburg, Md., 21-26.
Lester, Will, & Co., K. & P., Jersey City, N. J., 14-19.
Leonard, Jas., & Sadie & Richard Anderson, Keeney's, Bkln., 14-19.
Lee, C. Y., Bradenburgh's, Phila., Pa., 14-19.
Lee Tong Foo, Poli's, Springfield, Mass., 14-19.
Le Dent, Keith's, Boston, 14-19; Howard, 21-26.
Leigh, Tom, Imperial, Chicago, 14-19.
Le Vine & Le Vine, Family, Sioux City, Ia., 14-19.
Lemonier & Sterns, Altmeyer, McKeesport, Pa., 14-19.
Le Ror & Woodford, Armory, Binghamton, N. Y., 14-19.
Leslie, Bert, & Co., Louisville, Ky., 14-19.
Leigh, Leslie, & Co., Colonial, Norfolk, Va., 14-19.
Lewis & Chapin, Fay Foster Co.
Lewis & Thompson, Gaiety, Albany, N. Y., 14-16; Folly, Troy, 17-19; Gotham, N. Y. C., 21-26.
Leslie, Eddie, Shea's, Toronto, Can., 14-19.
Le Witt & Ashmore, Lyric, Danville, Ill., 14-19; La Salle, Keokuk, Ia., 21-26.
Levy, Bert, Union Sq., N. Y. C., 14-19.
Leonard & Lester, Orphium, Springfield, O., 14-19.
Lee, Henry, Shubert, Kansas City, Mo., 14-19.
Les Jardys, Orpheum, New Orleans, 14-19.
Littlefield, C. W., Proctor's, Newark, N. J., 14-19.
Linton & Lawrence, Orpheum, Bkln., 14-19.
Lindon, Millie, Orpheum, Bkln., 14-19.
Lockes, The, Seneca, Kan., 14-16; Beattie, 17-19; Blue Rapids, 21-23; Frankfort 24-26.
Loja Trio, Hippodrome, N. Y. City, 14-19.
Loraine, Oscar, Hamilton, Can., 14-19; London, 21-26.
Lois, Orphium, Portsmouth, O., 14-19.
Lorrettos, The Two, Majestic, Chicago, 14-19.
London Models, People's, Phila., Pa., 14-19.
Loos Bros., 31st St., Chicago, 14-19.
Loraine, Olga, Sheedy's, Fall River, Mass., 14-19.
Locke, Russell & Locke, Olympic, Chicago, 14-19.
Lowell & Lowell, Moss & Stoll Tour, Eng.
London Fire Brigade, Nelson, Springfield, Mass., 14-19.
Lorraine, Mlle., 58th Street, N. Y. C., 14-19.
Lucy & Lucier, Orpheum, Los Angeles, Cal., 14-19.
Lukens (4), Mary Anderson, Louisville, Ky., 14-19.
Lucier, Mr. & Mrs. Fred, Proctor's, Albany, N. Y., 14-19.
Lucas, Jimmie, Keith's, Boston, 14-19; Keith's, Providence, 21-26.
Lucas & Lucas, Keeney's, Bkln., 14-19.
Lynam & Lewis, G. O. H., Grand Rapids, Mich., 14-19.
Lyric Comedy Four, High Street, Columbus, O., 14-19; National, Dayton, 17-19; Bijou, Pittsburg, Pa., 21-26.
Lee, Arthur O., Bijou, Bay City, Mich., 14-19; Bijou, Flint, 21-26.
Mack & Dugal, Majestic, St. Paul, Minn., 14-19.
Malvern Troupe, Pat White's Gaiety Girls.
Manss-Keeler Co., Orpheum, Minneapolis, Minn., 14-19.
Marron & Heims, Colonial, Norfolk, Va., 14-19.
Marcelo & Wenlie, Gloversville, N. Y., 14-19; North Adams, Mass., 21-26.
Madcaps, Three, Casino, Phila., Pa., 14-19; Reading, 21-25; Scranton, 24-26.
Marline Brothers, Hyman Tour, So. Africa.
Marinelli & Sylvester, Victoria, N. Y. City, 14-19; Proctor's, Troy, 21-26.
Manolas Family (4), Orphium, Marion, O., 14-19; Orphium, Mansfield, 21-26.
Madcaps, Seven, C. O. H., Chicago, 14-19.
"Mascot," Horse, Elmira, N. Y., 14-19; Pittston, Pa., 21-26.
Mack Sisters, National, Chicago, 14-19.
Masons, The (4), Bijou, Kenosha, Wis., 14-19.
Medlen & Fitzpatrick, Poli's, Scranton, Pa., 14-19.
Maddox & Melvin, Proctor's, Albany, N. Y., 14-19.
Madcaps, Europeen, Keith's, Boston, 14-19; Keith's, Providence, R. I., 21-26.
Mack, Wilbur, Doric, Yonkers, N. Y., 14-19.
Manning, Frank, Bachelor Club Co.
Majors, The Five, Proctor's, Troy, N. Y., 14-19.
Martin, Dave & Percie, Family, Davenport, Ia., 14-19.
Manning Twin Sisters, Amsterdam, N. Y., 14-19; Troy, 21-26.
Martin, Bradlee, & Co., 125th St., N. Y. City, 14-19.
Mathews & Ashley, Colonial, N. Y. City 14-19.
Mascotte, Florence, Cincinnati, 14-19; Birmingham, Ala., 21-26.
Maguire, Whitmer, W. Va., 14-19; Mill Creek, W. Va., 21-26.
Madero, "Girl in Red" Co.
Mascagnis, The, Orpheum, Seattle, Wash., 14-19.
Mathew, Taylor & Co., Keith's, Providence, R. I., 14-19; Union Sq., N. Y. City, 21-26.
Matthews & Harris, Trent, Trenton, N. J., 14-19; Gotham, Bkln., 21-26.
May, Arthur O., Bijou, Adrian, Mich., 14-19; Bijou, Bay City, 21-26.
Marseilles, Young's Pier, Atlantic City, N. J., 14-19.
Marchini, Luigi, Gaiety, Springfield, Ill., 14-19; Orpheum, Chicago, 21-26.
Marceline, Hippodrome, N. Y. City, 14-19.
Martiere, Laura, International, Niagara Falls, N. Y., 14-19.
Marder, Lina, Hippodrome, N. Y. City, 14-19.
Madden & Fitzpatrick, Poli, Scranton, Pa., 14-19.
Martin Bros., Allentown, Pa., 14-19; Reading, 21-26.
Martelle & Delbridge, Hopkins', Louisville, Ky., 14-19.
Mayne & Dean, Lyric, Cleveland, O., 14-19.
Marrilles, The, Empire, Des Moines, Ia., 14-19.
Macart's Dogs & Monkeys, Colonial, N. Y. City, 14-19.
Mareena, Nevaro & Mareena, Proctor's, Troy, N. Y., 14-19.
Manning Trio, "Cowboy Girl" Co.
Maxwell, Jos., & Co., Baker, Rochester, N. Y., 14-19.
Macarte Sisters, Shea's, Buffalo, 14-19.
Maclowe-Plunkett Co., Family, Pittston, Pa., 14-19; Family, Lebanon, 21-26.
Martells, The, G. O. H., Pittsburg, 14-19.
Mason & Barth, Orpheum, Los Angeles, Cal., 14-19.
Macy, Maude Hall, & Co., Mary Anderson, Louisville, 14-19.
Marzella's Cockatoos, Auditorium, Lynn, Mass., 14-19.
Marion & Pearl, Garrick, Wilmington, Del., 21-26.
Matbieu, Juggling, Family, Carbondale, Pa., 14-19; Union Square, N. Y. C., 21-26.
Matallo, O. H., Binghamton, N. Y., 14-19; O. H., Port Jervis, 21-26.
May & Lily, Pastor's, N. Y. C., 14-19.
MacBanns, Juggling, Shubert, Milwaukee, 14-19.
McCann, Geraldine, & Co., Howard, Boston, 14-19.
McDowell, John & Alice, G. O. H., Washington, Pa., 14-19.
McAvoy & Kelley, Whitmer, W. Va., 14-19; Mill Creek, 21-26.
McCone & Hart, Star, Latrobe, Pa., 14-19.
McPhee & Hill, Broadway, Camden, N. J., 14-19; Proctor's, Elizabeth, 21-26.
McClellan, Jas., Bijou, Duluth, Minn., 14-19.
McCarrers, The, Keeney's, Bkln., 14-19.
McCoy & Cantwell, Empire, Des Moines, Ia., 14-19.
McDonald, Jas. F., Savoy, Hamilton, Can., 14-19.
McIntosh, Burr, Victoria, N. Y. City, 14-19.
McNamee, Empire, Hoboken, N. J., 14-19.
McNish & Penfold, London, Can., 14-19; Hamilton, 21-26.
McDowell, Melbourne, & Co., Majestic, Little Rock, Ark., 14-19.
McMahon's Minstrel Maids, 125th St., N. Y. City, 14-19; 58th St., N. Y. City, 21-26.
McMahon's Pullman Porter Maids, Temple, Detroit, Mich., 14-19; Cook's O. H., Rochester, N. Y., 21-26.
McNeill, Adele, Majestic, Chicago, 14-19.
McCrea & Poole, Dayton, O., 14-19; Cleveland, 21-26.
McCune & Grant, Sollini's, Clinton, Ia., 14-19.
McKinley, Mabel, Alhambra, N. Y. C., 14-19.
Melrose Troupe (5), Fair, Hagerstown, Md., 14-19; Colonial, Norfolk, Va., 21-26.
Merritt, Hal, Forrest, Phila., 14-19.
Mells, The Two, Star, Hannibal, Mo., 14-19; Varieties, Terre Haute, Ind., 21-26.
Melani Trio, Cook O. H., Rochester, N. Y., 14-19.
Meadows, Tom, & Co., A. & S., Boston, 14-19.
Melroy, National, Chicago, 14-19.
Melrotte Sisters, Sheedy's, Fall River, Mass., 14-19.
Melvins (3), Alhambra, N. Y. C., 14-19.
Melville & Conway, Bradenburgh's, Phila., 14-19.
Melville & Higgins, Poli's, Scranton, Pa., 14-19.
Merriman Sisters, Family, Sioux City, Ia., 14-19.
Meeker Family, Navajo, Conneaut, O., 14-19.
Mercer Trio, Empire, Milwaukee, 14-19.
Meyer & Mason, Hippodrome, Pittsburg, Pa., 14-19; Novelty, Allegheny, 21-26.
Mealy & Montrose, Empire, Paterson, N. J., 14-19.
Millman Trio, Liebich's, Breslau, Ger., 14-30; Apollo, Vienna, Aus., Nov. 1-30.
Milton & De Long Sisters, Pitt! Patt!! Pouf!!! Co.
Milton & Emons, Dominion, Winnipeg, Can., 14-19; People's, Cedar Rapids, Ia., 21-26.
Miett's Dogs, Orpheum, Chicago, 14-19.
Military Girls, Shubert, Kansas City, Mo., 14-19.
Miller & McCauley, Bijou, Duluth, Minn., 14-19.
Milton, Chas., A. & S., Boston, 14-19.
Mignon, La Petite, Proctor's, Troy, N. Y., 14-19.
Midgeley & Carlisle, Tremont, Boston, 14-19.
Middleton's Girl Quartette, Family, Lancaster, Pa., 14-19.
Mills, Phil., Majestic, St. Paul, Minn., 14-19.
Mimic Four, K. & P., Jersey City, N. J., 14-19.
Mitchell & Browning, Lyric, Ft. Smith, Ark., 14-19.
Millard Bros., Grand, Grand Rapids, Mich., 14-19.
Mitchells, The, Tipton, Ind., 14-16; Rochester, 17-19; Lebanon, 21-23; Martinsville, 24-26.
Millards, The (3), Majestic, Muncie, Ind., 14-19; Wonderland, Wheeling, W. Va., 21-26.
Military Octette, Hathaway's, New Bedford, Mass., 14-19; O. H., Bangor, Me., 21-26.
Mignon, Bijou, Rialto, Elmira, N. Y., 14-19.
Millership Sisters, Empire, Indianapolis, Ind., 14-19; Buckingham, Louisville, Ky., 21-26.
Mills & Morris, Victoria, Dayton, O., 14-19.
Mara, "Silent," G. O. H., Bradford, Pa., 14-19; G. O. H., Hazleton, 21-26.
Moore, Countiss, & Co., Orpheum, Boston, 14-19.
Moon, Ed., Price's, Hannibal, Mo., 14-19; Garrick, Burlington, Ia., 21-26.
Monarch Comedy Four, Worcester, Mass., 14-16; Fall River, 17-19; Newark, N. J., 21-26.
Morton, Phil., Braddock, Pa., 14-19.
Moore, George Austin, Majestic, Chicago, 14-19.
Morton, James J., Mary Anderson, Louisville, 14-19.
Moore, Marjorie, 31st St., Chicago, 14-19.
Moore, Tom, Keith's, Phila., 14-19.
Moran, Harold, Windsor, St. Paul, Minn., 14-19.
Mowatts, The, Tremont, Boston, 14-19.
Mozarts, The, Arcade, Toledo, O., 14-19; Keith's, Cleveland, 21-26.
Morris, Leon, & Co., Shea's, Buffalo, N. Y., 14-19; Shea's, Toronto, Can., 21-26.
Monroe, Mack & Lawrence, Gotham, Bkln., 14-19.
Motorgirl, La, Majestic, Chicago, 14-19.
Morellis, The, Howard, Boston, 14-19.
Motoring, Keith's, Columbus, O., 14-19.
Mosher, Houghton & Mosher, Victoria, Dayton, O., 14-19.
Morris & Morris, Shubert, Kansas City, Mo., 14-19.
Morris & Kramer, Empire, Pittsfield, Mass., 14-19.
Morette Sisters, Chestnut Street, Washington, Pa., 14-19.
Moore & Browning, Theatorium, McKeesport, Pa., 14-19; Novelty, Duquesne, 21-26.
Moulton & Clarecourt, N. Y. Vaudeville Co.
Monroe, Barry, Novelty, Allegheny, Pa., 14-19.
Mulhall, Lucille, 23d St., N. Y. C., 14-19.
Murray & Ralmer, Vaudeville, Warsaw, Ind., 14-19; Wabash, 17-19.
Martha, John H., Pike, Canal Dover, O., 14-19.
Musqueers, The, Maher's, Chicago, 14-19.
Murphy, Geo. B., Orpheum, Springfield, O., 14-19.
Murphy & Francis, Orpheum, San Fran., Cal., 14-19.
Murphy & Nichols, Orpheum, Bkln., 14-19.
Murray, Clarion & Drew, Garrick, Wilmington, Del., 14-19.
Murray, Elizabeth, Maryland, Baltimore, 14-19; Chase's, Washington, D. C., 21-26.
Murray & Alden, Star, Sharon, Pa., 14-19.
Murray, Wm., & Co., Empire, Milwaukee, 14-19.
Musketeer Quartette, Star, N. Y. C., 14-19; State Street, Trenton, N. J., 21-26.
Musketeers (3), Lyceum, Washington, D. C., 14-19.
Mudge, Eva, Teck, Buffalo, 14-19.
Murry Sisters, Poli's, New Haven, Conn., 14-19.
Mullen & Corelli, Shea's, Buffalo, N. Y., 14-19; Shea's, Toronto, Can., 21-26.
Myrick, Myrick & Co., Family, Carbondale, Pa., 14-19.
Mysticus, Shubert's, Kansas City, Mo., 14-19.
Nawn, Tom, & Co., Hopkins', Louisville, 14-19.
Nagel & Adams, Sudbury, Can., 14-19; Port Arthur, 21-26.
Nessen, Hunter & Nessen, Armory, Binghamton, N. Y., 14-19.
Nelson & Egbert, Bijou, Jackson, Mich., 14-19; Bijou, Lansing, 21-26.
Nelson, Matt, Gem, Lynn, Mass., 14-19.
Newhold & Carroll, People's, Phila., 14-19.
Newell & Niblo, Tivoli, Dublin, Ireland, 14-19; Crystal, Palace, Leipzig, Ger., Nov. 6-15.
Newell, Willard, & Co., Family, Lancaster, Pa., 14-19.
Newsboys' Trio, Grand, Grand Rapids, Mich., 14-19.
Nichols Sisters, New York, N. Y. C., 14-19.
Niram, Bessie, Scenic, Taunton, Mass., 14-19.
Niemeyer & Odell, Schindler's, Chicago, 14-19; Iris, Chicago, 21-26.
Nibbe & Bordeaux, Howard, Boston, 14-19.
"Nightingales, The," Family, Elmira, N. Y., 14-19.
Norton & Ray, Bijou, Jacksonville, Ill., 14-19.
Nobelette & Marshall, Orpheum, Chicago, 14-19.
North, Bobby, Orpheum, Bkln., 14-19.
Nome, Robert, Haymarket, Chicago, 14-19.
Norworth, Jack, Shea's, Buffalo, 14-19.
O'Brien-Havel, Shubert, Milwaukee, 14-19.
O'Connor, Macies, Orpheum, La., 14-19.
O'Connell & Golden, Crystal, Anderson, Ind., 14-19; Crystal, Logansport, 21-26.
O'Day, Ida, Hathaway's, Malden, Mass., 14-19; Novelty, Bkln., 21-26.
Ogden, Helen, G. O. H., Davenport, Ia., 14-19.
O'Hara & Watson, Avenue, Duquesne, Pa., 14-19; Star, Jeannette, 21-26.
Okabe Japs, Shubert, Milwaukee, 14-19.
Olinger & Bennett, Acme, Norfolk, Va., 14-19.
Olive, Mlle., G. O. H., Indianapolis, 14-19.
Oneita Sisters (4), Unique, Minneapolis, Minn., 14-19.
Onthank & Blanchette, Gem, Lynn, Mass., 14-19.
O'Neil, Tom, Star, New Kensington, Pa., 14-19; New Castle, 21-26.
O'Neil, J. H., & Co., Chestnut, Lancaster, O., 14-19; Bijou, Wheeling, W. Va., 21-26.
O'Neil Trio, The, Pastor's, N. Y. City, 14-19.
O'Neil, Nance, & Co., Keith's, Boston, 14-19.
Orbassany's Cockatoos, C. O. H., Chicago, 14-19.
Oakin, Frank, Globe, Pittsburg, 14-19.
Osborne & Wallace, Pastor's, N. Y. City, 14-19.
Olerita, Olympic, Chicago, 14-19.
Otto Bros., Keith's, Cleveland, O., 14-19.
Owens & Camier, Burwood, Omaha, Neb., 14-19.
Owley & Randall, Keith's, Providence, R. I., 14-19.
Ozays, The, Majestic, Shreveport, La., 14-19; Majestic, Ft. Worth, Tex., 21-26.
Parros (4), Hippodrome, N. Y. City, 14-19.
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Swan & Bambard, Terre Haute, Ind., 14-16; Indianapolis, 17-19; Buckingham, Louisville, Ky., 21-26.
Symonds, Jack, Family, Elmira, N. Y., 14-19; Orpheum, Chicago, 21-26.
Tanna, Family, Elmira, N. Y., 14-19.
Tamito Duo, Princess, Columbus, O., 14-16; Chestnut, Lancaster, 21-26.
Tannen, Julius, 23d Street, N. Y. C., 14-19.
Talcotts, The, Orpheum, Canton, O., 14-19.
Tasions, Hyde Park, Chicago, 14-19.
Tanna Family, Elmira, N. Y., 14-19; Family, Williamsport, 21-26.
Tanguay, Eva, Haymarket, Chicago, 14-19.
Taylors, The, Proctor's, Newark, N. J., 14-19.
Taylor, Carter, & Co., Proctor's, Newark, N. J., 14-19.
Taylor, Dora, Atlantic Garden, N. Y. C., 14-19.
Tattersley Bros., Bradenburgh's, Phila., 14-26.
Temple, Irene, Majestic, New Bedford, Mass., 14-19.
Teddy Trio, The, Orpheum, San Fran., Cal., 14-19.
Tetley, Academy of Music, Montreal, Can., 14-19.
Tennis Trio, Maryland, Baltimore, 14-19.
Terley, Elmer, Columbia, Cincinnati, 13-19.
Tetsuwari Troupe, 31st St., Chicago, 14-19.
Thompson, W. H., & Co., Alhambra, N. Y. City, 14-19.
Thorne, Mr. & Mrs. Harry, Armory, Binghamton, N. Y., 14-19.
Those Four Girls, G. O. H., Indianapolis, Ind., 14-19; Toledo, O., 21-26.
"The" Quartette, Columbia, St. Louis, 14-19.
Thompson, Geo. W., Orpheum, Virginia, Minn., 14-19.
Thompson's Elephants, G. O. H., Bkln., 14-19.
Thor, Musical, Rialto, Elmira, N. Y., 14-19.
Tivoli Quartette, Majestic, Little Rock, Ark., 14-19.
Tippel & Kliment, Star, Muncie, Ind., 14-19; Orphium, Lima, O., 21-26.
Torcat, Orpheum, Reading, Pa., 14-19; Orpheum, Allentown, 21-26.
Toys, Musical, Myrkle-Harder Co.
Tom, Jack, Trio, Majestic, Johnstown, Pa., 14-19; Columbia, Cincinnati, 21-26.
Tomkins, William, Haymarket, Chicago, 14-19; Columbia, St. Louis, 21-26.
Tourbillon, Max, Troupe, Garrick, St. Louis, 14-19.
Toledo Troupe, Empire, Des Moines, Ia., 14-19.
Tops & Topsy, Bijou, Battle Creek, Mich., 14-19.
Travers, Roland, 31st St., Chicago, 14-19.
Truesdell, Howard, & Co., Colonial, N. Y. City, 14-19.
Tracy, Kitty, Keith's, Boston, 14-19.
Tuly, May, & Co., Union Sq., N. Y. City, 14-19.
Turpin, Ben., 31st St., Chicago, 14-19.
Tyson & Brown, Union Square, N. Y. C., 14-19
Urbani & Son, Cook O. H., Rochester, N. Y., 14-19.
Urma Sisters, Columbia, Cincinnati, 14-19; Hopkins', Louisville, Ky., 21-26.
Unita & Paul, State Fair, Dallas, Tex., 19-Nov. 3.
Ushers, The, Hathaway's, New Bedford, Mass., 14-19.
Van Camps, Keith's, Utica, N. Y., 14-19.
Vagges, The, Lyric, Danville, Ill., 14-19; Temple, Alton, 21-26.
Vardon, Perry & Wilbur, Casino, Phila., 14-19; Bijou, Reading, Pa., 21-26.
Valdare, Bessie, Troupe, Orpheum, Omaha, Neb., 14-19.
Valadons, The Aerial, Orphium, Mansfield, O., 14-19.
Van Gofre & Cotrely, Lyric, Seattle, Wash., 14-19.
Varin & Burr, North Bros.' Comedians.
Van, Billy, Toledo, O. 14-19; Cleveland, 21-26.
Vardelles, The, Majestic, Meridian, Miss., 14-19; Electric, Pensacola, Fla., 21-26.
Vallecita's Leopards, Gotham, Bkln., 14-19.
Van, Chas. & Fannie, Bennett's, London, Can., 14-19.
Vassar Girls, Orpheum, San Fran., Cal., 14-19.
Vance, Clarice, Shea's, Toronto, Can., 14-19.
Valazzi, Franklin Square, Worcester, Mass., 14-19.
Valadon, Paul, Sheedy's, Fall River, Mass., 14-19.
Van Studdiford, Grace, Orpheum, Omaha, Neb., 14-19.
Vaughners, The, Keith's, Boston, 14-19.
Veola, La, Hathaway's, New Bedford, Mass., 14-19.
Verdi Musical Four, 58th Street, N. Y. C., 14-19.
Verna, Belle, Orpheum, Huntington, W. Va., 14-19; Star, Monessen, Pa., 21-26.
Verna Sisters, Columbia, Cincinnati, 14-19.
Vernon Troupe, Keith's, Utica, N. Y., 14-19.
Vedmars, The, Empire, Paterson, N. J., 14-19.
Victorine, Myrtle, Lois, Seattle, Wash., 14-19.
Violets, Three, Cooper, Mt. Vernon, O., 14-19; Orpheum, Newark, 21-26.
Vincent & Westlake, Hippodrome, Pittsburg, Pa., 14-19; Grand, Homestead, 21-23.
Village Choir, Keith's, Phila., 14-19.
Viola & Engel, Hathaway's, Lowell, Mass., 14-19.
Vokes, Harry & Margaret, G. O. H., Syracuse, N. Y., 14-19.
Voelker, Mr. & Mrs. Frederick, G. O. H., Indianapolis, Ind., 14-19; Orpheum, Denver, 21-26.
Ward & Webber, Keith's, Phila., 14-19.
Walsh, Frank, Airdome, Oil City, Pa., 14-19.
"Watermelon Trust," Empire, Paterson, N. J., 14-19.
Ward, May, & Co., Tremont, Boston, 14-19.
Warren, Charles, & Co., Olympic, Chicago, 14-19.
Wallace & Beech, Imperial, Chicago, 14-19.
Warren & Brockway, Academy of Music, Pittsburg, Pa., 14-19.
Watson's Farmyard, Gotham, Bkln., 14-19; Empire, Paterson, N. J., 21-26.
Watson & Little, Keith's, Providence, R. I., 14-19.
Wayne, A. J., O. H., Two Rivers, Wis., 13-26.
Waterbury Bros. & Tenny, Keith's, Boston, 14-19.
Watson, Fred, & Morrisey Sisters, Poli's, Worcester, Mass., 14-19.
Walbourn & Whitney, Butler, Pa., 14-19.
Waldorf & Mendez, Family, Elmira, N. Y., 14-26.
Waltzinger, Bertha, Poli's, Hartford, Conn., 14-19.
Walton, Fred., & Co., G. O. H., Pittsburg, 14-19.
Wakefield, Willa Holt, Haymarket, Chicago, 14-19.
Ward, Billy, Maher's, Chicago, 14-19.
Wayne, Charles, Orpheum, Boston, 14-19.
Waddell, Fred & Mae, Family, Davenport, Ia., 14-19; Orpheum, Chicago, 21-26.
Weston, Fanny, Bradenburgh's, Phila., 14-19.
Weber, R. J., & Co., Nashville, Tenn., 14-19; Meridian, Miss., 21-26.
Welsh Comedy Trio, Shea's, Toronto, Can., 14-19.
Weber, Chas. D., Lyceum, Boston, 14-19; Empire, Albany, N. Y., 21-26.
Weston, Joe, Atlantic Garden, N. Y. C., 14-19.
West, J. Roger, Family, Butte, Mont., 14-19; Washington, Spokane, Wash., 21-26.
Welch, Lem, "Since Nellie Went Away" Co.
Weston, Clint, "A Country Kid" Co.
Welch, Mealy & Montrose, Empire, Paterson, N. J., 14-19.
Weston, Willie, Keith's, Providence, R. I., 14-19.
Westerly & Drew, Wallack Theatre Co.
Welch, Francis, & Co., Orpheum, Boston, 14-19.
Weston & Young, Proctor's, Troy, N. Y., 14-19; 23d St., N. Y. C., 21-26.
Webb, Harry L., Unique, Sheboygan, Wis., 14-19; Bijou, Kenosha, 21-26.
Werden & Taylor, Shea's, Toronto, Can., 14-19.
Welch, Joe, New York, N. Y. C., 14-19.
Welch, Lew, National, Chicago, 14-19.
Whalen & West, Moss & Stoll Tour, England.
Whitman, Frank, Garrick, Wilmington, Del., 14-19.
Whalley & Whalley, Strasburgh, Pa., 21-23.
White, Ed. B., & Rolla, Olympic, So. Bend, Ind., 14-19; Majestic, Indianapolis, 21-26.
White & Stuart, 23d St., N. Y. City, 14-19.
Wheeler Sisters, McKeesport, Pa., 14-19.
Wharton & Le Roy, Lyric, Chicago, 14-19.
White, Irene, Crystal, Marion, Ind., 14-19.
Whitelaw, Arthur, Orpheum, Reading, Pa., 14-19.
Whiting, Sadie, Bijou, Duluth, Minn., 14-19.
White, Eugene, Unique, Minneapolis, Minn., 14-19.
Whitesides, Ethel, & Picks, Alhambra, Paris, France, 14-31; Brussels, Belgium, Nov. 1-15.
Whiting, Fred, Sheedy's, Fall River, Mass., 14-19.
White, John & Trained Mules, Fair, Hagerstown, Md., 15-18.
Wheelers, The, Bijou, Reading, Pa., 14-19; Gayety, Phila., 21-26.
Whittle, E. F., Hathaway's, Lowell, Mass., 14-19.
Willard, Chas., Pictareum, Dennison, O., 14-19.
Wills & Hassan, Bennett's, London, Can., 14-19; Bennett's, Hamilton, 21-26.
Williams, Sam, Armory, Binghamton, N. Y., 14-19
Wilson, Jack, & Co., Majestic, Chicago, 14-19.
Windom, Constance, Orpheum, Denver, 14-19; Orpheum, Minneapolis, 21-26.
Wilson Bros., Alhambra, N. Y. C., 14-19.
Wilton Bros., Savoy, Hamilton, Can., 14-19.
Williams Duo, The, Majestic, Pittsburg, Pa., 14-19.
Wilson, Geo., Columbia, Cincinnati, 14-19.
Wixon & Eaton, Star, Toronto, Can., 14-19; Lafayette, Buffalo, N. Y., 21-26.
Wirgins, Bert, Lyric, Chicago, 14-19.
Winchester, Edwin, Family, Hazleton, Pa., 14-19.
Wilson & Hess, Comique, New Bedford, Mass., 14-19.
Wilson, Joel, & Co., Hopkins', Louisville, 14-19.
Wilton, Jay W., Baker, Rochester, N. Y., 14-19.
Williams, Bransby, Orpheum, Bkln., 14-19.
Williams, Gus, Pastor's, N. Y. City, 14-19.
Williams & Healy, Orphium, Mansfield, O., 14-19; Orphium, Canton, 21-26.
Williams Duo, Majestic, Pittsburg, 14-19.
Willard & Bond, Foster O. H., Des Moines, Ia., 14-19; Greene's O. H., Cedar Rapids, 21-26.
Worthley, Minthorne, Doric, Yonkers, N. Y., 14-19.
World & Kingston, Orpheum, Kansas City, Mo., 14-19; Orpheum, New Orleans, La., 21-26.
Wood, Francis, Bijou, Dubuque, Ia., 14-19.
Wood, Eugenia, Majestic, Sioux Falls, So. Dak., 14-19.
Wood Bros., Armory, Binghamton, N. Y., 14-19; Trent, Trenton, N. J., 21-26.
Wolff Bros., Sacramento, Cal., 14-19; Empire, San Fran., 21-26.
Wolf & Nelson, Family, Barberton, O. 14-19.
Woodward, Anna Geisler, Hopkins', Louisville, 14-19.
Woodward's Trained Seals, Salem, Mass., 14-19.
Wurnell Bros., Castle, Bloomington, Ill., 14-19.
Wynn, Bessie, Poli's, Scranton, Pa., 14-19.
Wynn & Lewis, G. O. H., Pittsburg, 14-19.
Watte Duo, Crystal, St. Joseph, Mo., 14-19.
Yomomoto Bros., Empire, Hoboken, N. J., 14-19.
York, Max, Terriers, G. O. H., Pittsburg, 14-19.
Young, Ollie, & Bro., Baker, Rochester, N. Y., 14-19.
Young & Devoie, Columbia, St. Louis, 14-19; Haymarket, Chicago, 21-26.
Youngs (3), Watertown, S. D., 14-19.
Young, De Witt, & Sister, Family, Gloversville, N. Y., 14-19.
Zancigs, The, Burnley, Eng., 16; Kendal 17; Grimsby 18; King's, Lynn, 19; Wakefield 21; Accurington, 22; Bolton, 23; Penrith, 24; Barnsley 25; Chelmsford, 28; Ramsgate, 29; St. Albans, 30; Hertford, 31.
Zazel-Verno Troupe, Keith's, Utica, N. Y., 14-19.
Zamoras, Cycling, People's, Cedar Rapids, Ia., 14-19; Bijou, Dubuque, 21-26.
Zanettos, The, Valentine, Toledo, O., 14-19.
Zanovas, Cycling, Hopkins', Louisville, Ky., 14-19.
Zamloch Co., Bell, Oakland, Cal., 21-26.
Zeros, Great, Globe, St. Louis, 14-19.
Zeda, H. L., Burwood, Omaha, Neb., 14-19.
Zech-Zech, Majestic, Pittsburg, Pa., 14-19.
Zimmerman, Willy, Victoria, Dayton, O., 14-19.
Ziska & King, Keith's, Phila., 14-19; Reading, Pa., 21-26.
Zink, Adolph, Temple, Detroit, 14-19.
Zouboulakis, The, Electric, Waterloo, Ia., 14-19; Elite, Rock Island, Ill., 21-26.
Zoar, Mlle., Pastor's, N. Y. C., 14-19.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

"At the Wayside Inn" (Whipple & Miller, mgrs.)—Corrected List—Valisca, Ia., 19, Clarinda 21, Gravity 22, Clearfield 23, Tingley 24, Garden Grove 25, Cincinnati 26.
De Vosse, Flora (J. B. Rotnour, mgr.)—Lake City, Ia., 14-16, Rockwell City 17-19, Humboldt 21-23, Lehigh 24-26.
"East Lynne" (Moses & McDonald, mgrs.)—Victor, Ia., 21, Oxford 22, Williamsburg 23.
Griffith, John—Corrected List—Wheeling, W. Va., 16, Bellaire, O., 17, Sistersville, W. Va., 18, Parkersburg 19, Marietta, O., 21, Athens 22, Charleston, W. Va., 23, Hinton 24, Covington, Va., 25, Clifton Forge 26.
"Girl of the Sunny South," Western (J. W. Hartman, mgr.)—Toledo, O., 14-16, Battle Creek, Mich., 17, Dowagiac 18, South Bend, Ind., 19, Valparaiso 20, Watseka, Ill., 22, Kankakee 23 Ottawa 24, Mandato 25, Streator 26.
Hillebrand Stock (Jacob Hillebrand, mgr.)—Winfield, Kan., 17, Newkirk, Okla., 18, Arkansas City, Kan., 19, Pond Creek, Okla., 23-25, Hennessey 26, 27.
Hagenbeck & Wallace's Shows Combined—Corrected List—Montgomery, Ala., 21, Troy 22, Ozark 23, Bainbridge, Ga., 24, Thomasville 25, Valdosta 26.
"Holy City," Western (Le Comte & Flesher, mgrs.)—Caldwell, Ida., 23, Ontario, Ore., 24, Weiser, Ida., 25, Lagrande, Ore., 26.
"Human Slave" (Leo J. Daubin, mgr.)—Kansas, Ill., 19, Westfield 21, Casey 22, Greenup 23, Effingham 24, Sullivan 25, Bethany 26.
Lewis Stock (W. F. Lewis, mgr.)—Hampton, Nebr., 14-19, Ord 21-26.
"Lieutenant and the Cowboy," Pelton & Smutzer's—Los Angeles, Cal., 20-26.
"Lost Trail" (Anthony E. Wills, mgr.)—Cumberland, Md., 22, Meyersdale, Pa., 23, Uniontown 24, Monessen 25, Washington 26.
"Little Detective" (C. L. Newton, mgr.)—Oklahoma City, Okla., 16, Chandler 17, Guthrie 18, Enid 19, Perry 21, Ponca 22, Arkansas City, Kan., 23, Winfield 26.
Mitchell's All Star Players (C. M. Atkinson, mgr.)—Corected List—Camden, N. Y., 14-16, Carthage 17-19.
Noble Bros.'—Valley City, N. Dak., 14-19, Jamestown 21-23.
"No Mother to Guide Her" (J. M. Torr, mgr.)—Atlantic City, N. J., 18, Allentown, Pa., 19, Altoona 22, Johnstown 23.
"Nobody's Claim" (R. B. Le Roy, mgr.)—Green Bay, Wis., 19, Oshkosh 20, Berlin 21, Beaver Dam 22, Neenah 23, Waupun 24.
Osman Stock (John Osman, mgr.)—Spartanburg, S. C., 21-26.
Porter Stock (C. O. Porter, mgr.)—Vandalia, Ill., 14-19, Troy 20-26.
Stewart, May (J. E. Cline, mgr.)—Dublin, Tex., 16, Ballinger 17, San Angelo 18, Belton 19, Cameron 22, Lagrange 23, Smithville 24, New Braunfels 25.
Stull's, Walter H.—New Rochelle, N. Y., 21-26.
Sells-Floto's Shows—Donaldsonville, La., 16, Bunkie 17, Alexandria 18, Natchitoches 19, Shreveport 21.
"Shackles of Fate" (A. C. West, mgr.)—Cohoes, N. Y., 19, Mechanicsville 21, North Adams, Mass., 23, Granville, N. Y., 24, Hoosick Falls 25, Burlington, Vt., 26.
Taylor, Albert (Oscar V. Nix, mgr.)—Crockett, Tex., 16, 17, Palestine 18, 19, Marlin 21, 22, Mart 23, 24, Corsicana 25, 26.
"Uncle Josh Perkins" (Thos. Roe, mgr.)—Crisfield, Md., 17, Laurel 18, Dover, Del., 19, Havre de Grace, Md., 21, Coatesville, Pa., 22, West Chester 23.

CHARLES EASTWOOD, after an absence of seven years, has returned to the stage, appearing at the American Theatre, New York, Sunday, 13, in his Fritz specialty, and made a big hit. Mr. Eastwood has been a member of the government life saving crew at Charlotte, N. Y., and was honored with a U. S. medal for bravery during a sensational rescue of five people from a wreck in a fierce Winter's storm.

NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins, manager) "Ben-Hur" Oct. 14-19. A new feature this season is the symphonic musical accompaniment by Edgar Stillman Kelley. "Fascinating Flora" entertained good sized audiences 7-12. "The Lion and the Mouse" is announced 21-26.

PROCTOR'S (R. C. Stuart, manager).—Bill for week of 14: Camille D'Arville, the Fays, Byron Douglas and Henrietta Browne, the Four Fords, Eckhoff and Gordon, C. W. Littlefield, and Carter, Taylor and company. Packed houses were frequent week of 7.

SHUBERT (H. M. Hyams, manager).—Bill week of 14: "The Governor's Son," Caron and Farnum, Henry Corson Clarke and company, Harry and Alice Taylor, Al. Shean and company, Sydney Grant, and Duffin-Redcay Troupe. The London Models drew good houses week of 7.

COLUMBIA (Geo. W. Jacobs, manager).—"It's Never Too Late to Mend" week of 14. "The Way of the Transgressor" drew large houses week of 7.

BLANEY'S (J. H. Bucken, manager).—Barney Gilmore, in "Dublin Dan," week of 14. "Eight Bells" brought a full attendance week of 7. W. H. Turner, in "A Terrible Secret," 21-26.

WALDMANN'S (Lee Ottolengui, manager).—Al. Reeves' Big Show week of 14, with the following ollo: Andy Lewis and company, Eight Sunrays, Blanch Martin, Almeda Fowler, Savoy Quartette, Ed. Morris, Al. Reeves, and Gaiety Girl Trio. The Behman Show did good business week of 7. Fred Irwin's Big Show is due 21-26.

Jersey City.—At the Majestic (Frank E. Henderson, manager) Grace Cameron, in "Little Dollie Dimples," Oct. 14-19, Billy B. Van, in "Patsy in Politics," to follow. "A Lucky Dog" closed a splendid week 12.

ACADEMY (Frank E. Henderson, manager).—"The Singing Girl from Killarney" 14-19, "Since Nellie Went Away" week to follow. "Kidnapped for Revenge" met with good success 7-12.

BON TON (T. W. Dinkins, manager).—The Reilly & Wood Big Show 14-19, Miner's American Burlesquers next week. The Twentieth Century Maids with some very clever people, closed a good week 12.

KEITH & PROCTOR'S (P. Burns, manager).—For week of 14: Casting Dunbars, Hallen and Hayes, Valerie Bergere and company, Eddie Clark and his Widows, Mimic Four, Will Lester and company, and Carletta.

NOTES.—Frank Bangs celebrated his seventy-fourth birthday at the residence of John A. Langabee, of the Majestic, 13. Mr. Langabee celebrated, on the same date, the thirty-fourth aniniversary of his marriage. Mr. Bangs will open with "The Secret Orchard," at New Haven, Conn., 21.

Paterson.—At the Empire (A. M. Bruggeman, manager) good houses last week. Bill for week of Oct. 14: Henry Horton, Byron and Langdon, Welch, Mealey and Montrose, the Colby Family, Chas. Howard, the Watermelon Trust, Paul Le Croix, the Vedmars, and the kinetograph.

LYCEUM (E. J. Gilbert, manager).—"Edna, the Pretty Typewriter," had a good three days' stay, 7-9. "Bunco in Arizona" was well received 10-12. "Bertha, the Sewing Machine Girl," 14-16; "The Great Express Robbery" 17-19.

FOLLY (Sam A. Meyers, manager).—Merry Maidens played to good houses 7-9. Kentucky Belles, with Jim Diamond, a Paterson boy, in the cast, played to capacity business 10-12. Miner's Bohemians 14-16, and Carr's Thoroughbreds 17-19.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) the Jewish "Hamlet," Oct. 7, was finely interpreted by the Thomashefsky Yiddish Opera Co. Packed houses greeted "Ben-Hur" 10-12. Dustin Farnum, in "The Ranger," 14; May Robeson, in "The Rejuvenation of Aunt Mary," 15; "The Step-Sister" 16, "The Walls of Jericho" 18, "Woodland" 19.

TRENT (Montgomery Moses, manager).—Bill week of 14: McKenzie and Shannon, Herbert Cyril, Fred and Annie Pelot, Petching Brothers, Barzilo and Millay, and the Ellis-Nowlin Troupe of acrobats.

STATE STREET (F. B. Shalters, manager).—Lillian Mortimer, in "Bunco in Arizona," 7-9, drew large houses. "Around the Clock," to good business, 10-12. "A Fugitive from Justice" 14-16, the Brothers Byrne, in "Eight Bells," 17-19.

Hoboken.—At the Lyric (H. P. Soulier, manager) "Edna, the Pretty Typewriter," Oct. 13-16; "A Fugitive from Justice" 17-19, "Fallen by the Wayside" 20-23, "From Sing Sing to Liberty" 24-26. Business the past week was excellent. "Around the Clock," 6-9, interpreted by Billie Ritchie and a good cast, splendidly staged and costumed, was hilariously entertaining from start to finish.

EMPIRE (A. M. Bruggemann, proprietor).—For week of 14: Herbert Lloyd and company, Haverly and McRae, Yamomoto Bros., Holcomb and Smith, Edwards Davis and company, Clark, Bergeman and Mahoney, Jack Gardner and McNamee. Business is up to the standard.

NOTE.—Manager and Mrs. H. P. Soulier, of the Lyric, have purchased a large tract of land on the Shrewsbury, where they will erect a bungalow, which they will occupy with some choice spirits during the heated term.

Camden.—At the Camden Theatre (M. W. Taylor, manager) despite the attraction of a new vaudeville theatre here there is no diminution in the business at this house. Joe Santley, in "Billy the Kid," scored 3-5. "Convict 999" played to S. R. O. 7-9. "The Little Organ Grinder" 10-12, Cole and Johnson 14-16, "A Midnight Escape" 17-19.

LONG'S NEW BROADWAY (Wm. Long Jr., manager).—Bobker's Sensational Arabs were the features here last week, very satisfactory business prevailing. The rest of the bill included: Bob and Tip, Miles and Richards, Daly and Devere, Durand Musical Family, Adams and Drew, and the Longascope.

Atlantic City.—At the Savoy (Fred E. Moore, manager).—"Little Dollie Dimples" pleased good audiences Oct. 7, 8, "A Warm Match" did likewise 9, 10, and "The Rejuvenation of Aunt Mary" drew large houses 11, 12. "East Lynne" 14, Mary Mannering, in "Glorious Betsy," 15, "Nobody's Claim" 17, "No Mother to Guide Her" 18, and "The Walls of Jericho" 19.

YOUNG'S PIER (W. E. Shackelford, manager).—Excellent business continues. Bill week of 14: The American Five, Ah Ling Soo, Steely and Edwards, Austin Sisters, Kresco and Groves, De Carno and Cassell, Marseilles, and kinetograph.

TOM GILLEN opened on the Wm. Morris time Oct. 14, at the Elite Theatre, Rock Island, Ill., after having played for seven months on the Sullivan-Considine circuit.

WASHINGTON.

Spokane.—At the Spokane (Dan L. Weaver, manager) "In Old Kentucky" Oct. 3, 4. Little May Stockton, who essayed the part of Madge in the play, scored a double hit by her work on the stage and then by landing her horse, "Queen Bess," a winner in a quarter mile ride at the fair grounds. Business was to capacity. "The County Chairman," with William T. Chatterton in the name part, opened the week to big houses, Sept. 29, 30, and was followed by two nights of vaudeville, Oct. 1, 2. The card: Mlle. Sylvester, slack wire; Miss Herbert, balladist; Ross Brothers, trick house; Miss Gilbert, cornet; Will Phelon, hand balancing; McCabe Brothers, triple bar act; George Jones, black face comedian; Three Seymour Sisters, contortionists; Madam Wanda, trained conch dogs. Bookings: Sousa's Band 7, "Message from Mars" 8, 9, Maconda, song recital, 10; "Checkers" 11-13, "Raffles" 14, 15, "The Prince of Pilsen" 20-22, "In the Bishop's Carriage" 23, 24, Isabel Irving 25, "The Heir to the Hoorah" 26, "The Alaskan" week of 27.

AUDITORIUM (Harry C. Hayward, manager).—"The Jungle" was presented by the Jessie Shirley company the week of Sept. 29. Ethel von Waldron, the Lou Henderson, was given excellent support. The business was satisfactory. "Esmeralda" is underlined.

COLUMBIA (George M. Dreher, manager).—"The Cow-Puncher," with Adelaide Knight and Russell Lee Barrett in the chief roles, and Eugene Mockbee as the Mexican, played to capacity houses the week of 29. Noel Travers, who played the greaser at the earlier performances, was called to Los Angeles by the serious illness of his mother. "Brown's in Town" is underlined. Clay Clement has joined the forces of the Curtiss company, now playing in the Columbia Theatre, as leading man, and will open in "The New Dominion." He will be supported by Katherine Kerrigan. They succeed Russell Lee Barrett and Adelaide Knight, who will return to California. Mr. Clement has just finished a new play, which will be presented the first time on any stage at the Columbia, in November.

WASHINGTON (George C. Blakesiee, manager).—Charles B. Ward and company in "The Twin Flats," headed the bill, which attracted capacity business the week of 29. Others were: Lyons and Cullom, Will Davis, Short and Edwards, Grace Cummings and Harry Thornton, Pete Dunsworth, and the biograph.

PANTAGES' (E. Clark Walker, manager).—The house, which is in the business district, representing an expenditure of $75,000 for remodeling, was opened Oct. 7, three performances being given daily. M. Owen is director of the orchestra. The bill was satisfactory. In emergency the lower floor can be emptied in three minutes' time. The stairways to balcony run directly from the lobby, thereby doing away with the congestion which generally occurs in the foyer of theatres.

MIDWAY, Spokane Fair (Nat Reiss, manager).—Mr. and Mrs. Nat Reiss celebrated the thirteenth anniversary of their wedding Oct. 3, at a reception on the Midway. Mr. Reiss announced he will send his carnival to China and Australia next Winter for a stay of four months. The season has been a profitable one.

NOTES.—Carl Erickson, leader of Nat Reiss' Carnival Band, and Pansy Smi-Letta were married at the fair grounds 2.....Joseph Petrich announces the closing of Natatorium Park 12, after a profitable season. The Ingersoll Amusement Co., which holds all the concessions, will make a number of improvements next year.....Mrs. Nellie Guerin, formerly with the Cœur d'Alene Theatre, and E. Nat Brown, a prominent lumberman, were married at Pendleton, Ore., 1, and will live at Lewiston, Ida.....Two thousand maskers were in attendance at the Coliseum Roller Rink 3.....A. E. Torelle has bought the Empire Ice Rink.....Spokane Inter-State Fair closed 5, after two weeks' successful industrial exposition and race meeting. More than $40,000 was awarded in prizes, the paid admissions aggregating 150,000. Robert H. Cosgrove, secretary and manager, says next year's fair will be larger and beteir than ever.....The Scenic Theatre has Herbert King, baritone, and four feature moving pictures. The new house on Riverside Avenue will open Dec. 15.

Seattle.—At the Grand Opera House (John Cort, manager) "The Time, the Place and the Girl" gave an entertaining show to big houses week of Sept. 29. "The Prince of Pilsen" week of Oct. 6, "In the Bishop's Carriage" week of 13, "Checkers" week of 20, Isabel Irving week of 27.

SEATTLE (Russell & Drew, managers).—"The Mayor of Tokio," week of Sept. 29, was welcomed by capacity houses. "In Old Kentucky" week of Oct. 6, "A Message from Mars" week of 13, "Raffles" week of 20.

THIRD AVENUE (Chas. A. Taylor, manager).—Week of Sept. 29, "The Wages of Sin" was greatly enjoyed by large audiences. "Michael Strogoff" week of Oct. 6, "Dad's Girl" week of 13, "The Holy City" week of 20.

COLISEUM (D. G. Inverarity, manager).—Chas. B. Ward and company, Four McNallys, Short and Edwards, Don and Thompson, Lyons and Culiom, Cummings, Thornton and company, Roy McBrain and moving pictures.

STAR (Frank Donellan, manager).—The Lewis & Lake Musical Comedy Co., in "The Ten Thousand Dollar Beauty," had good attendance. Their offering for week of 6 was "Mickey, Jakey and Ikey." Vaudeville: Mlle. Zerell and her human Teddy bear, and Will Davis.

PANTAGES' (Alex. Pantages, manager).—New people week of 7: Mrs. Alex. Pantages, Summers and Pistil, Dan O'Neil, Spray Sisters, Bell Trio, Arthur Elwell, and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people week of 7: Wills and Collins, L. P. Johnston, Hope and Knight, Sydney Forrester, Pie, trick dog, Geo. Keane, and moving pictures.

ODEON (S. H. Friedlander manager).—New people week of 7: The Norwoods, Moncrief and Smith, Derwind, Lois Feurt, Winnifred Green, Prof. Hixon, and moving pictures.

FAMILY THEATRE AND MUSEE (John Lord, manager).—Joe Adler, Ella Hazlett, Dick Mack, the Columbia Four, Art Raymond, and moving pictures.

LOIS (Alex. Pantages, manager).—The Pantages' Stock Co. will open 12, in "If I Were King," with Aileen May as leading woman.

EDEN MUSEE (Floyd Thompson, manager). Big attendance. The Mirror Maze will be added soon.

LUNA PARK (Chas. Looss, manager).—Fair attendance rules.

LYRIC (S. H. Friedlander, manager).—Von Gofre and Cotrely, Zenosky, Ned Bennett, Southern Quartette, the Brennans, and Ada Gautier.

MISSOURI.

Kansas City.—At the Willis Wood (O. D. Woodward, manager) last week "Forty-five Minutes from Broadway" came to good business, and repeated its last year's success. Emma Carus, as Mary, and Scott Welsh, as Kid Burns, both deserve credit. This week, "The Lion and the Mouse." Next week will be divided between Fritzi Scheff and Ethel Barrymore.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week "Arizona" came to big houses. This week, Williams and Walker, in "Bandanna Land." Next week, "Piff! Paff!! Pouf!!!"

ORPHEUM (Martin Lehman, resident manager).—Business still continues big. This week: Anna Eva Fay (her second week), Col. Bordeverry, World and Kingston, Gaston and Green, Mayme Remington and her picks, Bimm, Bomm, B-r-r-r, and Arcadia.

SHUBERT (Walter Sanford, manager).—Advanced vaudeville keeps going merrily along, and the houses are steadily increasing. This week: Henry Lee, Jewell's manikins, Madame Louise August, Josephine Sabel, Morris and Morris, Joe Flynn, Misticus, and Joe Hart's Military Girls.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week "The King and Queen of Gamblers" drew big business. Severin De Deyn, Mabel Estelle and Leila Davis all did good work. This week, "McFadden's Flats;" next week, "The End of the Trail."

AUDITORIUM (O. D. Woodward, manager).—Last week "The Cat and the Fiddle" scored a hit, and did good business. This week, Murray and Mack; next week, "At the Old Cross Roads."

MAJESTIC (Clinton Wilson, manager).—Last week "The Girls from Happyland," with Nat Fields as the principal character, pleased immensely. This week, Clarke's Runaway Girls; next week, the Bachelor Club Girls.

CENTURY (Jos. Donegan, manager).—Last week the Rollickers gave a really clever burlesque performance. Watson and Cohan, Eddie Barto and Ed. Morton, and the Pony Battel were all strong features. This week, the Jolly Girls; next week, Empire Burlesquers.

YALE'S (Lloyd Brown, manager).—The acts this week will be: Devoe and Dayton, Frank Groh, Polk and Marietta, Strand and Thatcher.

CLIPPERINGS.—Nothing came of the attempt to close the theatres last Sunday, but it is understood an attempt will be made to do so again, but the local managers are all prepared for the issue. The entire public and the newspapers are in favor of keeping open Sunday, and while there may be somewhat of a legal fight, still the concensus of opinion is that the theatres will win out.....The announcement came last week that the Shubert Theatre here has been turned over by Klaw & Erlanger to the Oppenheimer Bros., of St. Louis, who have also secured the Garrick in St. Louis, the Mary Anderson in Louisville, and the Shubert in Milwaukee, and will run the Shubert here in connection with these houses.....Matt Smith is on his way West with the "Strongheart" Co. He paid Mr. Judah, of the Grand, a visit last week.....Chas. Clasby, an old time minstrel man, who has been a resident of this city for a number of years, has been appointed superintendent of the Shubert Theatre, and has charge also of the lower door.

St. Joseph.—At Tootle's (C. U. Philley, manager) Rose Stahl, in "The Chorus Lady," drew a large and well pleased audience Oct. 7. Ralph Stuart, in "Strongheart," 10, did good business. Cyril Scott 19, Williams and Walker 21, 22, Ethel Barrymore 23, Dockstader's Minstrels 26.

LYCEUM (C. U. Philley, manager).—"Kate Barton's Temptation," 6-9, did fine business. Edmond Hayes, in "A Wise Guy," 10-12; "Arizona" 13, 14, "Our New Minister" 15; 16, the Empire Burlesquers 17-19.

CRYSTAL (Fred Cosman, manager).—Business continues fine. Bell Gordon, Yater Duo, Roos and Vack, Delmar and Darrell, and W. G. Rogers open 13.

LYRIC (N. C. Winterburn, manager).—This popular house is enjoying a nice business.

MARYLAND.

Baltimore.—Baltimore's Home Coming Week, which opened Oct. 13 with throngs of visitors, sees the places of amusement prepared for them with a good line of attractions.

FORD'S (Chas. E. Ford, manager).—"The Belle of Mayfair" 14-19. Richard Carle drew large audiences 7-12, with "A Spring Chicken." Henrietta Crosman brings "The Christian Pilgrim" 21.

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, manager).—"Fascinating Flora" 14-19, with Adele Ritchie leading. "A Fool and a Girl" 7-12. "Brown of Harvard" 21.

ALBAUGH'S (J. Albert Young, manager).—"The Charity

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GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Oct. 15.—At the Van Ness, this is the second and last week of Olga Nethersole, in repertory.

GREATER NOVELTY.—Ben Hendricks, in Yon Yonson," this week.

AMERICAN.—"The Isle of Spice" this week.

CENTRAL.—"Bertha, the Sewing Machine Girl."

PRINCESS.—Bill week of 14: Mr. and Mrs. Edward Esmond, Sam Sidman and company, the Marconis, Wolff Bros., the Alpine Trio, Thornton and Leonard, Billy Morton, and motion pictures.

NEW ALCAZAR.—"The Pit" this week.

ORPHEUM.—Bill week of 13: Ladell and Crouch, Dixon and Fields, Elfie Fay, the Teddy Trio, Les Aubin-Leonel, Murphy and Francis, Charlene and Charlene, the Vassar Girls, and the kinodrome.

CHUTES.—Moving pictures and illustrated songs.

NOTES.—Mme. Gadski in concerts at Dreamland Rink Pavilion 15-18 and Sunday matinee 20....Sousa and his band at Dreamland Rink Pavilion the latter part of October.

CONNECTICUT.

Bridgeport.—At Smith's (Edward C. Smith, manager) "The Social Whirl" Oct. 7, and "The Gingerbread Man" 8, played to big returns. "The Gambler from the West" 9, and "Billy, the Kid" 11-13, played to the capacity. "The Sacrifice," by a Yiddish operatic company, 14. "The Earl and the Girl" 15, Pryor's Band 16, "The Time, the Place and the Girl" 17, Grace George, in "Divorcons," 18, "The Rejuvenation of Aunt Mary" 19.

POLI'S (E. B. Mitchell, manager).—Alburtus and Altus, the Bradfords, Abram and Johns, Madge Fox, Darras Bros., Swor Bros., Rain Dears, and the electrograph.

NOTES.—The O'Neill Trio, of this city, open their season in vaudeville with a minstrel sketch, at Pastor's, week of 14. They are booked solid for the rest of the season, going as far West as Los Angeles, Cal.: Fargo, N. D., and Seattle, Wash.....Jack Burke, the former pugilist, now in vaudeville, whose home is in this city, is now playing in Cleveland, O.....Johnny Neff and Tommy Lynch, fancy clog dancers, have left their homes in this city for the road.....Harry Bennett, one of the best known Elks in the East, and interlocutor at many Elks' Minstrel performances in this city, is to leave 14 for Los Angeles, where he will engage in the hotel business.....The grand prize for Elks' carnival, opening here 18, is a $3,500 locomobile, made in this city. Jerome May, banjo player, who appeared in New York theatres thirty years ago with Harrigan and Hart, is engaged in the canvass for votes for it. He is one of the original charter members of the local lodge of Elks.

Hartford.—At Parsons Theatre (H. C. Parsons, manager) "The Social Whirl" pleased good houses Oct. 8, 9. Frank Daniels, in "The Tattooed Man," had a good house 10, "The Earl and the Girl" had good audiences, matinee and night 12. "The Gingerbread Man" 14, and Grace George 15, 16.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—Chuck Connors, in "Broadway to the Bowery," had top heavy houses 7-9. "Dorothy Vernon of Haddon Hall" pleased good houses 10-12. Joe Stanley, in "Billy, the Kid," 14-16; Jos. Morris, in "Banker, Thief and Girl," 17-19.

SCENIC (H. C. Young, manager).—Bill week of 14: Denno and Thibault, Maude Hinmah, talking pictures, moving pictures and Jess Travers, illustrated songs.

POLI'S (Harry Bailey, manager).—Bill week of 14: Alsace and Lorraine, Edw. Gray, Agnes Scott and company, the Kemps, B. A. Rolfe's "Paradise Alley," Bertha Waltzinger, Sie Hassin Ben Ali Arabs, electrograph.

New Haven.—At the Hyperion (Shubert Bros., managers) Eleanor Robson had large houses Oct. 7, 8. "The Earl and the Girl" had good returns 9. Wright Lorimer drew a good house 10. Frank Daniels had a large audience 11. Dave Warfield drew a crowded house 12. "The Time, the Place and the Girl" 15, 16, Pryor and his band 17, Grace George 19.

NEW HAVEN (G. R. Bunnell, manager).—"Dorothy Vernon of Haddon Hall" had large audiences 7-9. "The Great Express Robbery" pleased 10-12. "The Banker, the Thief and the Girl" 14-16, "Billy, the Kid," 17-19.

POLI'S (S. Z. Poli, proprietor).—Bill week of 14: Six English Rockers, Murry Sisters, Stelling and Revell, Herbert and Warren, Rayno's Bell Ringers, Cook and Stevens, and Welly Pantzer Troupe.

BIJOU (S. Z. Poli, proprietor).—The stock company is meeting with continued success. Bill for week of 14 is "Her Own Way." There will be a new member of the cast this week. Emma Bell takes the place of Frances Nordstrom.

Waterbury.—At Poli's (Harry Parsons, manager) "The Social Whirl," Oct. 4, pleased. "East Lynne" drew well 5. "The Gambler of the West" did good business 8. "Daniel Boone" 9, "The Gingerbread Man" 10.

JACQUES (Jas. Clancy, manager).—Bill 14-19: Edwin Stevens and company, Curtis Palmer and company, Cooper and Robinson, Delmore and Oneida, Conlin and Steele, "In Morocco" and electrograph.

NEBRASKA.

Omaha.—At Boyd's Theatre (Edw. J. Monighan, manager).—"Forty-five Minutes from Broadway" opened a week's engagement Oct. 13. "The Prince Chap" 20-22, "Brewster's Millions" drew large audiences 6-9, and "Before and After" did good business 10-12.

KRUG ("Doc" Breed, manager).—"Our New Minister" 13, 14, the Empire Burlesquers 15-17, "Arizona" 18, 19, "The Original Cohen" 6, 7, Jolly Girls 8, 9, and Murray and Mack, in "The Sunny Side of Broadway," 10-12. All did good business.

ORPHEUM (Carl Reiter, manager).—Business the past week has been good. Bill week of 14: Grace Van Studdiford, Mary Dupont and company, the Baggesens, Bessie Valdare Troupe, Golden Graces, Reidy and Currier, Arnold and Ethel Grazer, and the kinodrome.

BURWOOD (United Theatres Co., managers).—Business continues good at this popular house. Bill week of 14: Owens and Camier, John and Bertha Gleason and Fred Houlihan, the Four Shannons, John and Mae Burke, Zeda, moving pictures and illustrated songs.

AUDITORIUM (J. M. Gillan, manager).—The Omaha horse show opened 14 for the week. Bessie Abbott and company, in grand opera, 24.

Fremont.—At the Larson (Wm. Lowery, manager) "Hooligan in New York" Sept. 28. "Si Plunkard" did good business Oct. 3. The kinodrome and Georgie Abbott, "The Human Magnet," did well Oct. 4, 5.

THE LYRIC (W. A. West, manager).—Business has been first class.

NOTE.—Walt K. Hill, press agent for Buffalo Bill's Wild West, made a flying visit to his old home, relatives and many friends here last week. He left for Chicago to take charge of the Chicago Opera House.

IOWA.

Davenport.—At the Burtis Opera House (direction Chamberlin, Kindt & Co.) business is improving all the time. "Little Yennie Yensen" Oct. 2, Primrose Minstrels came to good business 3, "A Good Fellow" 4, 5, "Under Southern Skies" 6, "The Lion and the Mouse" 9, Rose Stahl, in "The Chorus Lady," 11, Joe Howard and Mabel Barrison, in "The Flower of the Ranch," 12, "Big Hearted Jim" 13, "Brewster's Millions" 14, Lew Dockstader's Minstrels 17, "King and Queen of the Gamblers" 18, 19, W. A. Whitecar, in "An Old Sweetheart of Mine," 20, "The Grand Mogul" 21, "Carrie Kerrygough" 22, and "The Hypocrites" 23.

GRAND OPERA HOUSE (Kindt & Lee, managers).—Business has improved and this house is enjoying a large measure of success in the vaudeville line. Bill for week of 7: Silent Tait, Will R. Hatch and company, Rappo Sisters, the Musical Gollmans, Barney Ferguson and Son, and Sadi Alfarabi.

ELITE (Chas. Berkell, manager).—New balconies have been constructed at this popular theatre which increases the capacity of the house to a considerable extent.

FAMILY (Munro & Oelkers, managers).—Business has been exceptionally good during the past week, and for the coming week they have a very strong programme of the very best acts, including the famous Apollo Quartette.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) "The Heir to the Hoorah" played its second engagement here, to big business, Oct. 1. George Primrose's Minstrels had a good house 2, and "The College Widow" again pleased a large audience 3. "The Man of the Hour," with two performances, gave excellent satisfaction to large audiences. 5. Father Vaughn delighted his hearers with his lecture, "The Power of Love," 6, and Leo Ditrichstein, in "Before and After," pleased good houses 7. E. M. Holland, in "The House of a Thousand Candles," 8; W. B. Patton, in "The Slow-Poke," 9; "Anita, the Singing Girl," 11, and "U. T. C.," two performances, 12.

BIJOU THEATRE (Jake Rosenthal, manager).—A full house at opening, week of 7. Bill: Milton and Evans, John Neff, Minnie Kaufman, Fred and May Waddell, "Chinko," and the kinodrome. Max Bendix, violinist, and Sibyl Sammis, soprano, appear in recital, 25.

NOTES.—A series of ten artist recitals will be given at the Heustis studio during the Fall and Winter.....One five cent theatre is already in operation, and more are expected in a few weeks.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "Brewster's Millions" came to packed houses Oct. 4, 5. Rose Stahl, in "The Chorus Lady," showed to capacity 9, 10. "The Lion and the Mouse" 11, 12, Klaw & Erlanger Advanced Vaudeville week of 13, the programme consisting of: Hardeen, the Ladrukans, the Country Choir, Viola Dale, James Harrigan, Six Glinserettis, and Hawthorne and Burt.

GRAND OPERA HOUSE (Wm. Foster, manager).—The Four Huntings, in "The Fool House," proved a big success 3-5. Murray and Mack, in "The Sunny Side of Broadway," made their usual hit 6, 7, Martin's "U. T. C." drew good houses 8, 9, Primrose's Minstrels, 10-12, Empire Burlesquers 13, 14, "King and Queen of Gamblers" 15, 16.

EMPIRE (M. J. Karger, manager).—Week of 14: Armstrong and Holly, the Four Toledo Troupe, Tom Branford, Gracey and Burnette, McCay and Cantwell, Onetta and the Maerilles.

LYRIC (Danl. C. Burgam, manager).—Besides the moving pictures offered for week of 7, there were Roy C. Jones and the Musical Forrests. Week of 14, Henry Adams, and the Rays.

Oskaloosa.—At the Grand Opera House (A. P. Owens, assistant manager) "On the Western Frontier," Oct. 2, played to good business. Mahara's Minstrels, 4, did good business. Everything is in readiness for the formal opening of the house with "Under Southern Skies" (Central), 8. Advance sale, opening Sunday, shows good business ahead. "Younger Brothers in Missouri" 7, "Rufus Rastus in Dixie" 10.

THE ORIENT (Carl C. Struble, manager).—On account of the continued increase in the business of the house, additional space is necessary, and improvements have been arranged for increasing the seating capacity.

NOTES.—E. M. Gouteold, one of the old time advance agents, was in the city Sept. 30, ahead of "Under Southern Skies" (Central).

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Ethel Barrymore, in "Her Sister," Oct. 14-16; Charles Forman, in "The Hypocrites," 17-19. "The Heir to the Hoorah," 6-9, and "The College Widow," 10-13, did very good business. "Forty-five Minutes from Broadway" 20-23, "The Spider's Web" 24-26.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—David Higgins, in "His Last Dollar," 13 and week. "Nellie, the Beautiful Cloak Model," did good business 6 and week. "The Singing Girl" 20 and week.

ORPHEUM (Martin Beck, general manager).—Bill for 13 and week as follows: The Immensaphone, Homer B. Mason and Marguerite Keeler, Chinko, Kelly and Violette, Arlington Four, Minnie Kaufmann, Three Renards. Good business 6 and week.

LYCEUM (Christine Hill, manageress).—Christine Hill Co., in "The Girl I Left Behind Me," 13 and week. Same company, in "In Missouri," to good houses 6 and week. "Sweet Nell of Old Drury," by the same company, 20 and week.

UNIQUE (John Elliott, manager).—Bill for 14 and week: Four Onetta Sisters, Leo Cooper and company, Irneldo, Belle Belmont, Hammond and Forester, Eugene White. Fine business 7 and week.

DEWEY (Archie Miller, manager).—Miss New York Jr. 13 and week. Empire Burlesquers, 6 and week, did very good business, Parisian Belles Co. 20 and week.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The College Widow" had good business Oct. 6-9, and "The Heir to the Hoorah" fared the same 10-12. "The Hypocrites" 14-16, Ethel Barrymore, in "Her Sister," 17-19; Sarah Truax 20-24, and "Forty-five Minutes from Broadway" 25-27.

GRAND (Theodore L. Hays, manager).—David Higgins, in "His Last Dollar," had big business week of 6. "Anita, the Singing Girl," week of 14, and "Cupid at Vassar" week of 21.

ORPHEUM (Martin Beck, manager).—Business was big week of 6. The bill for week of 14: Barrows-Lancaster company, Henri French, Ferreros, Armstrong and Clark, the Five Musical Byrons, Conn, Downey and Willard, and Joe Black and Sadie Britton.

MAJESTIC (D. Jack Bondy, manager).—Business continued good week of 6. The bill for week of 14: Nellie Andrews' Grand Opera Co., Phil Mills, Katherine Stevens, Irene Little, Mack and Ducal.

STAR (J. C. Van Roo, manager).—The Parisian Belles drew good houses week of 6. The Imperials week of 13, and the Coxy Corner Girls week 20.

WINDSOR (Arthur White, manager).—Business continued very good week of 7. For week of 14: Dan J. Harrington, Emerson and Van Horn, Stella Rinehart and Harold G. Moran.

EMPIRE (Sam Fink, manager).—Business was good week of 7. New faces for week of 14: The Callahans, Bessie B. Hogert, Orla Valyare and Mae Preston. Those closing are: The Musical De Fays and Mabel Forrest. All the others hold over.

Duluth.—At the Lyceum (C. A. Marshall, manager) Ezra Kendall, in "Swell Elegant Jones," Oct. 7, 8, pleased. "The Hypocrites" 11, 12, the Mack-Leone Stock filling in 9, 10, then the stock from 13 to 20. "A Texas Steer" 21, "The Heir to the Hoorah" did well 4, 5.

BIJOU (Joe Mitland, manager).—Bill for 14 and week: Three Alarcons, Bush and Elliott, Sadie Whiting, Holmes and Hollister, Roberts' trained dogs, Miller and McCauley, H. E. Parkhurst, Jas. McClellan, illustrated songs and moving pictures.

METROPOLITAN (W. H. Longstreet, manager).—Parisian Belles 13 and week.

CANADA.

Toronto.—At the Princess (O. B. Sheppard, manager) Sam Bernard, in "The Rich Mr. Hoggenheimer," did a big business week of Oct. 7. "The Right of Way" 14-19.

ROYAL ALEXANDRA (L. Solman, manager).—The stock company, in "The Other Girl," did a splendid business 7-12. "Soldiers of Fortune" 14-19.

GRAND (A. J. Small, manager).—Cecil Spooner, in "The Dancer and the King," and "The Girl Raffles," drew well 7-12. The Rays, in "King Casey," 14-19.

MAJESTIC (A. J. Small, manager).—"The Life of an Actress" did big business 7-12. "Lottie, the Poor Saleslady" 14-19.

SHEA'S (J. Shea, manager).—An excellent card and big business 7-12. Bill for this week includes: "Jack, the Giant Killer;" Clarice Vance, Eight Bedouin Arabs, Felix and Barry, Manuel Romaine, Shields and Rogers, Werden and Taylor, and the kinetograph.

STAR (F. W. Stair, manager).—Colonial Belles Minstrels did big business 7-12. Strolling Players 14-19, and Rialto Rounders 21-26.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "The Blue Moon" drew good sized audiences Oct. 4, 5. "A Romance in Ireland" 11, 12, "Happyland" 14, 15, "The Rich Mr. Hoggenheimer" 17, 18, "The Gingerbread Man" 22, 23, "The Right of Way" 24, 25, "Shadowed by Three" 26.

SAVOY (J. G. Appleton, manager).—Week of 7 saw continued fine business. Bill for week of 14: Kara, Klein, Ott Bros. and Nicholson, James MacDonald, Wilton Bros., Aurie Dagwell, the La Valls, and Quigley Bros.

BENNETT'S (Geo. F. Driscoll, manager).—Business keeps up to the mark. Bill for week of 14: Fanny Rice, Callahan and St. George, Howard and Bland, Oscar Loraine, Lamaze Bros., Brown and Wright, Avon Comedy Four, Harry and Kate Jackson.

London.—At the Grand (L. H. Bowers, manager) the house has been dark for a week. De Wolf Hopper, in "Happyland," Oct. 12.

BENNETT'S (J. D. Elms, manager).—Business has been good. Bill for week of 14: McNish and Penfold, Carl and Curtis, Wills and Hassan, Smith-Bowman Trio, Rae and Broscbe, Chas. and Fannie Van, Fritz Huestion, and Gus Edwards' Blonde Typewriters.

St. John.—At the Opera House (A. O. Skinner, manager) "A Mock Trial," held by the K. of P. '08 Club, in which local amateurs took part, had S. R. O. Oct. 7. Moving pictures and illustrated songs occupy the house during all open time. "A Dutchman's Honeymoon" 11, 12, Miss Isaac's recital (local) 21, "A Village Parson" 22, 23, "Wealth and Poverty" 24-26, and W. S. Harkins 28, 29.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) "The Boudman," with Wilton Lackaye, enjoyed a big week's run Oct. 6-12. During the engagement Mr. Lackaye was compelled to make several curtain speeches. "The Man of the Hour" 13-19, Otis Skinner 20-26.

CRESCENT (T. C. Campbell, manager).—Edgar Selwyn and a splendid supporting company played to a good week's run, 6-12, presenting "Strongheart." The Four Mortons week of 13, Al. G. Field and his merry minstrels 20-26.

GREENWALD (Hy. Greenwald, manager).—The Bachelor Club Burlesquers, 6-12, drew S. R. O. The show, with its clever specialties, won appreciation. J. Herbert Mack's World Beaters 13-19, Jacobs' Golden Crooks 20-26.

BLANEY'S LYRIC (J. V. McStea, manager).—The Baldwin-Melville Stock Co., under the personal direction of Walter S. Baldwin, had capacity 6-12. Business Manager Chas. M. Oliver, of the company, was delighted at the box office returns for the week. Maurice Freeman, as usual, won much applause for his excellent work in "Young Buffalo, King of the Wild West." Thais Magrane, Teresa Dale and Monda Glendown won well earned appreciation. "Lottie, the Poor Saleslady," 13-19.

DAUPHINE (J. W. Barry, manager).—"A Race Across the Continent," presented by the popular Barry-Burke Stock Co., week of 6, had capacity. A big testimonial was tendered the striking telegraph operators 10, and Advertising Agent Morgan Dowling, who had the affair in hand, reports a big financial success. "Big Hearted Jim" 13-19.

ORPHEUM (Martin Beck, general manager).—Bill week of 14: The Scala Sextette, Emily Dodd and company, Emma Francis and her Arabs, Count De Butz and Brother, Charles Sharpe, "Les Jardys," and Massias O'Connèr.

NOTES.—The Sells-Floto Show, Oct. 11-13, at the big show grounds on Canal Street.... Streamers are out announcing the coming of the Ringling Bros.' Circus, Nov. 2..... Rumor has it that the Shuberts will open the latter part of the month.....The lease of West End for a twenty-five year term, is advertised to be sold during the coming week by the city.

Baton Rouge.—At the Elks' Theatre (Walter Fowler, manager) "The Winning Hand" pleased Sept. 29. "The Clansman" showed to capacity Oct. 4. "The Devil's Auction" 6, "Strongheart" 13. The season has fairly started in this city and the prospects are for a brighter year than ever before.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall manager) "Man of the Hour" did good business Oct. 2, 3. "The Rollicking Girl" drew well 4, 5. "The Little Detective," 7, and "A Cowboy Girl," 8, both did good business. "The Squaw Man" 9, 10, "A Texas Ranger" 11, 12, and "The Irish Senator" 14, 15.

MAJESTIC (T. W. Mullaly, manager).—Bill week of Oct. 7: The Ozavs, Lewis McCord and company, Harney and Haynes, Lopez and Lopez, Yuma, and illustrated songs. Business heavy.

LYRIC (Geo. W. Barnhart, manager).—Bill week of 7 was a pleasing one, and includes: Lydell and Butterworth, Fred Swift, Burton and Vass, illustrated songs. Business good.

VENDOME (Dick A. Fulton, manager).—Dr. McIvor Tyndall and Ruth Grey continued at this house week of 7. Business big.

STANDARD (Frank De Beque, manager).—Bill week of Oct. 7: "The Handicap," John P. Brace, Mayme Cooper, Julia Fox, Roy Wood, Lottie Cunningham, Frederick Lorraine, Matt Cooper, Harrison Hall, Mrs. J. N. Powers, Rose Elliott and Frank La Mont. Business continues satisfactory.

Houston.—At the Houston Theatre (M. C. Micheals, manager) "A Daughter of Judea," Oct. 3, at two performances. "No Mother to Guide Her" 7. "The Land of Nod," 8, 9, had three good houses. "The Clansman" 10-12.

MAJESTIC, under the management of Frank Sturgis, reopens 14, with the following people: Roberts, Hayes and Roberts, Gardner and Revere, Griff Brothers, Rockway and Conway, Clarence Seigel, Herbert and Willing, and the Majestograph.

AIRDOME (Alvido & Lasserre, managers).—Business is to the capacity nightly. The people 7-12: Jim Wolfe, M. A. Berwer, Tom Kelly, Fred Karsten, Avery and Carl, Cyral Clifton, Ellen M. Andrew and Mrs. Tom Kelly.

LYRIC (John Dickey, manager).—Moving pictures and illustrated songs 7-12.

HIGHLAND PARK (John T. Keenan, manager).—Prof. Stewart was the attraction 7-12.

NOTES.—Forepaugh-Sells Shows are bannered heavily for 15.....Moving picture shows continue to do a thriving business.

El Paso.—At the Crawford (Crawford & Rich, managers) Oct. 1, "The Man of the Hour," was splendidly presented to S. R. O., at advanced prices. The Armin Stock Co., in "The Middleman" and "Her Double Life," had good business 2-6. Alexander Dale has joined the above company.

ORPHEUM (Wm. Winch, manager).—Bill week of 7: Berzac's Circus, Mlle. Martha, Lillian Tyce, Thos. Carey, Lockwood and Bryson, Casey and Craney, and kinodrome.

NOTES.—Pawnee Bill's Wild West showed here 1.....Ringling Bros.' Circus, two performances 5 had packed tents, and pleased all.

San Antonio.—At the Grand Opera House (Sid. H. Wels, manager), Sept. 27, 28, "The Rollicking Girl" played to very large business at each performance. "A Man's Broken Promise" played to good business 29. "Judea" did good business 30. Coming: "The Clansman" Oct. 15-17, Wilton Lackaye, in "The Bondman," 18-20.

NOTES.—The Lyric Airdome continues to do good business.....The Electric Park has closed for the season.....Sells-Forepaugh Shows will appear on Oct. 12.....The San Antonio International Fair will open Nov. 19.

Galveston.—At the Grand Opera House (Dave A. Wels, manager) Margarette Neville, in "A Daughter of Judea," had good sized attendance Oct. 5. "No Mother to Guide Her," 6, pleased. "The Land of Nod" 10, "The Clansman" 12.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Chauncey Olcott, in "O'Neill of Derry," Oct. 3, delighted a large house. "Artie," 4, had large business. "Big Hearted Jim," 6, played to a full house. "Mrs. Wiggs of the Cabbage Patch," 9, drew a large house. "Miss Pocahontas" 11, 12, Arthur Deming 13, German Theatre Co., of Davenport, 14; "The Grand Mogul" 15, Chas. B. Hanford 19, "The Royal Slave" 30.

MAJESTIC (Wm. Proctor, resident manager).—Murray and Mack, in "The Sunny Side of Broadway," 3-5, played to large houses. Four Huntings, in "The Fool House," 6-9, had large business. "The Original Cohen" 10-12, "A Fighting Chance" 13-16, W. A. Whitecar 17-19, Joe Hortig 20-23.

MAIN STREET (Davis-Churchill Circuit, managers).—Week of 14: George A. Beane and company, Edwin George, Farrell and Le Roy, Callahan and Smith, Du Bois' monkeys, and the kinodrome.

DEMPSEY'S (Edw. H. Brash, manager).—Week of 7: Grace Coyne, Corrigan and Hayes, Frank Kataro, Norton and Ray, Orland and Shafer.

WEAST'S (Chas. F. Bartson, manager).—Week of 7: Stock burlesque, in "An Art Study" and "Krousmeyer in Hogan's Alley," and moving pictures.

Bloomington.—At the Grand Opera House (Frank M. Raleigh, manager) Hattie Williams, "The Little Cherub" Oct. 4, and "Artie," 5, scored heavily. "Mrs. Wiggs of the Cabbage Patch," 8, showed to large business. "Anita, the Singing Girl," 9, Ernest Hogan, in "The Oysterman," 10, "Little Yennie Yensen" 12, "The Grand Mogul" 14, "Miss Pocahontas" 15, Sarah Truax, in "The Spider's Web," 16; Chas. Hanford 18, and "The Royal Slave" 19.

CASTLE (Guy Martin, manager).—Bill for week of 7: Bernard and Coleman, Cameron and Toledo, Florence Arnold, Mr. and Mrs. Watson, Billy Weaver, Webb, Romalo and Webb, and the Castlescope.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Maude Adams, in "Peter Pan," played to large and appreciative audiences week of Oct. 7. Robert A. Fischer, in "The Man of the Hour," week of 14.

LYCEUM (E. D. Stair, manager).—Rose Melville, in "Sis Hopkins," played to capacity 6-12. Ernest Hogan, in "The Oyster Man," 13-19.

LAFAYETTE (Dr. Campbell, manager).—The Lafayette Players, in "Sapho," were well received week of 6. Attendance was good. "The Sign of the Four" week of 13.

WHITNEY (E. D. Stair, manager).—"Parted on Her Bridal Tour" entertained packed houses week of 6. "The Great Eastern World" 13-19.

TEMPLE (J. H. Moore, manager).—Benjamin Chapin was the leading hit of last week's excellent bill, and S. R. O. was the rule. Attractions week of 14: Flo Irwin and company, in "Mrs. Packhan's Carouse;" Snyder and Buckley, Hawley and Olcott, Kroneman Brothers, Adolph Zink, the Singing Four, McMahon's Pullman Maids, and the kinetograph.

GAYETY (H. H. Hedges, manager).—Trans-Atlantic Burlesquers gave a pleasing entertainment and were well patronized 6-12. The Vanity Fair Co. week of 13, Boston Belles 20-26.

AVENUE (Drew & Campbell, managers).—The Merry Makers Burlesquers made a hit week of 6, and attendance was good. Washington Society Girls 13-19, the Colonial Belles 20-26.

Adrian.—At the Croswell (C. D. Hardy, manager) Lyman H. Howe's lifeodrama pleased S. R. O. Oct. 4. Gorton's Minstrels 10, Ernest Hogan, in "The Oyster Man," 12.

BIJOU (Kingsley & Hogate, managers).—Luise Campbell, Hubert Deveau, Charles Saunders and the Rennee Family pleased good houses week of 7. Bill for week of 14: C. Porter Norton, Powers and Freed, Charles and Marie Halcow, and Chandler Sisters.

CRESCENT (Wm. Thorpe, manager).—Moving pictures and songs. Good business rules.

Grand Rapids.—At the New Powers (W. T. P. Ledeboer, manager) Marie Cahill, Oct. 5, drew two crowded houses. Mildred Holland 12, "The District Leader" 13, 14, Wm. H. Crane 19, and Mme. Calve 21.

MAJESTIC (Orin Stair, manager).—"Buster Brown," 6-12, played to crowded houses. "Gay New York" 13-16, "The Cowboy Girl" 17-19, "The Card King of the Coast" 20-23, and "The Burgomaster" 24-26.

GRAND OPERA HOUSE (Davis & Churchill, managers).—Bill for week of 14: Harry A. Davis and company, M. A. Hunt and company, Lyman and Lewis, Millard Bros., and the Newsboys' Trio.

Bay City.—At the Washington (W. J. Daunt, manager) Marie Cahill, in "Marrying Mary," drew a large and enthusiastic audience Oct. 4. "A Texas Steer" did good business 6. "The District Leader," 7, pleased. "Sis Hopkins" 15.

ALVARADO (W. J. Daunt, manager).—"Parted on Her Bridal Tour," 3-5, and "The Great Eastern World," 6-9, had good houses. "The Vendetta" 13-16.

BIJOU (J. D. Gilmore, manager).—The following bill drew good houses week of 7: Powers and Freed, Leonard Kane, Valmere, Kenyen, Healy and Allman, Lawrence Gregory, and the Bijouscope.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager).—The week of Oct. 7 was divided between Frank Daniels, in "The Tattooed Man," Mme. Lipzin's Yiddish company and Antonio Marol, the Italian actor. Bertha Kalich and company gave the *premiere* performance of "Sapho and Phaon" 14, continuing through the week. Harrison Grey Fiske directed the closing rehearsals. In the company are: Henry Kolker, Fred Erle, Lucius Henderson, Gladys Hulette, R. M. Dolliver, Hazel MacKaye, Jessie F. Glendenning and Adele Block.

EMPIRE (Spitz & Nathanson, managers).—"It's Never Too Late to Mend" delighted good sized audiences week of 7. "Dorothy Vernon of Haddon Hall" 14-19, "The Cowboy and the Squaw" 21-26.

KEITH'S (Chas. Lovenberg, manager).—Week of 14: Mayhew, Taylor and company, Lew Bloom, Clara Ballerini, Alf Grant and Ethel Hoag, Watson and Little, Gracie Emmett, Paulton and Doley, Irving Jones, Ruby Raymond, Ryan and White, Owley and Randall, Willie Weston, Clare Adams and Gallando.

WESTMINSTER (George H. Batcheller, manager).—Rentz-Santley company pleased good houses 7-12. The Night Owls, headed by Charles Robinson, 14, and the Behman Show 21.

IMPERIAL (John P. Hill, manager).—Pat White's Gaiety Girls 14-19. Sam Devere's Show, 7-12, did well. The Brigadiers 21-26.

Woonsocket.—At the Woonsocket Opera House (Jos. Breault, resident manager) "Heart of Gold" Oct. 12. Tom Waters, in "The Mayor of Laughland," received good patronage 8. Wright Lorimer, in "The Quicksands," played to an A1 house 9. "Coming Thro' the Rye" played to S. R. O. 11. Mr. Lalor received a royal welcome. "Wine, Women and Song" 13, "The Red Mill" 14, "The Lion and the Mouse" 17, "The Choir Singer" 19.

ALABAMA.

Selma.—At the Academy of Music (Long & Rees, managers) Yorke and Adams came to good business Oct. 3. "The Umpire" pleased 4. Al. G. Field's Minstrels played to S. R. O. 5. The Four Mortons, 7, had stormy weather. "Zira" 10, "The Bell Boy" 11, "East Lynne" 14, Jewel Kelly Co. 16 and week, "Sis in New York" 25.

"THE QUEEN OF THE HIGHWAY" will be placed on the road Oct. 28, by Hodgins and McLaughlin, opening at Middleboro, Mass.

This Week's New Vaudeville Acts

SIX BONAZETTIS, Victoria.
BRADLEE MARTIN & Co., 125th Street.
EMMETT CORRIGAN & Co., 125th Street.
A. B. C. D. GIRLS, 23d Street.
JIM AND JENNIE LEE, Union Square.
LILY CROWE, Pastor's.
O'NEILL TRIO, Pastor's.
THOMAS POTTER DUNNE, Pastor's.
BAPTISTE AND FRANCONI, New York.
"A MORNING REHEARSAL," New York.
BARON'S MENAGERIE, New York.
MLLE. LORRAINE, 58th Street.

KENTUCKY.

Louisville.—At Macauley's (Jno. T. Macauley, manager) Charles B. Hanford came Oct. 7-9, to good business. Sarah Truax followed 10-12, producing "The Spider's Web," to splendid audiences. The play was well staged, and the star met with a hearty reception. Al. H. Wilson, in "Metz in the Alps," 14-16; "Brewster's Millions" 17-19.

MARY ANDERSON (Max Fablsch, manager).—Josephine Sabel, a Louisville girl, was the headliner week of 7. She was cordially welcomed, and won favor immediately. New people week of 14: Maude Hall Macy and company, Josephine Ainsley, Four Lukens, James J. Morton, Bellonini Dumond's Parisian Minstrels, Barney Fagan and Henrietta Byron.

AVENUE (Chas. A. Shaw, manager).—Russell Brothers, in "The Hired Girl's Millions," week of 6, attracted crowded houses. For week of 13, "The Boy Detective."

MASONIC (Chas. A. Shaw, manager).—"The Wizard of Oz," week of 7, played to phenomenal business. For week of 14, "Wine, Women and Song."

BUCKINGHAM (Whallen Bros., managers).—High Jinks Co., week of 6, created much amusement and applause, playing to capacity. Champagne Girls 13-19, Watson's Burlesquers 20-26.

HOPKINS' (Wm. Reichman, manager).—New faces week of 13: Tom Nawn and company, Bergere Sisters, Al. Carleton, Lea and Opp, Cycling Zanovas, Martelle and Delbridge, Ames and Corbett, Cora Beach Turner Co., the Hirschorns, Douglas and Douglas, Una Geisler Woodward, Joel Wilson and company, Laura Coster and new kinodrome pictures, featuring the English Derby.

TENNESSEE.

Nashville.—At the Vendome (W. A. Sheetz manager) Tim Murphy, Oct. 7, 8, three performances, presented "A Corner in Coffee" and "Two Men and a Girl." Both productions were well received by large houses. "Human Hearts" 16.

BIJOU (Geo. H. Hickman, manager).—"Just Out of College" opened for week of 7 to big business. "Young Buffalo" week of 14.

HIPPODROME (W. H. Bordieser, manager). Howard Fielding is the attraction for the week of 7, and drew large crowds.

NOTE.—Prof. J. Hough Guest, director of the Vendome Theatre orchestra, is convalescent from a very serious illness.

Chattanooga.—At the Albert Opera House (Paul R. Albert, manager), week of Sept. 30-Oct. 5, the Kennedy Players came to good business. "The Umpire" played to a large and well pleased audience, 8. "Human Hearts" 14, "The Sweetest Girl in Dixie" 15, Clara Bloodgood 16, "Way Down East" 17, Amelia Bingham" 18, "Red Feather" 22, and Black Patti 24.

WELLS' BIJOU (O. A. Neal, manager).—"Just Out of College" played to good houses all week of Sept. 30. Hap Ward, in "Not Yet, But Soon," opened with an S. R. O. house, week of Oct. 7.

WEST VIRGINIA.

Wheeling.—At the Court (Edward L. Moore, manager) "His Honor the Mayor," Oct. 7, and "The Holy City," 8, had good returns. Adelaide Thurston, in "The Girl from Over Yonder," 9, and "The Shepherd King," 10-12, had good returns. Paul Gilmore, 14, "His Honor the Mayor" 15, John Griffith 17, and "Simple Simon Simple" 19.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Shadowed by Three," 7-9, had good returns, followed by "The Card King of the Coast," 10-12, to big business. "The Rocky Mountain Express" 14-16, and moving pictures 17-19.

WONDERLAND (H. W. Rogers, manager).—Bill for week of 14: Stadium Trio, Harry Richards company, Lillian Hart, Fox and Summers, Devine and Van, and the moving pictures.

BIJOU (Geo. Shafer, manager).—Business was big for week ending 12.

ARKANSAS.

Little Rock.—At the Capital (Charles F. Taylor, manager) Melbourne MacDowell and Virginia Drew Trescott came Oct. 4, 5. "The Man of the Hour" drew two good sized houses 8. Rodney Renous, in "Monte Cristo," 12; "Under Southern Skies" 14, Jane Cochran 16, "A Man's Broken Promise" 17, "The Devil's Auction" 18, "Hooligan in New York" 21, "East Lynne" 22, "The Land of Nod" 24.

MAJESTIC (Saul S. Harris, manager).—Bill week of 14: Musical Kleist, Tivoli Quartette, Duncan and Hoffman, Howard and Germaine, and Kalacratus. Added attraction, Melbourne MacDowell and Virginia Drew Trescott and company.

NOTES.—Melbourne MacDowell and Miss Trescott closed in the legitimate here, Oct. 5, to enter vaudeville, and will appear in the Hopkins and Inter-State Amusement Co. circuit, giving condensed versions of "Fedora," "La Tosca," "Gismonda," "Resurrection" and "The Oath."..... Barnum & Bailey's Circus is billed here for 14.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) "When Knighthood Was in Flower," Oct. 5, did well, and "Along the Kennebec," 8, pleased. House dark until Robert E. Peary illustrated lecture 17.

THEATORIUM (P. C. Doyle, manager).—Moving pictures, with usual good success.

ANYBODY knowing the whereabouts of B. M. Shayne, who went away from home about eight years ago, kindly communicate with his mother, 995 Union Avenue, Bronx, N. Y. When last heard from he was known as John Shayne and was connected with Smith's Opera House, in Grand Rapids, Mich.

"BOBBY" LEACH, well known balloonist and parachute jumper, is to enter vaudeville. He will be associated with L. W. Osgood and Flossie Osgood, of Salem, Mass., in a musical act. They will be known as the Hawthorne Trio, and will be booked by the White bureau, of Boston.

THE GEORGIS have just arrived from Europe. They played Oct. 13 with great success at the Yorkville Theatre, New York, and have left for their California tour, after which they will play the Klaw & Erlanger houses, in which they were booked by their American representative, Richard Pitrot.

HORACE STROUSE, late of Strouse and Young, who has been in Texas for the past year with consumption, is in very destitute circumstances. Friends interesting themselves in his behalf can address him care of Harry Schwerbelis, at Kerrville, Tex.

C. COLTON WHITE, a member of the Joseph Santley Co., in "Billy, the Kid," while on the train *en route* from Camden, N. J., to New York City, Sunday, Oct. 6, suffered a shock of locomotor ataxia. The first appearance of the onset was accompanied by almost total blindness all day Sunday, and the loss of all power of the lower limbs completed the attack on Monday, which caused him to be taken to Bellevue Hospital for treatment.

ATTENTION!!! Class In Singing.

Ques.—What is a HIT?
Ans.—A Song the Public Likes and Demands.
Ques.—Give Examples of GREAT BIG HITS.
Ans.—"NOBODY," "LET IT ALONE," "HE'S A COUSIN O' MINE," "THE ISLAND OF BY AND BY."
Ques.—Who were the Publishers of these HITS?
Ans.—THE GOTHAM-ATTUCKS MUSIC CO., 50 W. 29th ST.
Ques.—Are they publishing any NEW HITS?
Ans.—Yes. "Take Your Time," "Just An Old Friend of the Family," "That's Where Friendship Ends," "Only You, Dear," "For the Last Time Call Me Sweetheart."
Ques.—What Are You Singing?
Ans. "TAKE YOUR TIME"

Very Good. We Congratulate You. In Future When You Want Hits For Your Act, Write to the

SENT FREE — GOTHAM-ATTUCKS MUSIC CO. — ON RECEIPT OF RECENT PROGRAMME

50 WEST 29th STREET, N. Y.

Moving Pictures.

During the past few weeks the American Mutoscope and Biograph Co., preparing for the Fall and Winter trade, have made a number of changes and improvements, the most important of which being the return to the company of Wallace McCutcheon, as managing director of the studio. Mr. McCutcheon needs no introduction to the moving picture world, being one of the oldest and best known producers in the business—in short, a pioneer, and the originator of the story films in this country, both comic and dramatic, prominent among which will be remembered "Personal," "The Lost Child," "The Chicken Thief," "Moonshiners," etc., which prove most amusing and attractive even to this date. To his credit is due also the first "talking picture" ever made. It was produced in the old Biograph studio, at 841 Broadway, Aug. 16, 1899, and entitled "The Gay Old Boy." The scheme was an artistic success, but managers were not then inclined to employ the extra man required to operate the phonograph. Back in his old haunt, rich with new ideas, he starts the ball rolling with the production of "The Love Microbe," with which persons are inoculated with ludicrous effects. A view of this film is most reassuring and is but a prelude of better things to come. Abetting this important change, the company has made big improvements at their factory, increasing the working capacity fully forfold by additional floor space and the installation of new machinery of an advanced type. The new system of printing recently adopted insures much clearer and steadier films.

"A DRAMA IN SEVILLE" is the latest Pathe feature film. The subject admitted of strong local coloring, and the action is intensely dramatic. "The Prodigal Son" has been presented with great effects. They also supply "The Cigar Box," "Jane Is Furious," "Naples to Vesuvius" and many other new pictures.

THE EDISON feature supply for this week is entitled "Jack, the Kisser," a comical ocsulatory episode.

"CHOPIN'S FUNERAL MARCH BURLESQUED" is the title of the latest Melies comic film.

"THE MASQUERADE PARTY" is the latest Vitagraph film showing a gang of thieves at a fashionable function.

"HARBOR PIRATES" is the title of a sensational series of film, showing the methods pursued by the robbers of the shipping trade, and the institutions for guarding against them. "All on Account of a Lost Collar Button" shows the troubles caused by an elusive ivory.

"RETURNING GOOD FOR EVIL" is the title of the latest Gaumont film. It shows the manner in which unkindness was repaid by heroic deeds, in a series of dramatic events.

THE FRIARS

Cor. Sec., Philip Mindil, 114 W. 39th St., New York.

As announced some time ago, according to the constitution, a special meeting would be held at Keen's, on Friday, Oct. 11, for the purpose of considering the appropriation of a sum not exceeding $4,200 from the permanent fund for the furnishing of the new Friary (or clubrooms) in the Hotel Hermitage, Forty-second Street and Seventh Avenue. The motion was put by the Dean, Charles Emerson Cook, and it was unanimously carried.

Friar Mason Peters, chairman of the dinner committee of Col. Henry Watterson, said that everything was in shape for this noteworthy event, on Nov. 2, at the Hotel Astor.

Friar William Gray, who is managing Mrs. Leslie Carter Payne, attended his first gathering, on Friday night, and was given a warm welcome, to which he responded in splendid style.

The following have been elected members:

Active.—Albert Hoogs, H. C. Robey, H. A. D'Arcy, H. A. Wickham, George Goett, Louis Katz, William J. Etten, Wilson S. Ross, John P. Daly, Edward C. White, Geo. C. Warren.

Associate.—Harry Askin, Harry J. Powers, Alfred G. Robyn, Felix R. Wendelschaefer, Frank Woods, Clarence Weiss, Valentine E. Kennedy, Archie L. Shepherd, Fred. Ed. McKay.

Lay.—Wm. Hepner, R. M. Bickerstaff, Thomas Stockham, James P. Gilroy, Lew Dockstader, A. R. Keene, Jno. Reilly.

The first meeting of the Friars ever held in New Orleans occurred in the press room of the Tulane Theatre, night of Sept. 27. All the itinerant Friars in the city were in attendance. Lee Riley, representing "The Land of Nod"; Sherman Danby, in advance of Wilton Lackaye; Walter B. Brown, an immigrant from Coney Island, now assistant manager of the Tulane and Crescent Theatres, and Smith Turner, general agent "Devil's Auction."

The next gathering will be held at Keen's, 70 W. Thirty-sixth Street, on Friday, Oct. 18, at eleven o'clock at night.

A MOTION was heard last week by Supreme Court Justice McCall to dismiss the civil suit to recover $270,000 from the so-called theatrical syndicate, brought by James S. Metcalf, the dramatic critic. His lawyers, Spencer, Ordway & Wierum, said that, on behalf of their client, they were willing to have the case discontinued and would pay the usual court fees.

Askin-Singer New Company.

Harry Askin and Mort Singer, the Chicago managers, will send out a road company, in "The Girl Question," opening in Joliet, Christmas Day. Paul Nicholson and Isabella Norton, who have been known in vaudeville for several years, will head the cast, Mr. Nicholson playing Junie McCree's part of Con Ryan, and Miss Morton appearing as Joe Forster, the character now being played by Georgia Drew Mendum. Rehearsals will commence in November. This management has six other companies on the road, including two of "The Time, the Place and the Girl," and one each of "The Umpire," "The Flower of the Ranch" and "Swell Elegent Jones," in which Ezra Kendall is starring. This latter company will be in Chicago for the next two weeks, rehearsing George Ade's "The Land of Dollars."

New Theatre for Chicago.

Alexander P. Griswold has leased a lot of land on the North side of Diversey Boulevard, just East of Evanston Avenue Chicago, for ninety-nine years, at $3,000 a year, and will erect a theatre on it. The lot is 186x216 feet, and adjoins the Rienzi Garden. He has also purchased a lot, 25x125 feet on Evanston Avenue, North of the Rienzi Garden, which will be used in connection with the theatre. The house will cost $150,000, have a seating capacity of 1,600, and will be devoted to musical comedy. It is expected that the building will be ready to open next Summer.

A. E. McIntosh Forming Abbey's "U. T. C."

Alfred E. McIntosh, of the firm of Court & McIntosh, has been in New York City during the past week arranging the details of Abbey's "Uncle Tom's Cabin" Co., which will be one of the biggest "Tom" shows in the United States.

Mr. McIntosh was for five years connected with the road companies of Peck & Fursman. Ormsby A. Court was formerly manager of the Park Opera House, Manchester, N. H. The firm's headquarters are in Boston, Mass.

Rose Eytinge Benefit.

It is proposed to give a benefit for Rose Eytinge, now seventy-two years old, and plans are now being arranged. Since her retirement from the cast of "In the Bishop's Carriage" last Spring, Miss Eytinge has lived at the Westminster Hotel, in Irving Place, supporting herself by giving lessons in elocution and stage technique.

Season of Laura Burt and Henry Stanford Opens.

Laura Burt and Henry Stanford opened in Paterson, N. J., evening of Oct. 14, in "The Walls of Jericho." A capacity house welcomed the play and players. Miss Burt and Mr. Stanford scored individual hits by their clever and convincing work. Ernest Shipman, under whose management they are appearing, and a party of friends from New York, were present.

Freed Suit Settled.

A verdict of $10,000 was agreed upon in the United States Circuit Court, at Trenton, N. J., last week, in the case of David Freed, administrator of the estate of Emanuel Freed, the actor, who was killed in the wreck on the West Jersey Seashore Railroad, at Thoroughfare, Atlantic City.

David Kessler for Vaudeville.

David Kessler, the Yiddish actor, has been booked for a vaudeville tour over the Keith & Proctor circuit. He will make his debut at the Union Square Theatre on Oct. 21, in a one act play, written for him by Samuel Shipman, author of "The Spell."

Left the Forepaugh Stock.

Frank Sumner and Elizabeth Ross have left the Forepaugh stock company in Cincinnati, and returned to the East, after a successful engagement at the Olympic.

Lillian Russell Sale.

All of the 895 articles of Lillian Russell's household goods were disposed of at auction last Saturday afternoon in the Fifth Avenue Auction Rooms, by James P. Silo. The grand total of the three days' sales reached $74,274.

Ada Rehan Returns.

Ada Rehan returned to New York City last week. She spent the Summer in the North of England, and plans to remain in New York during the Winter. She has as yet formulated no plans for the season.

"The Evangelist" for Stock.

The dramatic of Harry Arthur Jones' latest play, will be presented at Keith & Proctor's Harlem Opera House, week beginning Oct. 21. The entire Knickerbocker production will be taken to Harlem.

Winter Quarters of W. L. Main to be Rebuilt.

Walter L. Main announced last week that the Winter quarters of the show at Geneva, O., which were burned down a little over a year ago, were to be rebuilt and on a more extensive scale. Instead of one building, the present plans call for three large brick buildings, which will cover a larger area than did the former structure. The new buildings will be one story high, and equipped with modern conveniences for show purposes.

Will Rossiter Branching Out.

Will Rossiter, the Chicago song publisher, is branching out as a manager of vaudeville acts, and has secured Mamie Harnish, the clever little singer, whom he will feature throughout the country in a number of his best songs, principally "Stingy," the Teddy bear hit. Miss Harnish will give away a large sized Teddy bear every Saturday matinee to the child who writes the best letter descriptive of her act.

Mr. Rossiter has several other singers whom he will put out later on, and is making preparations to have his people go out under the best auspices possible. Since moving to his new quarters in the Marine Building he has been better able to look after the interests of the regular business and take on special work of the above character. He has thousands of friends throughout the country who will wish him success in his new venture.

Al. G. Field's Anniversary.

Al. G. Field celebrated his twenty-second anniversary with a banquet at Montgomery, Ala., Oct. 7. Doc Quigley acted as toastmaster.

The programme was one of the most delightful, perhaps, that Mr. Field and his troupe ever participated in. In addition to the excellent menu arranged for by Charles Phillips, press representative, and Boardman S. Carnes, there were many impromptu features which made the entertainment all the more interesting and unique to the laity. The following people rendered a good programme: Harry Oliver, Oscar Mannerstron, Boardman S. Carnes, Walter Rolfe, Bun Cranville, John C. Dickens, Harry Van Fossen, G. M. Guerry, Mr. Field, Billy Clark and George T. Martin.

Dan Fishell as Eastern Division Manager.

Dan Fishell, who has managed the Garrick Theatre, St. Louis, Mo., for Klaw & Erlanger's advanced vaudeville, left Saturday night, Oct. 12, to become Klaw & Erlanger's general manager of the Eastern division of advanced vaudeville, after a conference with Abe Erlanger, at Chicago, last Thursday, during which the plan was perfected.

Mr. Fishell has been manager of the Garrick for over two years, and his business ability and judgment as a theatrical manager have long been recognized. It is through his efforts that the Garrick has turned out a very valuable asset to the K. & E. circuit. His work attracted the attention of Mr. Erlanger.

The management of the Garrick will be in charge of Jacob Oppenheimer, and otherwise the house staff will remain the same.

Cutler a Good Partner for John L.

John L. Sullivan has a young man traveling with him as his sparring partner, who has made himself a great favorite in Brooklyn. Kid Cutler, the man in question, is a wrestler of no mean ability, and one of his duties is to meet all comers on the mat. Within the last six months Mr. Cutler has thrown every man he has met inside of three minutes, with two exceptions. Young Sharkey, of Brooklyn, remained seven minutes at the Star two weeks ago, and a well known heavyweight lasted fifteen minutes. Cutler, by his clean and businesslike methods, has won distinction.

American Theatre Co. May Build New Houses.

Sol. Oppenheimer gave out a statement to THE CLIPPER representative at the offices of the American Theatre Co., St. Louis, Mo., last week, in which he said that stuffs of all the houses which his company secured from the United Amusement Co., will remain the same.

The American Theatre Co. will build in cities where there is an opportunity for vaudeville business in the West.

Majesties to be Reorganized.

Fred Irwin is busy rehearsing new people for the Majesties. The entire bill will be revised and the new show will go on later this week at the Murray Hill Theatre.

L. TATALI, of the Lucania Trio, writes from Cuba under date of Oct. 6: "My company has had a very successful tour of Central and South America and Cuba. We left New Orleans, La., last December, and have just closed the season in Cuba. I will be in New York the latter part of October to engage new acts for the coming season."

SONG SLIDES

WE PUT OUT MORE SONG SLIDE HITS IN ONE MONTH THAN ALL THE OTHER SONG SLIDE MANUFACTURERS PUT TOGETHER.

Look Over this List and Convince Yourself.

Dreaming.
Love Me and the World Is Mine.
'Neath the Old Cherry Tree, Sweet Marie.
Keep on Smiling.
I'd Rather Two-Step than Waltz, Bill.
The Girl who Threw Me Down.
Stingy Moon.
The Handsome, Brave Life Saver, San Antonio.
Somebody's Waiting for You.
Just a Little Fond Affection.
Cheer Up, Mary.
In the Land of the Buffalo.
Alice, Where Art Thou Going?
The Tale the Church Bells Tolled.
School Days.
Farewell, Killarney.
That's What the Rose Said to Me.
I Miss You in a Thousand Different Ways.
I Can't Find Another Girl Like You, Bye, Bye, Dearie.
Take Me Back to New York Town.
Tying the Leaves So They Won't Come Down.

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JOHN FITCH RUTLEDGE, infant son of Mr. and Mrs. Pliny F. Rutledge, died Sept. 19, at the home of Mrs. Rutledge, in Philadelphia, aged six months. Mrs. Rutledge's stage name is Jeanne Pickering. She is a member of Manchester's Cracker Jacks Co.

MRS. MARY JANE HOLMES, the authoress, died last week at her home in Brockport, Mass., in her seventy-ninth year. Mrs. Holmes was the author of thirty-nine novels. "Tempest and Sunshine," published in 1854, was followed by nearly one new book a year. Among the list were "Lena Rivers," "Dora Deane," "Ethelyn's Mistake" and "Dr. Hathern's Daughters." Her last novel, published in 1905, is "Connie's Mistake."

NOTES FROM "New York Day by Day" Co.: We are now in our fifth tour, and this season promises to be the best season for this popular play. Return dates have been asked for and a number two company is seriously contemplated, as all the time for No. 1 company is almost entirely filled for the season. The company at present holds the record at many places for the biggest business and the S. R. O. sign is often displayed. The company is now invading Pennsylvania, with West Virginia and Ohio to follow. The Pacific coast is the prospective point, as there is great demand from managers for this attraction in that territory. T. H. Winnett directs the four, Geo. W. Winnett books the route, John B. Ritchie is in advance, and E. T. Stetson handles the company *en tour*. The main office for the Winnett's attractions is in the Knickerbocker Theatre Building, New York City.

FRANK WAIGHT AND COMPANY write: "After a successful Summer at Baltimore and Ocean City, we opened on the Silverman circuit, Sept. 30, with other houses to follow."

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"BAL" PROFESSIONAL TRUNKS

NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—The current week opened with a matinee, Monday, Oct. 14, to large attendance. The bill is unusually attractive. Jim and Jenny Lee, in their original dancing, jumping and cycling on the tight wire, made their first metropolitan appearance. Jim Lee did some startling "stunts" that made the audience hold their breath. The team were "finished" in their work and will be more fully reviewed in our next issue. Paul Conchas, an old favorite, juggled heavy weights and met with his usual great reception. Fentelle and Carr, in "Out Loud Junction," gave a bright talk and impersonated a tramp and a brakeman. A song about "The Boy that Built the Pyramid" made a hit. Philbrooks and Reynolds, in "Miss Steno," held the attention of the audience with their clever work. Sidney Reynolds in a German character and Alice Philbrook in a "straight" part. The Big City Four (Robt. J. Webb, Geoffrey O'Hara, Fred. G. Rover, Gus Reed) met with a hearty reception. Their arrangement of "Sally in Our Alley" was well done, with Robert J. Webb, the old favorite, singing the tenor. May Tully and company, in "Stop, Look and Listen," gave a bright and interesting performance. Miss Tully did some clever impersonations of stage celebrities. Bert Levy, with his apparatus for throwing a picture and every movement of the pencil on a screen, met with the approval of all present. Others were: Tyson and Brown, singing and dancing; the Schillers, comedy juggling act; Gertrude Black, comedienne; the Misses Delmore, vocal and instrumental; Gillette's dogs, Smith and Campbell, rapid fire talk, and motion pictures closed the show.

Garrick Theatre (Chas. Frohman, manager).—At this house on Monday night, Oct. 14, the Garrick Theatre Comedy Co., under the direction of Charles Dillingham, gave the first metropolitan production of *The Step-Sister*, a play in three acts by Charles Klein. The work was originally produced Oct. 4 at the New Brunswick, N. J., Opera House. The story deals with the struggles of Doris Chapin, step-sister to Janet de Barget, who conducts a dressmaking establishment. The business really belongs jointly to Mrs. Chapin, Doris and Janet, but the latter and her husband have assumed the proprietary rights, owing to the fact that David Chapin, Janet's step-father, lost her patrimony ($10,000) in speculation, and Doris and her mother are in constant fear of Janet. Driven to desperation, Doris appeals to J. Madison Tate, a reputed millionaire, for aid, and he loans her the money and at the same time asks her to be his wife. Tate was formerly Chapin's office boy and had loved Doris for seven years. The latter consents, but admits she does not love him. Tate then releases her, but she soon undergoes a change of heart and tells him she loves him. Janet is reconciled to her mother and step-sister, and Captain De Bergat, when he learns that Janet intends to keep the money Doris has paid her, takes leave of his wife forever. The play has much the same asmosphere found in "The Lion and the Mouse," by the same author, but lacks the strength and interest of the older work. The first act gives promise of good things to follow, but the promise is not fulfilled, as act two falls below the standard of its predecessor, and the last act goes almost entirely to pieces. Mr. Klein has not shown the same clever constructive ability in this as in his former plays, and while he has drawn his characters consistently he has not placed them with his usual skill. Crystal Herne, Bruce McRae, Dorothy Dorr, Ralph Delmore and C. Leslie Allen all did good work. Grace Filkins gave an excellent performance, and in one scene did a bit of emotional work that called forth well deserved approval. Mathilde Cottrelly made a decided hit by her capital character work. Frederic de Belleville gave an artistic performance of the indolent French aristocrat, and John Findlay added more laurels to his wreath for his exceptionally fine work. The cast in full: J. Madison Tate, Bruce McRae; Capt. Adolphe de Barget, Frederic de Belleville; David Chapin, C. Leslie Allen; Corples, John Findlay; Jacob Ogden, Ralph Delmore; Potter, George Wright; Doris Chapin, Chrystal Herne; Janet, Grace Filkins; Mrs. Chapin, Mathilde Cottrelly; Mrs. Hampton, Dorothy Dorr; Miss Gable, Helen Graham; Miss Perry, Anna Johnston; Kitty, Gertrude Doremus.

Weber's Theatre (Joseph M. Weber, manager).—Manager Weber opened his house for the season Thursday evening, Oct. 10, with *"Hip! Hip! Hooray!"* which was then given its first metropolitan production. The book and lyrics of the work are by Edgar Smith, while Gus Edwards is responsible for the music. The programme calls it a college yell, in two shouts, and while it is drawn along the lines of the productions which made this house famous, it lacks the snap and ginger of many of its predecessors. The music is for the most part catchy, and the costumes are handsome. Julian Mitchell, who staged the production, has done his usual good work, and the result is that the chorus numbers are excellent. Joe Weber and Dick Bernard, upon whom the burden of the fun making rests, accomplish wonders with the material at hand, but their opportunities are few. Tom Lewis also has little chance of showing his ability, but does considerable with what he has. Bessie Clayton appeared to good advantage in the part of a soubrette, and scored heavily with her dancing. Amelia Stone won favor for her singing, and Valeska Suratt was handsomely gowned and won several recalls for her singing of "Old Friends" and "Leader of Fashion Am I." Wm. Gould, Harry Tighe and Howard Estabrook also did good work. The cast in full: Julius Greinbacher, Joe Weber; Michael Schultz, Dick Bernard; Charley Horsley, Harry Tighe; Washington Deecy, Tom Lewis; Punch Hardy, William Gould; Grey Matterson, Howard Estabrook; Rush Lyons, W. Douglas Stevenson; Dope Stickney, Walter Paschel; Bat Stryker, Ernest Wood; Owen Taylor, Joe Burry; Tode Marks, Max Scheck; Bob Upton, Wm. J. Tuite; Kid Glover, Beatrice Learwood; Chip Chase, Fay Tincher; Burt Innis, Martha Bright; Wright Holmes, Georgia Howard; Toots Horne, Dorothy Bertrand; Dad Payson, Edna Chase; Tote Flagg, Susie Pitt; Hen Hussey, Elenor Rose; A. Thorley Budd, Ernest Wood; O. Willie Drinkwater, Walter Paschel; H. Astor Cortwright, Joe Burry; J. Withers Carr, Raymond St. Elmo; Tootsie Tripper, Bessie Clayton; Ivy Green, Amelia Stone; Mrs. Vera Shapeleigh, Valeska Suratt. The chorus includes: May Hopkins, Mabelle Courtney, Mabel Snyder, Peggy Ten Brooke, Helen Heins, Bonny Lloyt, Helen Barrett, Pauline Barrett, Ruby Lewis, Lillian Fitzgerald, Selma Mantell, Sylvia Beecher, Eunice Mackay, Lillian Harris, Kitty Wheaton, Minerva Walton, Grace Middleton, Agnes Dasmar, Florence Schenck, Susie Pitt, Beatrice Bertrand, Georgie Howard, Beatrice Harris, Elenor Rose, Ethel Pony Cantor, Nathalie Porter, Daisy Delmar. The second week began 14.

Deutches Theatre (Maurice Baumfeldt, manager).—Ibsen's *Ghosts* was presented Oct. 8 with the following cast: Helene Alving, Elisabeth Aarlans; Oswald Alving, Eugen Burg; Pastor Manders, Heinrich Marlow; Tschler Engstrand, Ernst Sauermann; Regine Engstrand, Hedwig Reicher. *Die Haubenlerche* (The Hoodlark) was presented Oct. 14, with the following cast: August Langenthal, Ernst Sauermann; Hermann, sein Halbbruder, August Weigert; Juliane, Beider Cousine, Asta Eggert; Frau Schmalenbach, Fabrikarbeiters-Wittwe, Georgine Neuendorff; Lene, ihre Tochter, Ella Hofer; Ale Schmalenbach, Heinrich Marlow; Paul Liefeld, Otto Collot. *Die Grosse Gemeinde* (The Large Community) was announced for Oct. 15.

Belasco Theatre (David Belasco, manager).—"The Rose of the Rancho," with Frances Starr in the leading role, began, Oct. 14, its seventh week.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—David Higgins' interesting play, "At Piney Ridge," is given by the Fifth Avenue Players this week, with Edna May Spooner in the role of Azalia Deering. On Monday, Oct. 14, a smooth, entertaining performance was given. Miss Spooner investing her character with a charm that carried the interpretation to great success. Augustus Phillips caught the Southern dialect perfectly, his work as Jack Rose being even more interesting than his acting usually is, which is saying a great deal for it. Harold Kennedy did capitally as the darkey, Abe Moonlight, and Edwin H. Curtis gave another of his finished bits of work as General Deering. Ben F. Wilson, as Zeb Lane, and Arthur Evers, as Mark Brierson, were close up to the others in merit. Dagmar, the octoroon, was well played by Olive Grove. Others who appeared in the revival, all of whom did creditable work, were W. L. West, Walter D. Nealand, Jessie McAllister, Josephine Fox, Harriet Swearngin, Nance Graham, Harold Clairmont, and Lawrence Wakefield.

Wallack's (Charles Burnham, manager).—Edward Peple's latest effort, *The Silver Girl*, a comedy drama, in four acts, was given its first production evening of Oct. 14, with Frank McKee as his sponsor, and its time worn plot and melodramatic treatment proved a severe handicap to its acceptance. This does not mean that the play is a failure. On the contrary, the dialogue and one or two situations made it fairly entertaining, and the audience gave the players sincere applause at the finish of the third act, the best portion of the piece. In spite of the fact that almost everything in the story was so easy to anticipate, and you could tell quite well in advance what to expect the players to do next, you liked the characters themselves, and Mr. Peple really got his grip for a few moments in that third act. The scene in which the governess tells her employer that his wife and her lover are about to run away is capitally written and equally as well played, and the little shooting affair which ends the incident is so well handled as to send the blood leaping through one's veins. The performance, taken all in all, may be summed up as being mildly entertaining. The well grooved run of melodramatic material is followed in the plot, which tells of how Hunter, the Western mine owner, comes to New York because his young second wife is tired of "the cabin in the hills," and wants to "see life." Now for the home-destroyer, a smooth lawyer named Hargrave, who gradually draws the net about the gayety-loving Mrs. Hunter. Finally, when Hunter is told that his mine, The Silver Girl, in which he has tied up all his money, has been taken possession of by a man who claims a prior right to it, poverty stares the Hunters in the face, and Hargrave steps in and prevails upon the wife to leave for Europe with him. But their little scheme falls through, because Julia Raymond, the governess who has been secured to give Hunter's children a "polish," tells Hunter of the plan. Later the legal tangle in which the mine is involved clears to Hunter's benefit, his wife is forgiven, and his son marries the governess. The biggest acting triumph of the night went to Lillian Albertson, who made the governess a woman worth loving, and who handled her part of the scene in which she breaks the terrible news to Hunter with remarkable effect. Miss Albertson is good looking, and she talks with perfect clearness. In fact, her enunciation, which is very much like Eleanor Robson's, is a keen delight. George Fawcett, as Hunter, made that blunt, honest fellow a fine chap in every way, and Edwin Nicander, as his son, did some fine work, getting all the comedy out of the role, and making the character a manly one. Louise Galloway, of course, was capital as the daughter, and Jane Oaker, who seems to be suffering from an attack of Ethel Barrymoreism, was only fair as Mrs. Hunter. Chas. L. Warren, George Nash and Norman Thorp were a good trio of actors. The cast: Jefferson Hunter, George Fawcett; "Chuck" Wilson, Charles L. Warren; Richard Hunter, Edwin Nicander; Agnes Hunter, Louise Galloway; Annie Hunter, Jane Oaker; Julia Raymond, Lillian Albertson; Nathan Hargrave, George Nash; Bobby Hanscomb, Norman Tharp; Tyner, Harry Lilliford; Vanman, A. Goodson.

American Theatre (J. M. Ward, manager).—James J. Corbett, in *The Burglar and the Lady*, ushered in the current week, beginning Monday matinee, Oct. 14, before a large audience. The play was enjoyed by all present, and Mr. Corbett as Ned Danvers, and Rose King as Norma Gray, played their respective parts well and deserved the applause which they were given. The every appearance of Mr. Corbett was the signal for applause which was always forthcoming. Arthur V. Johnson, B. B. Byron, George Drury Hart, Harry B. Eytinge, Marie Casmere and Bessie Dainty were applauded for their work, and Jessta Clement was the hit of the evening in portraying her part as the German girl. Her peculiar style and excellent dialect kept the audience in laughter whenever she appeared on the stage. The cast: Ned Danvers, James J. Corbett; Sherlock Holmes, Arthur V. Johnson; Bobby Burlock (alias Cripps), B. B. Byron; Rev. John Banfield, George Drury Hart; John Harman, Harry B. Eytinge; Greeley, T. S. Dale; Jenkins, Carl Edwards; Binks, William Foster; Hawksley, Fred Lee; Skyfield, Dave Bennett; Dannie, John Walton; O'Mara, Frank Cronin; Sheehan, Ted Smith; Norma Gray, Rose King; Mrs. Moreland, Marie Casmere; Lucy Harman, Bessie Dainty; Annie Warguski, Jessta Clement; Baby Rose, Dorothy De Long. Next week, Cole and Johnson, in "The Shoofly Regiment."

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—The matinee, Monday, Oct. 14, opened the current week with a large attendance. The attraction was Belle Jennette, in *A Child Shall Lead Them*. The story of the play tells of a married couple, their child, a blind sister and others. The couple are jealous of each other, and, with the aid of the brother-in-law, are separated. Their love for the child and that precocious youngster's powers, aid in saving many troubled situations, and in finally uniting the family. The child actress, Belle Jeanette, gave a clever performance, and her skill as an actress would put to shame many who are older in the profession. Lillian Seymour, as Marion Grey, carried out the role of a blind girl with skill, and Zell Davenport was good as the mother. Lillian Dix, as Bridget Brannigan, was easy, and gave a well sustained performance. Elina Gilletta, as the "villainess," received signs of approval. Mayo M. Fleisig did some specialties. The cast in full: John Doe, Mayo M. Fleisig; Phillip Lyle, Edward de Corsia; James Lyle, J. H. Greene; Doctor Gordon Keene, Alex. Cown; Robert Grey, James Nugent; Salvator Lucchi, Mike Gans; Jerry Casey, Bert Weston; Mildred Lyle, Zell Davenport; Madge Eggleston, Elina Gilletta; Bridget Brannigan, Lillian Dix; Marion Grey, Lillian Seymour; Ritta Lyle, Belle Jeanette. Next week, "The Girl of Eagle Ranch."

Broadway Theatre (Litt & Dingwall, managers).—"The Rogers Bros. in Panama" began, Oct. 14, their seventh and last week. Marion Stanley, who has been out of the cast for two weeks on account of illness, reappeared Thursday night, Oct. 10. "The Round Up" moves in here 21.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Round Up" began, Oct. 14, its eighth and last week. "The Merry Widow" follows 21.

Hackett Theatre (James K. Hackett, manager).—Francis Wilson, in "When Knights Were Bold," moved into this house from another city theatre, and was greeted by a good sized audience.

Bijou (A. C. Campbell, manager).—Mme. Alla Nazimova began her fourth week in "The Master Builder," Oct. 14.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—Vaudeville excellence is the policy at this house this season, and the bill for the current week is fully up to the standard, and at the afternoon and evening performances, Monday, Oct. 14, attracted crowded houses. The Sheck Brothers, gymnasts of merit, opened the bill and put the house in good humor at once. Mr. and Mrs. Sidney Drew presented their original farce, in one act, "Billy's Tombstones," and kept the house in an uproar of laughter, able assistance being rendered by Sara Lewis, John Hickey, Fred Quimby, B. L. Fletcher and Frank Chance. Mlle. Lorraine, billed as making her first American appearance, proved effective in her posings of studies of art, the act taking well. Dale and O'Mally were applauded for their clever comedy work. Ed. F. Reynard, in his meritorious ventriloquial act, and his mechanical figures skillfully manipulated, was another prime favorite. Other good numbers on the bill were the Verdi Musical Four, Rice and Provost, clever acrobats, in "Bumpity Bumps;" Robinson, Parquette and Woods, in taking songs and dances. As an added attraction, the Elinore Sisters, in their always welcome act, were cordially received. Motion pictures closed the show.

Blaney's Lincoln Square Theatre (Chas. E. Blaney, manager).—The Aborn Opera Co., under the able management of Milton and Sargent Aborn, began an indefinite engagement at this house with great promise on Oct. 14, when De Koven and Smith's best comic opera, *Robin Hood*, was revived. A big audience showed beyond doubt that there is still a lively interest in this opera, and as the Aborns have put it on well, and have some good singers in their organization, the revival should prove worth while to all concerned. The forest scene was beautifully staged, and the scenic investiture throughout was very good. The chorus, too, came in for praise. Estelle Wentworth, as Maid Marian, made a genuine hit. She looked well and sang in excellent voice, being given her just meed of hearty applause for so doing. Alan-a-Dale, as interpreted by Elfreda Busing, was delightful. "O Promise Me" won her warm applause, as it deserved to do. Geo. B. Frothingham, in the part he created, Friar Tuck, was given a big reception, and was, of course, capital. Harry Luckstone, as Little John, sang the part most creditably, and Harold Blake acquitted himself with distinction as Robin Hood. The Sheriff was well handled by Phil Branson. The revival is for two weeks. The cast: Robert, Earl of Huntington, Harold Blake; Sir Tristran Testy, Sheriff of Nottingham, Phil. Branson; Little John, Harry Luckstone; Friar Tuck, George B. Frothingham; Alan-a-Dale, Elfreda Busing; Will Scarlet, Edward S. Metcalf; Guy of Gisborne, John Mayon; Dame Durden, Agnes Stone; Anabel, Sabery D'Orsell; Marian, Estelle Wentworth.

New York Theatre (Klaw & Erlanger, managers).—The current week opened with a matinee, Monday, Oct. 14, and the usual large attendance enjoyed an excellent bill. Hetty King remains the headliner, and has some new songs in addition to those she sang last week. She is shapely, lively, and her impersonations are more "true" than those of many we are accustomed to see. The Nichols Sisters were on hand with new songs and new up-to-date talk. Their act goes with a rush and was well received. R. G. Knowles again interested with his monologue and his new "sayings." Lee Harrison, in "A Morning Rehearsal," made his metropolitan debut in advanced vaudeville. Mr. Harrison plays the part of a stage director, and his treatment of the many troubles common to such characters was clever. Charles Baron and company, in "Baron's Burlesque Menagerie," gave some clever imitations of animals. Baptiste and Franconi did some clever equilibristic "stunts." The above three acts will be more fully reviewed in our next issue. Joe Welch, with his character sketches, made his usual success. Delmore and Lee did a "hair-raising" aerial revolving-ladder act. Others were: Herrmann, the Great, palace of enchantments, and the second week of the motion-photograph of "The Arrival of the Lusitania."

Garden Theatre (Henry W. Savage, manager).—Giacomo Puccini's pretty opera, *Madam Butterfly*, opened the season at this house Monday evening, Oct. 14, before a large and enthusiastic audience. The company which Mr. Savage presents this season contains many new faces in the leading roles. Phoebe Strakosch scored first honors in the title role. Vernon Stiles sang the part of B. F. Pinkerton, and proved to have a pleasing tenor voice. Ottley Cranston made a favorable impression as Sharpless. Ethel Dufre Houston repeated her last season's success in the role of Suzuki. The cast in full: Madam Butterfly, Phoebe Strakosch; Suzuki, Ethel Dufre Houston; Kate Pinkerton, Elaine D. Gilbert; B. F. Pinkerton, Vernon Stiles; Sharpless, Ottley Cranston; Goro, Rudolph Koch; Prince Yamadori, George A. Nathanson; Bonze, Carl Gantvoort; Imperial Commissioner, Francis J. Tyler; Official Registrar, A. Norton; Cho-Cho-San's Mother, Adelaide Ott; The Aunt, Winifred May Baldwin; The Cousin, Llewella Olafson; The Son, Gladys Malvern; Trouble, Corinne Malvern. Geishas:—Marie L. Githens, Lola C. Ranchfuss, Ethel Elliott, Cora Belle Riverly, Ethel Post, Gilda B. McCoy, Ann Allen, Estelle Du Vivier, Ada Schramm, Jeannette Gerstensang, Anna Marie Gress and Nell Lavender.

Victoria Theatre (Oscar Hammerstein, manager).—Business here continues up to the Victoria standard, with the night houses sometimes uncomfortably crowded, while the matinee audiences frequently test the capacity of the theatre. Manager Hammerstein does not permit the bills offered from week to week to deteriorate in point of entertaining merit, and splendid bills continue to be the rule. This week's bill places W. C. Kelly in the top line position, in his unique offering, "The Virginia Judge." This is Mr. Kelly's first appearance at this house since his remarkably successful London engagement, and he was welcomed most cordially, while his act, as the "trial judge," caused peals of laughter. Also listed in the excellent bill were: Master Gabriel, George Alf, Al. Lamar and others, in the screaming farce, "Auntie's Visit," which scored strongly; Arthur Dunn and Marie Glazier made their usual hit in "A Messenger Boy;" Burr McIntosh created much interest in his original illustrated lecture, "With Taft in the Philippines," with pictures taken by Mr. McIntosh while a member of Secretary Taft's party in those islands two years ago; Julian Eltinge, impersonator, and there are none better in Mr. Eltinge's line of work; the Sharp Bros., expert dancers and vocalists; who were encored repeatedly; Martinetti and Sylvester scored well as comedy acrobats; the Six Banazettis, a European novelty act, which will be reviewed in our next issue; Ila Grannon, in pleasing vocalisms, and the vitagraph, which displayed new features in life motion.

Third Avenue Theatre.—*The Price of Honor* is the second offering of the Spencer-Baker Stock Company, with the following cast: Tom Elliott, Geo. Soule Spencer; John Roberts, Burke Clark; Henry Ferris, Eugene Frazier; Maxy, Robert C. Turner; McGluckin, Howard Missemer; Felix Wibbe, J. W. McConnell; Rector Wilson, C. Burke; Curate, Wm. Delmar, Captain Walsh, Mr. Clark; Coroner Wilson, McConnell; Anna Merville, Elinor Montell; Gertie Merville, Ressie Bacon; Jessie Elliott, Jane Tree; Mrs. Elliott, Mollie Ravel. Next week, "The Great Train Robbery."

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" began its forty-sixth week Oct. 14. Holbrook Blinn played the leading role for the matinee performance Saturday, Oct. 12.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—Clayton White and Marie Stuart, in their latest laughable sketch, "Cherrie," head the bill this week, the act going big on Oct. 14. Lucille Mulhall and her Ranch Boys, including Chas., Mildred and Georgia Mulhall and Martin Van Bergen, held the close attention of the audience, and were given a big reception. The act is a splendid exhibition of fearless riding which always interests people, and it is so well arranged that it is worth seeing often. Others on the bill were: Gallagher and Barrett, in their big laugh, "The Battle of Too Soon;" Julius Tannen, in his excellent monologue; A. B. C. D. Girls, in an act new to this city, which will be reviewed in these columns next week; Foster and Foster, with their funny singing, in which each sings a different song at the same time, to orchestral accompaniment; Irene Franklin and Burt Green, whose act is an excellent one, and Karteill, in his remarkably effective wire act, which duplicated the hit it made recently at the Union Square. The motion pictures continue.

Colonial Theatre (Percy G. Williams, manager).—While the business here since the new season began, a few weeks ago, has been steadily good, that of the week just past has never been surpassed since Manager Williams converted the Colonial into a vaudeville theatre. This can be accounted for, in great part, by the extremely cordial welcome extended to Marie Lloyd, the English comedienne, last week, who was making her American reappearance after an absence of some ten years. Miss Lloyd's songs were all new to us, and were rendered in her own clever manner. Her success was sure and emphatic, and she remains to head the bill the present week. There was also an appropriate welcome awaiting the rotund and jolly comedian, Peter F. Dailey, on Monday, 14, his first appearance here this season, in a new comedietta, entitled "Nearly a War Correspondent." Included in Mr. Dailey's support are Lillian Hoerlein and eight other capable people, which brought success to his new vehicle. Also adding eclat to this week's bill are Howard Truesdell and company, presenting "Two Men and a Bottle," which caught the fancy of the Monday audiences in fine shape; Mathews and Ashley were to the fore in "A Smash-Up in Chinatown;" De Witt, Burns and Torrance gave their acrobatic novelty act, "The Awakening of the Toys" to marked favor; Macart's dogs and monkeys pleased the little ones, likewise the grown-ups, in new feats of animal training; Cliff Gordon, "the German Senator," monologued successfully with excellent material; the Three Leightons, in a comedy skit, did well; Rogee, a newcomer here, gave an excellent musical act and the vitagraph closed the bill.

Murray Hill Theatre.—Fred Irwin's *Majestics* opened here Oct. 14, in a two act burlesque, entitled "Only a King," and an olio, including: Evelyn Walker and Anna Meek, in catchy songs; Fay, Mack and company, in the baseball number, backed up by the girls in uniforms, representing the different clubs of both leagues; Bert Bradley and Ejo Barnes, in their specialties, during which Mr. Bradley is heard to excellent advantage. His solo in the operatic medley during the first act was also encored repeatedly. Murray, Clayton and Drew, in tragedy, burlesqued in make up and action, with good laughing results, and George J. Lambert and Etta Williams, in their offering of singing, comedy and eccentric dancing. An entirely new show will replace the present arrangement toward the end of the week, and it will be described fully in a later issue. Next week, the Bowery Burlesquers.

Thalia Theatre (Sullivan & Woods, managers).—*A Child of the Regiment* is presented this week, with Vivian Prescott as "The Little Major," and Walter Wilson as Tom Hadley. The supporting company is cast as follows: Col. Scott Meredith, Nell Barrett; John West, Harry W. Mitchell; Capt. William Wodsworth, Elliott Simms; Capt. Frothingham, William Stuart; Lieut. Richard Tittle, Edwin W. Sparks; Bill Holden, Robert Van Horn; Henry Dillon, William Dale; Shon McGuire, C. F. McCoy; Dagnall, Thomas Dwyer; Berton, Geo. N. Buchanan; Alice Meredith, Anna Hollinger; Della Arkins, Pearl Havlin; Sue West, Beth Kaufman. D. D. Sears is manager; Ben T. Fitchett, business manager. On Sunday, 13, David Kessler appeared in the Hebrew play, "The God of Revenge." Next week, "A Child Shall Lead Them."

London Theatre (James H. Curtin, manager).—*The Avenue Girls* Co., presenting the successful comedy, "Tom, Dick and Harry," are this week's attraction. The antics of the three stranded musicians, played by John C. Hanson, Joseph Emerson and Dave Conroy, caused continuous laughter 14. Libby Blondell, Jeanette Lebeau and Jeanette Sherwood took good care of their roles as the leading ladies. The numbers were well put on. The moving pictures presented new views. Next week, the Dreamland Burlesquers.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—*The Star Show Girls* opened to a large house Monday afternoon, Oct. 14. The musical farce, "Dopey Dan in Turkey," was as interesting as before, and it received the approval of all present. The many musical numbers were pleasing and the dancing was graceful. The pretty girls and beautiful costumes made many charming pictures. During the show many good specialties were given. Next week, the Toreadors.

Miner's Bowery Theatre (Edwin D. Miner, manager).—*The Americans* drew good sized houses 14. The programme, which has been fully reviewed, includes: "Mixed Pickles," in two acts, with Frank Conlon and Will H. Ward in the principal comedy roles; and specialties by the Sisters La Tour, Mozelle, the World's Comedy Four, and Bertha Sherwood. Next week, the Sam Devere Show.

Atlantic Garden (W. Kramer's Sons, managers).—Herman and Rice, acrobatic comedians; Gaylor and Graff, character comedy sketch team; the Two Aschers, singers and dancers; Golden and Maley, character comedians; Dora Taylor, operatic soprano; Joe Weston, with illustrated songs, and new moving pictures are the attractions for this week.

Huber's Museum (John H. Anderson, manager).—Big business is the report from this popular family resort, where they are given an excellent bill, headed by "George," the turtle boy. J. M. Moore's New Orleans Minstrels still hold over in the theatre, and are making a big success.

Lyric Theatre (Sam S. & Lee Shubert, inc., managers).—James O'Neill began, Oct. 14, the fifth and last week, with "Monte Cristo" still the bill. Next week, Bertha Kalich.

Herald Square Theatre (Geo. W. Sammis, manager).—Lew Fields, in "The Girl Behind the Counter," began his third week Oct. 14.

Criterion Theatre (Charles Frohman, manager).—"The Dairymaids" began, Oct. 14, its eighth week.

New York Hippodrome (Shubert & Anderson, managers).—"Pioneer Days" and "Neptune's Daughter," and the numerous arena features began, Oct. 14, their seventh week.

Yorkville Theatre (Frank Gersten, manager).—The Ritchie London Comedy company, presenting "Around the Clock," is the attraction here this week.

Casino (Sam S. & Lee Shubert, inc., managers).—"The Gay White Way," starring Jefferson De Angelis, Blanche Ring and Alexander Carr, began its second week Oct. 14.

Manhattan Theatre.—Shepard's moving pictures continue to please good attendance.

Grand Opera House (John H. Springer, manager).—Richard Carle, in "The Spring Chicken," is this week's attraction, opening to the usual Monday night's business, Oct. 14. Next week, Frank Daniels.

New Circle Theatre (Dave Kraus, general manager).—This house was reopened on Saturday night, Oct. 12, with a farcical melange, entitled *Taco Islands*, written to succeed the vehicle with which the theatre was reopened for this season, the title of which was "From Across the Pond." This failed to hit the public fancy, however, and the house was closed for three weeks, while the present piece was put into rehearsal. The theatre was crowded night of 12 and the general expression of the large audience was that this time Mortimer M. Theise, who is responsible for the production, had provided a vehicle which, with the addition of giving the principal comedians more comedy lines, and the general quickening of its presentation, should provide amusement for the New Circle patrons for many weeks to come. There are very few of the lines of the old play in the new production, and it is now a prettily staged farce, finely costumed and musically bright with catchy music, some of which will no doubt become quite popular. It is in two acts, with just enough thread of story necessary to introduce a politician, who is running as a candidate for alderman; a millionaire brewer, who, of course, is always getting "touched" for campaign expenses; the Hebrew comedian and the ward leader. The action of the play takes place at Ellis Island and Coney Island, both scenes being quite natural reproductions of those interesting places, but girls abound at all times, and music is the dominating feature of the work. Barney Bernard, as Moses Rositsky, carries the chief comedy honors finely, and scored an undoubted success in the character. Those who aided in furnishing pleasant entertainment were: Charles O. Rice, Fred Cady, Lottie Kendall, Lillian Doreen and Jack Vincent. There is an excellent octette, with a swinging song number, which was encored many times; Lillian Doreen has several tuneful songs, and there is no dearth of girls of all sizes. The cast: Moses Rositsky, Barney Bernard; Louis Schwatzhauser, Chas. O. Rice; Henny Rausmuller, Fred Cady; Stella Somers, Lottie Kendall; Helen Hunt; Guelma Baker; Tobe Terries, Lillian Doreen; Buz McCoy, Jack Vincent; Commissioner Washburn, Michael Lewis; Terrence Mullane, Lionel Roussille; Fitzmorris Percy Pendleton, R. H. Neill; Nanon, Sara Carr; Susette, Ethel Jewett; Fanchon, Nettie Lyons; Florette, Alice Vincent; Jean, Paul Sullivan; Paul, Wm. Newkirk; Francois, Wm. Bennett; Charles, Jas. Handley; Maladetto, an Italian, Lester Bernard; Tony, an Italian, Michael Curran; Sarah Rositsky, LeHa Romer; Messenger Boy, M. Lichtenstein; Ikie, David Bernstein; Mikie, Ikey Fox; Mickey, Nathan Fox. Executive staff of the New Circle Theatre: Sullivan & Kraus, lessees and managers; Dave Kraus, general manager; Sigmund Eiseman, press representative; Sol Kraus, treasurer; Jesse Wank, assistant treasurer; Harry Hilderbrandt, doorman; William Kerngood, musical director; Charles W. Helmerle, stage manager; Henry C. Gallagher, advertising agent; Max Margulius, chief electrician; William H. Meeks, chief usher.

Pastor's Theatre (Tony Pastor, manager).—A large attendance greeted the opening performance of the current week, Monday afternoon, Oct. 14. The bill was up to the usual high standard. Gus Williams and company, in "Keppler's Luck," drew many expressions of approval. Mr. Williams' well sustained dialect, together with his song, were as good as is usual with that actor. Lily Crowe, with her graceful and varied dancing, won many encores. Miss Crowe should be well satisfied with what the future holds in store for her. The O'Neill Trio, in their ragtime tambourine and bone playing and dancing, were clever and skilful. They were well received. Thomas Potter Dunne gave many dialect impersonations, and his skill made them easily recognized. The above acts will be more fully reviewed in our next issue. Kelly and Adams, in a bit of Irish comedy, pleased all. Their dialect was good and their funny sayings were interesting, and held the attention of the audience. Walter Schrode and Lizzie Mulvey, in the comedy skit, "Billie and the Actress," drew many laughs. Their knockabout dance made its usual hit. Others were: May and Lilly, duettists and instrumentalists; Seymour's comedy dogs; Laredo and Blake, pantomimists; Jack and Gilda Cannon, comedy singing and talking; Mlle. Zoar, novelty wire act, and Osborne and Wallace, in "The Right House." Motion pictures closed the show.

Dewey Theatre (Sullivan & Kraus, managers).—Butler, Jacobs & Lowry's *Cherry Blossoms Burlesquers* began the week here most auspiciously at the matinee of Oct. 14. It was the first city appearance of this organization this season, and a large audience gave them a hearty welcome. The company is made up of clever comedians and pretty girls, and handsome costumes and scenery add much to the already attractive show. The curtain raiser is a clever burletta, entitled "Booster's Millions," and went with a rush from the start. The first scene is aboard the yacht, "Skidoo," in which some finely arranged musical numbers are given. "Monkeyland," led by Lillian Perry and a beautiful costumed chorus, was easily the best. In the travels of the yacht the scene changes to different parts of the globe, England, France, Germany, Italy and Japan being visited, in which the chorus in different costumes led by members of the company, render excellent musical numbers. Excellent comedy work was done by John Perry, as Willie Work; Miron Gilday, as Capt. Gimble, and Goff Phillips as Oscar Hummerstein. The full cast: Montie Booster, Eugene Jerge; Willie Work, John Perry; Capt. Gimble, Miron Gilday; Oscar Hummerstein, Goff Phillips; Prof. Hypo, Bob Milo; Antonio Spragetti, Wm. Funke; Bronco Bill, Joe Nelson; Jepson Jep, John Perry; King Edward, Wm. Funke; President Loubet, Frank Macky; Emperor William, Wm. Funky; Mikado of Japan, Frank Macky; King Emanuel, Bob Milo; President Roosevelt, Joe Nelson; Mrs. Montie Booster, Mazie Aleene; Mrs. Antonio Spragetti, Be Harlin; Mrs. Bronco Bill, Maybelle Randell; Jessie Quickflash, Lillie Perry; Love Bird, Edyth Hamilton; Quicktime, Dot Richards. The chorus ladies: Be Harlin, Gertrude Brown, Eleanor Gray, Jeanette Worm, Catherine Barnes, Dot Richards, Sadie Melrose, Helen Sherman, Elizabeth Worm, Carrie Franklin, Maybelle Randell, Blanche Jewell, Gertrude Macky, Rose Emmett. In the olio which followed, specialties were given by Goff Phillips, comedian, in negro stories and songs; Eugene Jerge, Mazie Aleene and Edythe Hamilton, in a refined singing and dancing act; Miron M. Gilday and company presented "Coals of Fire," a pleasing comedy singing act. Mr. Gilday is a capable actor, and was ably assisted by Lilly Welch and John H. Perry, and the Four Voices (Joe Nelson, Frank Macky, Bob Milo and William Funke). All of the above came in for their full share of approval. The closing skit, called "Dr. Dippy's Sanitarium," is a very good burlesque, in which figure prominently nearly the entire company. "Oy! Oy! Mary Ann," by M. M. Gilday and chorus; "Zora," by Sadie Melrose and chorus, and "My Mary," by the entire company, were all well applauded musical numbers. Executive staff of Butler, Jacobs & Lowry: Will A. Pyne, manager; John H. Perry, stage manager; Prof. Sherman, musical director; John McVey, carpenter; Joe E. Pyne, representative. Next week, the Tiger Lilies Burlesquers.

Knickerbocker Theatre (Al. Hayman & Co., managers).—"The Evangelist" began, Oct. 14, its third and last week. Elsie Janis, in "The Hoyden," Saturday, Oct. 19.

Majestic Theatre (W. L. Rowland, manager).—This house remains dark until Oct. 19, when "The Top o' th' World" opens.

Academy of Music (Gilmore & Tompkins, managers).—Denman Thompson, in "The Old Homestead," began, Oct. 14, his third week and last fortnight.

Empire Theatre (Chas. Frohman, manager).—John Drew, in "My Wife," began his seventh week Oct. 14.

Astor Theatre (Wagenhals & Kemper, managers).—Raymond Hitchcock, in "A Yankee Tourist," began his tenth week Oct. 14.

Lyceum Theatre (Daniel Frohman, manager).—Kyrle Bellew and Margaret Illington began, Oct. 14, their sixth week in "The Thief."

Daly's (Sam S. & Lee Shubert, inc., managers).—Margaret Anglin and Henry Miller began Oct. 14, their seventh week.

Madison Square Theatre continues dark.

Liberty Theatre (Klaw & Erlanger, managers).—Lulu Glaser began, Oct. 14, her fifth and last week, in "Lola from Berlin." The Rogers Brothers move in here 21.

Hudson Theatre (Henry B. Harris, manager).—Robert Edeson began, Oct. 14, his eighth week in "Classmates."

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) "The Embassy Ball" this week, and the usual crowded house greeted the play and players Oct. 14. Beatrice Morgan and John Craig handle the leading roles cleverly. Others who merit approval are: Louise Randolph, Louise Brunnelle, Emilie Melville, George Howell, Dudley Hawley, William Norton, Robert Hill and William Carr. The vaudeville: Ruth Alvoy, and motion pictures.

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (E. F. Albee, general manager).—This week's bill has as a headliner Emmett Corrigan and company, in a one act play, "His Wife's Picture." Others are: Matthews and Ashley, McMahon's Minstrel Maids and Watermelon Girls, Bradlee Martin and company, Walter C. Kelly, William A. Dillon, Little Hip, Keeley Brothers, Almont and Dumont, and new motion pictures.

WEST END (J. K. Cookson, manager).—Samuel Tornberg, in "The Money Lender," opened to a good sized house 14. His clever work won him friends and applause, and his supporting company is above the average. He should have a most prosperous week. Next week, "The Spoilers."

METROPOLIS (Sam Hurtig, manager).—"A Millionaire's Revenge" this week. Next week, "Around the Clock."

STAR (Wm. T. Keogh, manager).—Lew Welsh, in the title role of "The Shoemaker," opened to a packed house 14. Next week, "The Convict and the Girl."

ALHAMBRA (Percy G. Williams, manager).—The house is packed at every performance. The bill this week: A. O. Duncan, Pat Rooney and Marion Bent, the Elinore Sisters, William H. Thompson and company, the Juggling Burkes, the Wilson Brothers, Mabel McKinley, the Three Melvins, and the American vitagraph.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The Behman Show and Frank D. Bryan's Congress of American Girls appeared to a first class house 14, on this, their first Harlem appearance. The show was well arranged and presented by a most capable company. The music is catchy and the costumes are fine. The ollo offers: Ned Dandy, Frank and Marion Moore, and Mark Bennett. Next week, Al. Reeves' Beauty Show.

GOTHAM (Dave Kraus, manager).—The High School Girls 14-19. The first part is bright, the music is tuneful and the comedy excellent. The ollo offers: Maida Dupree, Sutton and Sutton, Collins and Collins, the Wiorns Sisters, the Big Four, and the Four Lesters as an extra attraction. Next week, the Merry Maidens.

FAMILY (J. D. McCoy, manager).—This week: The Le Cleepes, Sig. Chaffal and Capretta, Black and White, Anna Plum and her Beauties, and Morton, Temple and Morton.

Brooklyn.—At the Montauk (Edward Trail, manager) "Follies of 1907" week of Oct. 14. "The Parisian Model" won much favor last week. Next, Lulu Glaser, in "Lola from Berlin."

MAJESTIC (W. C. Fridley, manager).—"The Spoilers" 14-19. "Shore Acres" played to big business last week. "At Yale" next.

BIJOU (Wm. Hyde, manager).—"Through Death Valley," with Marietta Smart, 14 and week. "Bertha, the Sewing Machine Girl" again drew big crowds. "The Banker, the Thief and the Girl" next.

COLUMBIA (Chas. H. Wuerz, manager).—"The Way of the Transgressor" 14-19. "A Child of the Regiment" did well.

ROYAL (Jay Wolf, manager).—"The Merchant of Venice" by the Italian Stock Co. this week. Good business last week.

ORPHEUM (Percy G. Williams, manager).—This week: Bransby Williams, the English actor, noted for his impersonations of characters from Dickens' works; Millie Lindon, who made such a big hit last week that she is to remain; John C. Rice and Sallie Cohen, W. H. Murphy and Blanche Nichols, Pilu, the reading dog; Bobby North, Dunedin Troupe, Lasky's Quintette, the Saronys, and the vitagraph. S. R. O. last week.

GRAND (W. T. Grover, manager).—Advanced vaudeville offers another bill full of fine features 14-19. La Camarga, a noted French dancer, makes her appearance. Others are: Chas. T. Aldrich, Hyams and McIntyre, Hope Booth and company, Edith Helena, Ralph Johnston, Heras Family, Fields and Ward, Eph. Thompson's elephants, and animated pictures.

KEENEY'S (H. N. Perkins, manager).—Another fine bill is seen 14 and week. Joe Hart's Comedians are the headliners. Others are: The Five Bogannys, Carroll and Baker, Coccia and Amato, Luce and Luce, Jas. and Sadie Leonard, the McCarvers, Watson and Morrissey Sisters, and Keeneyscope.

STAR (Edw. Behman, manager).—The Rose Hill Folly Co. this week. A three act musical comedy is presented, entitled "The Sausage Trust," in which George W. Rice is the chief fun maker. The ollo includes: Campbell and Beard, Cain Evans and company, Mlle. Beatrice, Rogers and Evans, and the Bard Brothers. The Jersey Lilies, last week's show, one of the best seen at this house so far this season, had a big week.

OLYMPIC (Nick Norton, manager).—The Bowery Burlesquers 14-19. Mike Kelly, formerly of "Me, Him and I," leads in the fun. The ollo includes: The Two Racketts, Carmelita D'Elcedere, Ben Jansen, Arthur and Ethel Miller, Harry Kohler, Harry Hill, and as an extra attraction, La Petite Della, a sensational Spanish dancer.

BROADWAY (Leo C. Teller, lessee).—"The Tattooed Man," with Frank Daniels, 14-19. "The Boys of Company B" closed a big week 12. Next, Grace George, in "Divorcons."

FOLLY (Henry Kurtzman, manager).—"Fallen by the Wayside" is given this week by a well balanced company. James J. Corbett played to big business last week. Next, "Edna, the Pretty Typewriter."

GAYETY (James Clark, manager).—W. S. Clark's Jersey Lilies, this week presents "The Grafters." It is made up of: Leon Errol, Neal McKinley, Klein and Ott Brothers and Nicholson, the Frisco Four, Fannie Vedder and her Dancing Boys, Mann and Franks, the Four Zaras, Ward and Raynor, and Franklin and Williams. Big business last week, with the Greater New York Stars.

GOTHAM (Edgar F. Girard, manager).—This week: Julia Ring and company, Dixon Brothers, Mon. e, Mack and Lawrence, Loney Haskell, Vallecita's leopards, De Haven and Sidney, Carey and Hyde, and Watson's Farmyard. Good business week ending 12.

BLANEY'S (J. J. Williams, manager).—Will H. Vedder, in "Kidnapped for Revenge," this week. Big houses with "A Fugitive from Justice" last week. Next, "Through Death Valley."

NOVELTY (Benedict Blatt, manager).—This week: James Thornton, Redford and Winchester, the Four Bianos Ray Cox, Alabama Comedy Four, Russell and Held, Sutton and Eckhof, and Angela Dolores and company.

PATTON'S (Joe Payton, manager).—"Men and Women" this week. Big houses with "Leah, the Forsaken," last week. Next, "Janice Meredith."

LYCEUM (Louis Phillips, manager).—"A Man of Mystery" this week. Last week, "Her Only Crime" had a good run.

NOTE.—The old Montauk Theatre, recently known as the Imperial, is to be rechristened the Sagamore Theatre.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Sam Bernard, in "The Rich Mr. Hoggenheimer," Oct. 14-16; De Wolf Hopper, in "Happyland," 17-19. Robert Mantell next week. Elsie Janis, in "The Hoyden," did well considering continuous rainy weather, and James T. Powers, in "The Blue Moon," was satisfactorily received.

CONVENTION HALL (H. L. Meech, custodian).—Vladimir de Pachmann '21. Bessie Abbott, also Jan Sickesz, were appreciated. The season's musical bookings exceed in number and quality any previous year.

SHEA'S.—This week: Emmet Devoy and company, in "Dreamland;" Sisters Macarte, Frank and Jen Latona, Jack Norworth, Mullen and Corelli, Leon Morris and company, Kemp's "Tales of the Wild," and Dan Burke and School Girls.

TECK.—Manager Oshei's bill for this week: Arthur Prince, Eva Mudge, Simon, Gardner and company, Billy Clifford, Konorah, Maude Lambert, Mlle. Chester and dog, Goltz Trio, and animated pictures.

ACADEMY (P. C. Cornell, manager).—Appearing week of 14: "Broadway After Dark." "Chinatown Charlie" 21-26. The Smart Set pleased good attendance.

LAFAYETTE (C. M. Bagg, manager).—Colonial Belles, with Bedini and Arthur, this week. The Strolling Players next week. Washington Society Girls delighted big attendance.

GARDEN (C. E. White, manager).—Weber & Rush's Dainty Duchess this week, with Carl Victor. Harry Bryant next week. Phil Sheridan's City Sports delighted crowded houses last week.

NOTE.—Arnold Kiralfy now has charge of stage dancing at Conley's Conservatory here.

Rochester.—At the Lyceum (M. E. Wolff, manager) "The Blue Moon," with James T. Powers and Clara Palmer, had substantial returns Oct. 7-9. "The Ham Tree" paid a welcome visit 10. For the first times on any stage, Charles Frohman presented Wm. H. Crane, Oct. 11, 12, in a new comedy, in four acts, by George Ade, entitled "Father and the Boys." The cast: Lemuel Morewood, Wm. H. Crane; Wm. Rufus Morewood, Forrest Orr; Thos. Jefferson Morewood, Robert McKay; Maj. Bellamy Didsworth, Fred W. Sidney; Tobias Ford, Percy Brooks; Tuck Bartholomew, Dan Collyer; Cal Higbee, Scott Daily; Mr. Holton, Gabriel Ravenelle; Evans, Harry Dodd; Clerk, Edward Donnelly; Bessie Brayton, Margaret Dale; Emily Doneison, Mary Faber; Frances Berkeley, Ivy Troutman; Mrs. Bruce Guilford, Mrs. M. St. John Wood; Mrs. Tromley, Amelia Mayborn; Mrs. Peasley, Adele Clark. The action takes place in and about New York City and a mining camp in Nevada. The plot concerns a man who is getting old, and who has given all of his life to his business, to the end that his boys might have the things that in his own young manhood he was compelled to do without. Soon his sons go the pace, one in athletics and one in pursuit of social honors, to the neglect of their business, and drift farther and farther away from him every day. Thus all of his well meant efforts for the boys' happiness are thrown away. A friend drops a hint to the effect that because the old man has no interest in things that occupy the minds of the young, he has failed up to now. He confesses that all his life he has done without things for the boys' sake, and given up pleasure that he might be an example to his sons. It is at this point, at a fashionable dinner party in his house, that he meets a vaudeville performer and becomes attracted to her through a desire to be of assistance to the young woman, who is about to be swindled out of mining property. She takes the father about with her, and he soon gets the reputation for going the pace. His sons mistake the nature of his interest and think he has fallen into the clutches of a designing woman, but explanations straighten out all difficulties. At the opening performance the star scored heavily, and he, with the author, George Ade, were compelled to bow their acknowledgments many times. Forrest Orr, Robert McKay and Margaret Dale gave excellent support to the star. It was the unanimous verdict of the local press that both star and author have made another big success. Crowded houses ruled. Maude Adams, in "Peter Pan," 14-16; Elsie Janis, in "The Hoyden," 17, 18; Robert Mantell 19.

NATIONAL (Frank R. Parry, manager).—"When Knighthood Was in Flower" drew well 7-9. Anna Day and William Clifford were well cast. "Lottie, the Poor Saleslady," with Lydia Powell, played to good business 10-12. "Buster Brown" 14-16. Geo. Sidney, in "The Mazuma Man," 17-19.

COOK OPERA HOUSE (J. H. Moore, manager).—Bill week of 14: Benjamin Chapin, School Boys and Girls, Belle Blanche, Urbani and Son, Bruno and Russell, Hoey and Lea, Melani Trio, Kelly and Reno, and kinetograph.

BAKER (Richard Baker, manager).—Harry Corson Clarke and Margaret Owen made a big hit in "Stratgey" last week. Bill week of 14: Curzon Sisters, Jos. Maxwell and company, Stuart Barnes, Ollie Young and Bros., Jay W. Winton, Italian Trio, Collins and Brown, Finisy and Burke, and moving pictures.

CORINTHIAN (H. C. Jacobs, manager).—Rose Sydell's London Belles Co. packed the house last week, giving an A1 show. Geo. Sauber, the Great Martyme, and Campbell and Mack were well liked. The City Sports Co. week of 14. The Dainty Duchess Co. 21 and week.

Utica.—At the Majestic (N. C. Merick, resident manager) "The County Sheriff" met a good house Oct. 7. "The Gingerbread Man" drew a big house 8. "The College Widow" pleased 9. Robert Mantell presented "The Merchant of Venice" to a large house 10. "Buster Brown" drew well 12. Frank Deshon, in "Miss Bob White," 14; Henry Woodruff 15, Welch singers (local) 16, "Montana" 17, Chas. J. Ross and Mabel Fenton 19.

ORPHEUM (Ford Anderson, resident manager).—Big business was the rule last week. A change of pictures and the same singers remain over.

KEITH'S (Fred Berger, resident manager).—Last week's bill was an excellent one, and drew big. This week: Ned Wayburn's Fantastic Phantoms, Zabelle, Vernon Troupe, Kittie Johnson, Patsy Doyle, Dixie Serenaders, Bob and Tip, acrobats, and Van Camp.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Robt. B. Mantell gave a fine interpretation of "King Lear," Oct. 7, before a large audience. Max Figman, in "The Man on the Box," amused a good sized house 8. Henry Woodruff, 9, 10, in "Brown of Harvard," drew excellent business. Mme. Schumann-Heink 11, in song recital, was a musical treat to large audience. "The Train Robbers," 12, drew well. "The Social Whirl" 14, 15, "The Lady from Lane's" 16, 17, Dustin Farnum, in "The Rangers," 18, 19.

PROCTOR'S (Howard Graham, resident manager).—Week of 14: Charlotte Parry and company, the Pirosoffis, Raymond and Caverly, the Basque Quartette, Harry La Rose and company, Maddox and Melvin, and the Luciers.

EMPIRE (Jos. H. Rhodes, manager).—Parisian Widows, 7-9, taxed the capacity. Rose Hill Co., 10-12, also proved a winner, and had good business. Rose Sydell's London Belles 14-16, Girl With the Red Domino 17-19.

GAIETY (H. B. Nichols, manager).—The Rialto Rounders 7-9, and the High School Girls 10-12, played a successful engagement. Nightingales 14-16. Merry Maidens 17-19.

NOTES.—The Star Theatre is crowded with pleased audiences. Moving pictures are changed weekly.....Auditorium Rink is filled with merry skaters, and a successful season is at hand..... Frank C. Williams, formerly manager of the Empire Theatre, and later manager of the Mary Anderson Theatre, Louisville, Ky., was in town last week. He will manage one of the Savage attractions this season.

Elmira.—At the Lyceum (Lee Norton, manager) McIntyre and Heath presented "The Ham Tree" Oct. 7, to good business. Paul Gilmore, in "The Wheel of Love," drew well 8, and Mme. Schumann-Heink pleased a large and representative audience 9. "Madam Butterfly" played to a large audience 12. "Brown of Harvard" 17.

FAMILY (C. W. Middleton, manager).—The bill for week of 14: Mascott, educated horse; Waldorf and Mendez, Jack Symonds, Juggler Tanna, Phil Bennett, Ned Wayburn's Nightingales, and motion pictures. Good business.

RIALTO (F. W. McConnell, manager).—Bill for week of 14: Carleton and Corbin, Musical Thor, Celia Burrell, Bijou Mignon, Bessie Shaffer, James D. Proudlove, illustrated songs and Rialtoscope. Business good.

Troy.—At Rand's Opera House (H. T. Thompson, manager) "Kentucky Sue" drew well Oct. 7, 8. Robert Mantell, in "Merchant of Venice," packed the house 9. "The Train Robbers" did well 10. Francis Macmillan had a big house 11, and Henry Woodruff, in "Brown of Harvard," filled the house 12. "The Lady from Lane's" 15, "The Social Whirl" 16, "The Duel" 17, "My Wife's Family" 18, and "The Lily and the Prince" 19.

PROCTOR'S (William H. Graham, manager).—Bill for 14 and week: Foy and Clark, Al. H. Weston and Irene Young, Mareena, Nevarro and Mareena, Dorsch and Russell, La Petite Mignon, Bedini's dogs, and Frank Major and company.

LYCEUM (R. H. Keller, manager).—The High School Girls had good houses 7-9. The Rialto Rounders drew well 10-12. The Merry Maidens 14-16, and the Nightingales 17-19.

Syracuse.—At Wieting Opera House (John L. Kerr, manager) Mme. Schumann-Heink Oct. 10, Robert Mantell 11, 12, Francis Macmillan 14, Elsie Janis, in "The Hoyden," 15, 16, and Maude Adams, in "Peter Pan," 17-19.

BASTABLE (Harry A. Hurtig, manager).—"When Knighthood Was in Flower" 10-12, and George Sidney, in "The Mazuma Man," 14-16.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) "No Mother to Guide Her," Oct. 7, pleased. "Leah Kleschna" 12, Pauline, hypnotist, 14-19.

ARMORY (E. M. Hart, manager).—Bill week of 14: Harry Thorne and company, Elsie Harvey and Field Boys, Le Roy and Woodford, Beyers and Herman, Nessen, Hunter and Nessen, and Exposition Four.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyant, manager) Olga Nethersole, in repertory, closed her engagement Oct. 5, having played to good business. "The Vanderbilt Cup" 7-12, "Salomy Jane" 14-19.

AUDITORIUM (Sparks M. Berry, manager).—The Milan Grand Opera Co. will open 9, with "Aida," "Lucia," "La Tosca," "La Boheme," "Il Trovatore" and "Rigoletto" will be given.

BELASCO (J. H. Blackwood, manager).—"The Only Way" was presented by the stock company week ending 5, to good business. "A Modern Magdalen" 7 and week. "Mary, Mary, Quite Contrary" 14 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—The stock company presented "All the Comforts of Home," to good business, week ending 5. "The Professor's Love Story," to capacity, 6 and week. Underlined, "In Arkansaw."

LOS ANGELES (Arthur A. Lotto, manager).—"The Idol's Eye," by the San Francisco Opera Co., 7 and week, to good business.

GRAND OPERA HOUSE (Clarence Drown, manager).—"A Millionaire's Revenge," by the Ulrich Stock Company, drew well week ending 5. "Broadway After Dark" did well 6 and week. "King and Queen of Gamblers" 13 and week.

FISCHER'S (A. E. Fischer, manager).—For 7 and week, Jolly Zeb and his comedians, in "My Neighbor's Wife." Good vaudeville acts and motion pictures.

ORPHEUM (Martin Beck, general manager).—Features 14 and week: "A Night With the Poets," "The Sunny South," Berry and Berry, Minnie Seligman and William Bramwell, Mason and Barth, Mr. and Mrs. Jimmy Barry and company, Four Arconis, Lucy and Lucier, presenting "The Fool's Errand," and motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 7 and week: Jimmie Cowper, Billie Hall and Jennie Colburn, Beard and Dunn, the Unique Players, presenting "Looking for Hen," and the Unique-o-scope.

PEOPLE'S (Al. G. Flournoy, manager).—Features 8 and week: Harry Tsuda, Duffy, Sawtelle and Duffy, Barnes and West, People's Comedy Co., presenting "Woman's Rights," and the latest picture melodies.

EMPIRE (Billy Banks, resident manager).—Features 7 and week include: New illustrated songs by Laura Banks, new acts in vaudeville ollo, and the cinematograph.

Oakland.—At the Macdonough (Chas. P. Hall, manager). "The Three of Us" drew good business Sept. 29-Oct. 5. Richards & Pringle's Minstrels drew capacity 6. "Salomy Jane" 7-9, Louis James 14-16.

LIBERTY (H. W. Bishop, manager).—Izetta Jewel and Bishop's Stock Co., in "The Love Route," drew excellent business week ending 6. Lander Stevens and Bishop's Company of Players, in "The Pit," 7-13. "Mrs. Dane's Defense," with Isabelle Fletcher as Mrs. Dane, 14-20.

COLUMBIA (Keating & Flood, managers).—The Columbia Stock Co., in "Jim, the Westerner," drew good business week ending 6. Will Walling and Columbia Stock Co., in "Brown's in Town," 7-13; "Tennessee's Partner" 14-20.

IDORA PARK OPERA HOUSE (H. W. Bishop, manager).—The Idora Opera Co., in "Ship Ahoy" (second week), had good business week ending 6. "Rip Van Winkle" 7-20.

ORPHEUM (Geo. Ebey, resident manager).—Bill week of 6: Ye Colonial Septette, Guyer and Crispi, Charlene and Charlene, Lillian Burkhart and company, Bellclaire Bros., Fred's monkey actors, Mr. and Mrs. Jimmy Barry, O Hana San and company, and motion pictures.

BELL (Ed Homan, manager).—Features 7-13: Frank Bacon and company, Al. Joslen, Murphy and Willard, Fitzgerald and Gilday, Flexible Frederick, Alice Montock and H. Webb Chamberlain, Harold Hoff, Harris Beauregarde and company, and the biograph.

NOVELTY (Guy C. Smith, manager).—Bill 7-13: George Thatcher, Una Clayton and company, Arlington and Helston, James Dann, Delia Stacey, and the projectoscope.

EMPIRE (E. M. Carlson, manager).—Bill 7-13: Reed and Earle, Joe Fonseca, Vernar Sandbeck, Ed. Tannehill, Jack Golden and company, and motion pictures.

MRS. KATE ROBERTS, mother of Elberta Roy, of "The Gambler of the West" Co., died at the University Hospital, Louisville, Ky., Sept. 23.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

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Adams, Flo
Aldeo Alice E.
Adams, Mrs. Sam J.
Ames, Emma B.
Arnold, A. Blair
Adams, Rosetta
Atine Jeannette
Allen, Ida 2
Bertard, Annie
Barns, Flo
Brenner, Dorothy
Brantwell, Mrs. M. S.
Barry, Margaret
Beach, Florence
Bergere, Florence
Bryant, Violet
Burton, Mrs. Alf
Bailey, Grace
Bowie, Mrs. L. E.
Baisel, Mrs. D. S.
Brown, Mabel
Belford, Blanche
Brandon, Lottie
Bridge, Lois
Burdell, Lillie
Beller, Anna
Belmont, Mae
Buegler, Blanche
Bunting, Emma
Barry, Mildred
Belmet, Margaret
Benton, Ludivine
Brandon, Maude
Ertene, Maud
Clifton, Margaret
Clarke, Mae R.
Clark & Campbell, Misses
Carmen, Beatrice
Claman, Baby
Conley, May
Close, Myrtle A.
Collins, May
Cole, Edith
Curtis, Alice T.
Clarke, Maggie
Chapman Sisters
Croucher, Mrs. H.
Callihan, Irene
Ciprotto, Madeline
Campbell, Florence
Carroll, Mollie
Curty, Florence
Daytelle, Madge
De Lora, Maude
Doherty, Anna
Dreux, Loraine
Dale, Violet
Douglass, Lillian
De Ponta, Mae
Dickson, Lydia
De Lore, Mlle.
Day, Myrtel
Delle, Enid
De Pontas, Mrs.
Dale, Margaret
Dunlap, May
Dale, Dorothy
Davenport, May
Delmont, Grace
Denette, Florence
Dee, Jeannett
Davis, Kate
Doreen, Lilian
Deponta, Mae
DeLacey, Mazie
Davis, Josie
Desmond, Ethel
Diamond, Jean
Delorme, Kitty
Elwood, Grace
Evelyne, Maude
Elliott, Ruth
Ellis, Helen C.
Earle, Alma
Esmond, Miss
Earle, Vivian
Edwardes, Ethel
Foster, Anna
Faye, Elsie
Fowler, Mrs. Wm.
Forbes, Fannie
Forbes, Marion
Floyd, May W.
Forbes, Grace
Frenell, Camille
Fields, Marguerite
Fay, Eva
Fulton, Mayme
Griffith, Leah
Gaither, Aileen
Gray, M. Evelyn
Gilmer, Marie
Grosjean, Ella
Gregory, Belle
Golden, Miss B.
Gardner, Georgia
Gray Sisters
Gibson, Ida
Green, Mrs. L. L.
Harley, Dorothea
Howard, May P.
Hall, Helena
Hart, Lillian
Humphries, Rosie
Howard, Margaret
Hill, Mrs. Wm.
Hansen, Marie
Herbert, Mabel
Howard, Mamie
Hill, Mrs. Wm.
Hayden, Dolly
Howard, Mrs.
Hendrie, Anita
Hunting, Mollie
Harris, Selina
Howe, Mamie
Hall, Ruth
Jackson, Alice B.
Jansen, Etta
Jeffries, Isabella
Jarboe, Minnie
King, Pearl
Kane, Gladys
Knowlton, Pearl
Kahn, Mrs. Chas.
Konarah, Beryl
Kavalan, Grayce
Kane, Fanny
Kennard's Co.,
Keller, Grace
Lamsford, Jeannette
Leavitt, May
Lindley, Ethel
Lillian, Grace
Lack, Madeline
Le Page, Miss A. F. C.
Lindley, Beatrice
Lehman-Mattiffa
Logan, Helen
Leonard, Mrs. Alex.
Lester, Belle
Lehr, Ina
LaRose, Jessie R.
Langdon, Hardie
Marks, May A.
Majilie, Miss
Mack, Minnie G.
Mack, Mrs. E. J.
Moore, Florence
Miller, Miss H.
Modica, Ethel
McCarver, Sadie
Mogens, Petra
Montague, Bertha
McMorris, Bertha
Merrall, May
Mellnott, Cora
Mellnott, Pearl
Marcus, Lillian
McNabb, Anna
Monroe, Gladys
McIntosh, Mabel
Mantell, Grace
Murphy, Blanche
Massey, Lillian M.
Morris, Kittie
Maxwill, Elsa
Malcom, May
May, Annie
Morfella, Edna
Mestre, Ethel
Selman, Evelyn
Nichols, Caroline B.
Natale, Florence
Osborne, Nellie
Owen, Mrs. Frank
Phillip Mondane
Penn, Frances
Palmer, Maude
Payton, Ulrin
Primrose, Dorothy
Purcell, Kate
Paull, Virginia
Quinlan, Mrs. B. H.
Rhoes, Frieda
Robson, Mrs. Stuart
Riker, Jessie
Robinson, Maud
Russell, May
Ring, Julia
Reading, Mary
Ray, Alice
Rockwell, Florence
Russell, May
Rose, Anna
Russell, Viola
Rutherford, Genevieve
Rose, Edna G.
Rolle, Blanche
Reitz, Carrie
Shaw, Bessie
Sunbeam, Miss
Simmon, Zelma
Snyder, Jessie F.
Scott, Carrie
Sinclair, Dot
Shaw, Gladys
Sinclair, Miss
St. Denis, Vic
Spissell, Mrs. J.
Sol, Donna
Simmons, Irma
Sommerville, Mrs. R.
Schultz, Miss
Tony, M. D.
Stanley, Teddy
Stewart, Helen
Thomas, Mamie
Theresita, Mrs.
Turner, Anna C.
Travis, Sadie
Thomas, Georgia
Thornton, Virginia
Tudge, Mrs. G.
Thurston, Grace
Turner, Lillian
Urma, Betty
Van Camp, Rose
Van Dyke, Gertrude
Vail, Olive
Vivian, Elsa
Vaughn, Rae
Wylie, Edith
Wallace, Miss
Wells, Etta
Woods, Amelia
Williamson, Mrs. Frank
Wilcnell, Carrie
Wheeler, Zelma
West, Dot
Ward, Edna
Wardell, Anna
Watts, Lulu
Weisner, Annie
Walton Eva L.
Wilber Baby Doll
Webster, Edna
Wallace, Jan A.
Wallace, Louise
Yetter, Helen
Yale, May

GENTLEMEN'S LIST.

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Andrus, Billy
Adams, Eugene
Arnold, Senor
Ahearn, Chas. (GreenBirdCo)
Anderson, M.
Ament's Dog Circus
Alvarez, N.
Adell, Myrtle
Aldo, Fred
Ameta
Abrahams, Sol
Arnim & Wagner
Acker, C. H.
Albini
Austin T. & T.
Bowman, Frank
Bird, Geo. F.
Bernard, Joe
Barnes, Evert
Bartlett, Herb A.
Blackford, Chas
Bell, S. W.
Bolette, C. C.
Bape, Robert
Barrett, Edmond
Barrett, Timothy
Breen, Harry
Burns, Walter
Bryant, Will E.
Baron, Chas.
Bullock, Gus
Burke, Al
Benn, Leo
Bernhardt, Hugo
Baum, Will
Berry, John
Barnell, Ed.
Bistolfi, Joe
Barry, Frank
Brown Bros Tour
Bartlett, Guy H.
Brennan, Geo.
Bill, Johnny E.
Breen, D. J.
Belmont, Harry
Bennington Duo
Berkhart, Geo.
Barner, Harry
Barton, Ralph
Berol, Wm.
Bart
Bunnell, Geo.
Beauty Doctor, Mgr.
Bennett, Clarence
Brusie, Ed.
Brooks, Harvey
Brady, Paul
Blood, H.
Borden, Wm. E.
Buchholz, Geo.
Bush, Francis E
Corrigan, J.
Clark E. M.
Cole, Billy
Crawley, Geo. J
Clarke, J. L.
Cox, Ed.
Cirlinckone, Chas
Crane, J. M.
Colburn & Granach
Cole, Jas.
Carral, Lewis E.
Cheffalo, Charlie
Cook, Walter
Carder, Frank M
Coleman, Tomer
Cook, Arthur S
Carmody, Jas. F
Copeland, A. A.
Chipman, Harry
Conser, Ellsworth
Carlotta
Cunningham, Jas
Crockett, Will F
Cox, Geo.
Canway, F. J.
Cooke, Raymond
Collins, Tommie
Chevalier
Carleton, Carl
Collins, Dan
Clausen, Wm.
Coggleshall, Fred M.
Duschane, Sed J
De Ponta, Joe
Douglas, Chas W
Dingle, Chas. W
Deranda, Leo
Delmar & Dexter
Dobbins, D. L.
Du Vall, Frank
Dunois, Prof.
DuBois, Harry A
Delavan, Thos H
De Renzo, Chas.
Dennis, J. W.
De Horam Bros.
Doucett, Theo J.
Dunbar, John M
Donoghue, J. W.
DeLisle, J. C.
DeBowdy, Ernest
Drane, Grant
D'Anna, Leonard
DeWolff, J. H.
Dickerson, Freds
Dinton, Burt
Davis, S. H.
Delno, Bert
De Rue, Billy
Della Roice, E. F.
Doll, Alfredo
Drake, Ernest
Dooley, Matthew
Doyle, J. T.
Davis, W. Harrison
Des Roches, J. B.
Doty, Ed.
Erker Bros. Co
Evans, Billy H.
Edwards, J.
Eichberg, J. G.
Emmett, Hugh
English, Poppies, 6
Edmonds, Ralph
Empire Com. 4
Ely, Frank R.
Emerson, W. B.
Empire Stock Co., Mgr.
Esters, Frank
Errickson, Rob
Epps & Loretta
Eiben, A. H.
Early, W. & Milly
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Fay, John T.
Frederick, Oscar
Fox, Bert
Ferry, Wm.
Farrell, Chas.
Fulton, Arthur
Fay, Chas. J.
Frink, Fred C.
Fanshave, A. L.
Frisby, Allen T.
Franks, Wilson
Fisher, Bob
Ferguson, Fred
Fox, E. A.
Fernandez, Harry
Gifford, W. H.
Greene, W. E.
Gibbons, Tom
Gould, P. J.
Guyer & Crispi
Gagnoux, The
Gardner, W.
Gahwood, Mr.
Gilraine, Winnifred
Gaffy, Thos.
Gorman, Ed B.
Greiner, Chas. A
Gosney, H. H.
Gardiner, Will S
Gray & Graham
Golder, Lew
Georgette
Garrick, Richd.
Gano, Chas.
Glennan, John
Gaylor & Graff
Gill, Geo. E.
Glicous Minstrels
Corey, Wm. H.
Gray, J.
Gaffy, Bill
Gillihan, Earl
Gillmore, Lew
Golden, Jack
Hamlin, Richard
Hanna, Albert
Hoskins, Jack
Harris, Phil
Hammond, Frank H.
Halpin, Sam
Huntley, J. H.
Hefron, Tom
Hale, Wm. J.
Harrigan & Giles
Hillman, A. P.
Hanks, R. A.
Haynes, Roy
Howard, Melvin B
Howe, Lyman
Hart, Billy
Harris, Mose
Hedrix & Prescott
Hoey, Chas.
Hayes, Will C.
Hutchinson, J. K
Hill, Arthur
Hall, J. H.
Howard, Ed. W.
Howard, Wm.
Herbert, Belle
Heagney, Will H
Hanford, Chas. B
Hilders, Chas.
Hayden & Hayes
Holman, Harry
Hyslop, Jas.
Hall, John H.
Ireland, Eugene
James, W. S.
Johnson, Walter
Jacksons, The 3
Jacobs, Bert
Jefferson, W. D.
Johnson, Chas. G.
Johnston, Theo.
Jacobs, Bert
Johnson, C. A.
Jones, P.
Jefferson, Walt D
Judels, Nick
Johnson, Geo. C.
Judge, John
Johnson, Mr.
Kell, J. W.
Keller, M.
Kennan, John
Kuhl, Milo J.
Kingdon, Rex L.
Kohn, David
Kinsons, The
Klein & Otillros.
Koehler, A. L.
Kennedy, S. A.
Knight, A. G.
Kelly, Chas. J.
Kelly & Bertha
Keene, Juggler
Kane, Maurice
Kent, Clarence
Kane, Jack
Kingsberry, Jay
Kenyon, O. J.
Kohler, Jack
Kennedy, Jimmie
Lester, J. L.
Lydell & Butterworth
La Mar, Larry
Leonard, Jas.
Lewis, Edgar
Lombard Bros.
LaBreque, H. E.
Lester, C. W.
Leonard, Jno. X.
Lawrence, Robt.
La Tasca, Jugg
Lewis, Clifford
Leonard, Wm. R
League, Jim & Anna
Luken, Al.
Lockwood, O. J.
Lacey, H. Vic
LaReane, Harry
London, Jas.
Lester, Wm.
Levering & Armstrong
La Renos, Dick
Lorentz, Robt. L.
Lord & Steele
La Rous & La Roux
Lyman Bros.
Lapoint, W. W.
Lewis, Oscar
Lawrence, Will
Leighton, Frank
McCarthy, Dan
Mack, Chas. E.
Marron, John
McDowell, Melbourne
Merrill, Eugene
Miller, M. B.
Murphy, Jas. T.
Manzean, Jack
Myram, Walt S.
Morton, Jas.
Marshall, Jack
Marshall, Geo. O
Millard, Billy
Mento, C.
Milligan, Wm.
Mulford, Everett A
Marchant, Frank
Milley, D. B.
Malcom, Dave
McCannon, Morris
Morse, Ed.
Mackley, John & Jennie
Mills & Lewis
Mogens, Petra
Mann, W.
Maspell, Tom
McCartney, W. A.
Martins, John O
Meredith, E. E.
Monahan, Will
Maines, Magical
Maklin, Robt.
Madrid & Merrell
McDonald, Ralph
Matthews & Harris
Mahler, Abraham
Miller, Bob
McGarth, C. S.
Montague, Walt
Marks, R. W.
Marzello & Woulff
Melville, F.
Mack, Robert B
McCabe, J. F.
Morton, Wade L.
Morreland, La Bert
Mordaunt, Harold
Mix, Clayton L.
Matsumoto, S.
Mackay & Seabright
Martha, John H.
May, Arthur O.
Monroe, Harry A
Morse, Thos. A.
Moorehead, Harry P.
Mealy, Sego C.
Mozart, Frank
Newman, Victor
Neugebauer, Aug
Nata
North, Sport
Nail Choppers, The Neimey, Joe
Nelson, Harry
Onetta
Our Quartette
Ogle, Jack
Price, W. B.
Powers, John T.
Perle, L.
Parker, L. B.
Prosser, Jos.
Platt, Raymond
Provose, Mr.
Pache, Martin
Paulding, Fred
Portello, Samue
Potts, W. W.
Pepe, Ed.
Potts, Chas.
Potts, Wm. H.
Pascal, Frank
Ryan, H. N.
Rich, B. L.
Remy, Jack B.
Reed, Gus
Redd, Gus
Rio, Adolph G.
Rossi, Luigi
Rossean, Harry
Reifsnyder, Chas
Reid, Milfad
Robinson, Chas.
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WANTED—Position as Leader of Band and Orchestra, Violin and Cornet. Stationary or traveling. Thomas Prosho, 2152 Third Ave., New York.

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WANTED—TRAP DRUMMER AND TUBA, NAVY YARD BAND, PORTSMOUTH, N. H. BANDMASTER REINWALD.

WANTED—LADY PARTNER for Vaudeville. Act already booked. State age, weight, height, specialty, and if you play piano. Tell all in first letter. No time to correspond. Send photo; will return same. Address COMEDIAN, Bijou Theatre, Negaunee, Mich.

FOR SALE, A SNAP—Complete Moving Picture Show, with Opera Chairs. Good location. Good business. Population 12,000. Selling on account of other business. ELITE THEATRE, Ft. Collins, Colo.

WANTED QUICK—A1 Blackface Comedian to put on acts, and make them go. Must be up in Med. Biz. Salary sure every Sunday morning. Scott Hall, wire. Address AL. BENNETT, Mgr., Clifton Remedy Co., Verdel, Knox Co., Nebr.

AGENT WANTED—I want an all day worker. One that will Tack Cards, and not afraid of grass. We play large and small ones. State all in first letter: age, salary and experience. Want to hear from Good Useful Women. CHARLES NEWTON. Little Detective Co., Oklahoma City, Oklahoma. Oct. 16; Chandler, 17; Guthrie, 18; Enid, 19; Perry, 21; Ponca, 22; Arkansas City, Kan., 23. Alice Collison and Luella Sheldon, please write.

WANTED, QUICK—UNION PROPERTY MAN to play bit, Man for Rough Lead, Straight Old Man (one act), that does strong specialty, and others. Lowest salary, full particulars, photos and programs, first letter. A. C. WEST, Mgr., Shackles of Fate, Cobleskill, N. Y., Oct. 18, Cohoes 19, Mechanicsville 21; North Adams, Mass., 22; Cambridge, N. Y., 23, Granville 24, Hoosick Falls 25, Bennington, Vt., 26.

STEREOPTICON OUTFIT FOR SALE, $35. Has calcium and electric attachments, used only a few times. Perfect. Has enclosed rheostat, switch, wire, burner, etc., everything ready for work, cost $65, will send C.O.D., allowing examination, by sending me $2 to cover express charges. This is a bargain. L. Sadler, 430 E. 67th St., N. Y.

WANTED—A Good, Red Hot Comedian; one that can Sing and Dance, put on Acts and make them go. Can place a good Soubrette. Also Piano Player with Specialties, preferred. Long season to right parties. All in first. Address F. S. Story, North Stratford, N. H.

MAGICIAN'S Side Tables $3.25, Flying Lamp $20, Coin Ladder $25. Send stamp. J. HOFFMAN, 2336 Highland Ave., Cincinnati, Ohio.

FILMS—FILMS for Sale or Exchange. 4,000 feet of all feature up-to-date Films in first class condition. Some are brand new. 5c. and 6c. per foot. Bargain. P. S.—Would like to hear from Vaudeville People, singles and doubles. J. T. HOWELL, 21 Fairview Ave., Dover, N. J.

Deaths in the Profession

George C. Marshall, whose death was recorded recently in these columns, passed away on Sept. 15, at his home, 83 Waltham Street, Boston, from pneumonia, after a short illness. He is survived by his wife, known in the profession as Lena Vernie; five brothers and one sister.

Wm. H. Jolliffe, brother of S. H. Jolliffe, proprietor and manager of Jolliffe's Brightlights, and also manager of the Elks' Opera House, of Bluefield, W. Va., died on Oct. 2, from tuberculosis, aged thirty-seven years. Mr. Jolliffe has been connected off and on with the show business for the past ten years.

Emma Barker, wife of Richard A Barker, died on Oct. 14, at the Akron City Hospital, Akron, O. She was a member of Chas. E. Blaney's "Parted on Her Bridal Tour."

THE TAYLOR TWIN SISTERS, skating experts, write that they are not the team of that title which appeared recently at Inman Casino, Coney Island, New York, as they have not appeared at Coney Island for two years, when they played at Henderson's.

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Clever People in All Lines; Also Specialty People.

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A good, capable Actor for Leading Juveniles; a Man for Genteel Heavies, a thoroughly experienced Actress for Genteel Heavies, a good Character Woman; preference given to those who do specialties. Good Repertory People in all lines, for a first class Repertory Company. Good wardrobe is indispensable. Vandergrift, Pa., week of Oct. 14; Coatsville, Pa., week of Oct. 21.

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Please state all in first letter. Address, JOHN J. MURRAY, Mgr. MURRAY-MACKEY COMEDY CO., Washington, Pa., week Oct. 14; Morgantown, W. Va., week Oct. 21; East Liverpool, Ohio, week Oct. 28.

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On the Road

For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

A

Adams, Maude (Charles Frohman, mgr.)—Rochester, N. Y., 14-16, Syracuse 17-19, Washington, D. C., 21-26.

Austin, Margaret, and Henry Miller (Henry Miller, mgr.)—N. Y. City 14, indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—N. Y. City 14, indefinite.

Aubrey Stock, Eastern (Geo. A. Sullivan, mgr.)—Easton, Pa., 14-19, Norristown 21-26.

Aubrey Stock, Western (D. Otto Hitner, mgr.)—Steubenville, O., 14-19, Canton 21-26.

American Stock (Arthur E. Herbst, mgr.)—Lansing, Mich., 14-19, Owosso 21-26.

Angell's Comedians (Jack Emerson, mgr.)—Madison, Kan., 13-19, Wellington 20-26.

Angell's Comedians (Ed. C. Nutt, mgr.)—Gordon, Nebr., 16, Chadron 17-19.

"Artie" (Charles Dillingham, mgr.)—Bloomington, Ill., 10, Kokomo, Ind., 17, Marion 18, Fort Wayne 19, Goshen 21, Benton Harbor, Mich., 22, Elkhart, Ind., 23, Battle Creek, Mich., 24, Jackson 25, Grand Rapids 26.

"About Town" (Sam S. & Lee Shubert, inc., mgrs.)—Pittsburg, Pa., 14-19.

"Anita, the Singing Girl" (A. J. Spencer, mgr.)—St. Paul, Minn., 13-19, Minneapolis 20-26.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Princeton, Ind., 16, Olney, Ill., 17, Centralia 18, Marshall, Mo., 19, Kansas City 20-26.

"Around the Clock," Gus Hill's—N. Y. City 14-26.

"At Yale," A (Jules Murry, mgr.)—Philadelphia, Pa., 14-19, Brooklyn, N. Y., 21-Nov. 2.

"At Yale, '08" (Jules Murry, mgr.)—Lewiston, Me., 16, Bangor 17, Portland 18, 19, Berlin, N. H., 21, Barre, Vt., 22, Montpelier 23, Burlington 24, Rutland 25, Brattleboro, Mass., 26.

"Arizona" (David J. Ramage, mgr.)—Atchison, Kan., 16, Omaha, Nebr., 17-19, Lincoln 21, Fremont 22, Kearney 23, Cheyenne, Wyo., 24, Greeley, Colo., 25, Boulder 26.

"Arrival of Kitty"—Greensburg, Pa., 15, Johnstown 16, Clearfield 17, Curwensville 18, Kittanning 19, Smethport 21, St. Marys 22, Jamestown, N. Y., 23, Titusville, Pa., 24, Northeast 25, Ashtabula, O., 26.

"Are You Crazy?" (H. L. Lawrence, mgr.)—Denver, Colo., 13-19, Pueblo 20, Boulder 21, Lafayette 22, Longmont 23, Loveland 24, Fort Collins 25, Greeley 26.

"An Aristocratic Tramp," A—Kilroy & Britton's—Erie, Kan., 16, Humbolt 17, Mound City 18, Rich Hill, Mo., 19.

"An Aristocratic Tramp," Eastern (Stockfeld & Kokomiller, mgrs.)—Davis, W. Va., 16, Elkins 17, Hendricks 18, Thomas 19, Piedmont 21, Keyser 22, Cumberland, Md., 23, Hancock 24, Hagerstown 25, Martinsburg, W. Va., 26.

"At Cripple Creek," Eastern, E. J. Carpenter's (H. A. Murray, mgr.)—Catlettsburg, Ky., 16, Ashland 17, Waverly, O., 18, Chillicothe 19, Jackson 21, Xenia 22, London 23, Marysville 24, Marion 25, Mansfield 26.

"Along the Kennebeck"—Collinsville, Conn., 16, Norfolk 17, Millerton, N. Y., 18, Pine Plains 19, Rhinebeck 21, Hudson 22, Saugerties 23, Fishkill 24, Haverstraw 25, Peekskill 26.

"Alfalfa" (Harry L. Dixson, mgr.)—Bathgate, N. Dak., 16, St. Thomas 17, Crystal 18, Walhalla 19, Cavalier 21, Park River 22, Edinburg 23, Milton 24, Osnabrock 25, Langdon 26.

"At the Wayside Inn"—Hopkins, Mo., 16, Marysville 17, Shenandoah, Ia., 18, Villisca 19, Clarinda 21, Clearfield 23, Tingley 24, Garden Grove 25, Cainsville, Mo., 26.

"Alphonse and Gaston"—Marion, Ind., 17.

B

Blanch Bates (David Belasco, mgr.)—Philadelphia, Pa., 14-26.

Barrymore, Ethel (Charles Frohman, mgr.)—Minneapolis, Minn., 14-16, St. Paul 17-19, Sioux City, Ia., 21, Des Moines 22, St. Joseph, Mo., 23, Kansas City 24-26.

Bellew, Kyrle, and Margaret Illington (Charles Frohman, mgr.)—N. Y. City 14, indefinite.

Bloodgood, Clara (Sam S. & Lee Shubert, inc., mgr.)—Lexington, Ky., 14, 15, Owensboro 16, Evansville, Ind., 17, Nashville, Tenn., 19, Jackson 21, Memphis 22, 23, Greenville, Miss., 24, Vicksburg 25, Jackson 26.

Bernard, Sam (Charles Frohman, mgr.)—Buffalo, N. Y., 14-16, Hamilton, Ont., Can., 17, London 18, Jackson, Mich., 19, Detroit 21-23, Toledo, O., 24, Youngstown 25, Altoona, Pa., 26.

Bell, Digby (Sam S. & Lee Shubert, inc., mgrs.)—Philadelphia, Pa., 14-19, Pittsburg 21-26.

Bingham, Amelia—Asheville, N. C., 16, Knoxville, Tenn., 17, Chattanooga 18, Birmingham, Ala., 19, Atlanta, Ga., 21, 22, Athens 23, Augusta 24, Columbia, S. C., 25, Charleston 26.

Burt, Laura, and Henry Stanford (Ernest Shipman, mgr.)—Elizabeth, N. J., 16, Plainfield 17, Trenton 18, Atlantic City 19, West Chester, Pa., 21, Allentown 22, Easton 23.

Bindley, Florence (B. E. Forrester, mgr.)—Toledo, O., 17-19, Bay City, Mich., 20-23, Saginaw 24-26.

Burke, Edwin (James Corte, mgr.)—Delphos, O., 16, N. Baltimore 17, Monroe, Mich., 18, Ypsilanti 19, Owosso 21, St. Johns 22, Ionia 23, Lansing 24, Charlotte 25, Albion 26.

Blaney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—Louisville, Ky., 13-19, Cincinnati, O., 20-26.

Brown, Kirk (J. T. Macauley, mgr.)—Jamestown, N. Y., 14-19, Akron, O., 21-26.

Bennett-Moulton (W. A. Partello, mgr.)—South Manchester, Conn., 14-19, Ware, Mass., 21-26.

Bennett-Moulton (Ira E. Newhall, mgr.)—Gloucester, Mass., 14-19.

Burgess (Earl) Co. (A. H. Graybill, mgr.)—Amsterdam, N. Y., 14-19, Troy 21-26.

Burgess (Earl) Co. (George V. Holiday, mgr.)—Oil City, Pa., 14-19, Youngstown, O., 21-26.

Burgess (Earl) Co. (C. G. Hilton, mgr.)—Wilmington, Del., 14-19, Asbury Park, N. J., 21-26.

Burgess (Earl) Co. (Fred Gillen, mgr.)—Corning, N. Y., 14-19, Pittston, Pa., 21-26.

Barrie Stock (Barrie & Graham, mgrs.)—Hobart, Okla., 14-19.

Barcume, Myrtle (Ed. H. Branch, mgr.)—Croswell, Mich., 14-19.

Black Patti Troubadours (Voeckel & Nolan, mgrs.)—Williamson, W. Va., 16, Huntington 17, Charleston 18, Maysville, Ky., 19, Lexington 21, Somerset 22, Chattanooga, Tenn., 23, South Pittsburg 24, Huntsville, Ala., 25, Decatur 26.

Bishop, Chester (G. R. Helmbold, mgr.)—Kokomo, Ind., 13-19, Findlay, O., 21-26.

Benton's Comedians (P. R. Benton, mgr.)—Mangum, Okla., 14-19, Duncan, Ind. Ter., 21-26.

Bryant Comedy (Sam Bryant, mgr.)—Beverley, O., 16, 17, Stockport 18, 19.

"Brown of Harvard" (Henry Miller, mgr.)—Schenectady, N. Y., 14, Utica 15, Ithaca 16, Elmira 17, Scranton, Pa., 18, Wilkes-Barre 19, Baltimore, Md., 21-26.

"Brewster's Millions" (Frederic Thompson, mgr.)—Columbus, O., 14-16, Louisville, Ky., 17-19, St. Louis, Mo., 20-26.

"Brewster's Millions" (Cohan & Harris, mgrs.)—Dubuque, Ia., 16, Jacksonville, Ill., 17, Fond du Lac, Wis., 18, Oshkosh 19, Racine 20, South Bend, Ind., 21, Elkhart 22, Goshen 23, Benton Harbor, Mich., 24, Battle Creek 25, Jackson 26.

"Brewster's Millions" (Chas. Frohman, mgr.)—London, Eng., 14-Dec. 21.

"Belle of Mayfair" (Thomas W. Ryley, mgr.)—Baltimore, Md., 14-19, Cincinnati, O., 21-26.

"Ben-Hur" (Klaw & Erlanger, mgrs.)—Newark, N. J., 14-19, Philadelphia, Pa., 21-Nov. 2.

"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Syracuse, N. Y., 14-16, Rochester 17-19, Sodus 21, Newark 22, Fulton 23, Geneva 24, Corning 25, Waverly 26.

"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Jackson, Mich., 16, Coldwater 17, Ypsilanti 18, Adrian 19, Fort Wayne, Ind., 20, Wabash 21, Bluffton 22, Muncie 23, New Castle 24, Shelbyville 25, Columbus 26.

"Buster Brown," Central (Buster Brown Amuse. Co., mgrs.)—West Chester, Pa., 16, Columbia 17, York 18, Lancaster 19, Hanover 21, Carlisle 22, Middletown 23, Lewistown 24, Tyrone 25, Du Bois 26.

"Bedford's Hope" (Stair & Havlin, mgrs.)—Chicago, Ill., 13-19, Indianapolis, Ind., 21-23.

"Broadway After Dark," A. H. Woods' (W. B. Irons, mgr.)—Buffalo, N. Y., 14-19, Rochester 21-23, Syracuse 24-26.

"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Trenton, Can., 16, Cobourg 17, Belleville 18, Kingston 19.

"Bertha, the Sewing Machine Girl" (A. H. Woods, mgr.)—Paterson, N. J., 14-16, Chester, Pa., 17-19, Syracuse, N. Y., 21-23, Rochester 24-26.

"Burgomaster" (W. P. Cullen, mgr.)—Brazil, Ind., 16, Champaign, Ill., 19, Terre Haute, Ind., 20, Lafayette 22, Fort Wayne 23, Grand Rapids, Mich., 24-26.

"Bonnie Hearted Jim" (Henry J. Jackson, mgr.)—Grinnell, Ia., 16, Boone 17, Marshalltown 18, Ottumwa 19, Oskaloosa 21, Cedar Rapids 22, Belle Plaine 23, Iowa City 24, Tipton 25, Clinton 26.

"Brown From Missouri," L. De Cordova Co.'s (Leopold Fuenkenstein, mgr.)—Hudson, N. Y., 16, Cohoes 17, Scenectady 21, Glens Falls 22, Mechanicsville 23, Gloversville 24, Utica 25, Ilion 26.

"Before and After" (Wagenhals & Kemper, mgrs.)—Denver, Colo., 4-19, Cripple Creek 20, Victor 21, Colorado Springs 22, Pueblo 23, Salina, Kan., 24, Lawrence 25, Topeka 26.

"Boy With the Boodle" (B. F. McPhail, mgr.)—Ottawa, Can., 14-16, Kingston 17, Rome, N. Y., 18, Glens Falls 19.

"Banker's Child" (Harry Shannon, mgr.)—Fayette, O., 16, Delta 19, Bryan 22, Alvarado 24, West Milton 25.

"Beyond the Rio Grande" (Howard & Hall, mgrs.)—Buffalo, Wyo., 16, Rawlins 17, Rock Springs 18, Ketchum, Ida., 19, Glendale 21, Virginia City 22, Yakima, Wash., 23.

"Belle of Japan" (G. Harris Eldon, mgr.)—Farmington, Mo., 16, Elvins 18, De Soto 19, Washington 20, Jefferson City 22, Eldon 23, Versailles 24, Windsor 25, Clinton 26.

"Beggar Prince" Opera, Etta Merrie's (Harry La Velle, mgr.)—Thomas, Okla., 16, Perry 17, Sapulpa, Ind. Ter., 18, 19, Muskogee 20-26.

"Bachelor's Honeymoon" (Oakes & Gilson, mgrs.)—Lincoln, Neb., 16, Pawnee 17, Albany, Mo., 18, Gallatin 19, Chillicothe 21, Brookfield 23, Paris 24, Salisbury 25, Marshall 26.

"Banker, the Thief and the Girl"—New Haven, Conn., 14-16, Brooklyn, N. Y., 21-26.

"Break for Liberty" (E. C. Underer, mgr.)—Farmer City, Ill., 16, Sheldon 18, Kankakee 19, Chicago Heights 20, Aurora 21, Sycamore 22, Belvidere 23, Ottawa 24, Naperville 25, Elgin 26.

"Blackmailers of New York"—Jersey City, N. J., 14-19.

"Billy, the Kid"—Lafayette, Ind., 21.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Lafayette, Ind., 16, Terre Haute 17, South Bend 18, Grand Rapids, Mich., 19, Chicago, Ill., 21-Nov. 2.

Collier, William (Charles Frohman, mgr.)—New Bedford, Mass., 16, Newport, R. I., 17, Fall River, Mass., 18, Worcester 19, Providence, R. I., 21-23, Bridgeport, Conn., 24, Waterbury 25, New Haven 26.

Carle, Richard (Charles Marks, mgr.)—N. Y. City 14-19, Philadelphia, Pa., 21-Nov. 2.

Crosman, Henrietta (Harris & Campbell, mgrs.)—Philadelphia, Pa., 14-19, Baltimore, Md., 21-26.

Cahill, Marie (Daniel V. Arthur, mgr.)—Chicago, Ill., 13-26.

Corcoran, Jane (Arthur C. Alston, mgr.)—Little Rock, Ark., 16, Hot Springs 17, Pine Bluff 18, Texarkana 19.

Cameron, Grace (C. H. Kerr, mgr.)—Jersey City, N. J., 14-19, Baltimore, Md., 21-26.

Craven, Ruth (Harry L. Beck, mgr.)—Mayville, N. Dak., 16, Portland 17, Nome 18, 19, Buffalo 21, Tower City 22, McHenry 23, Binford 24, Cooperstown 25, Aneta 26.

Cohan, Geo. M. (Cohan & Harris, mgrs.)—Philadelphia, Pa., 14-19, Cleveland, O., 21-26.

Creston Clarke (Jules Murry, mgr.)—Salem, O., 16, Greenville, Pa., 17, Meadville 18, 19, Youngstown, O., 19, Sandusky 21, Norwalk 22, Ashland 23, Newark 24, Zanesville 25, Wheeling, W. Va., 26.

Corbett, James J. (Mittenthal Bros. Amuse. Co., mgrs.)—N. Y. City 14-19, Philadelphia, Pa., 21-26.

Cole and Johnson (Philip Robson, mgr.)—Camden, N. J., 14-16, Wilmington, Del., 17-19.

Chase-Lister, Northern (Glea F. Chase, mgr.)—Alliance, Nebr., 14-19.

Chauncey-Keiffer (Fred Chauncey, mgr.)—Butler, Pa., 14-19, Tarentum 21-26.

Chappell-Winterhoff Stock (Harry Chappell, mgr.)—Hot Springs, Ark., 14-19, Fort Smith 21-23, Van Buren 24-26.

Cutter Stock (Wallace R. Cutter, mgr.)—Findlay, O., 14-19, Warren 21-26.

Cosgrove Stock (John Cosgrove, mgr.)—Gardner, Mass., 14-19, Pittsfield 21-26.

Copeland Bros.' Stock—Monett, Mo., 14-19, Springdale 21-26.

Cook Stock (Carl W. Cook, mgr.)—Massillon, O., 14-19, Lima 21-26.

"College Widow" (Henry W. Savage, mgr.)—Brainerd, Minn., 16, Winnipeg, Man., Can., 17-19, Grand Forks, N. Dak., 21, Fargo 22, Jamestown 23, Dickinson 24, Billings, Mont., 25, Livingston 26.

"College Widow," Southern (Henry W. Savage mgr.)—Montreal, Can., 14-19, Montpelier, Vt., 21, Burlington 22, Glens Falls, N. Y., 23, Saratoga 24, Albany 25, 26.

"Coming Thro' the Rye" (B. J. Reilly, mgr.)—Fitchburg, Mass., 16, Worcester 17, Holyoke 18, Springfield 19, Hartford, Conn., 21, New Britain 22, Waterbury 23, New Haven 24, Danbury 25, Bridgeport 26.

"Cat and the Fiddle," Lincoln J. Carter's (C. A. Sellon, mgr.)—St. Louis, Mo., 14-19, Cincinnati, O., 20-26.

"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City, 14-19, Boston, Mass., 21-26.

"Cow-Puncher," Central, W. F. Mann's (Sam L. Lloyd, mgr.)—Lamar, Mo., 16, Greenfield 17, Mount Vernon 18, Aurora 19, Springfield 20, Monett 21, Pierce City 22, Seneca 23, Neosho 24, Carthage 25, Webb City 26.

"Cow-Puncher," Western, W. F. Mann's (Edwin Percival, mgr.)—Seattle, Wash., 13-19, Portland, Ore., 20-26.

"Convict 999" (A. H. Woods' (Louis Ketz, mgr.)—Philadelphia, Pa., 14-19, Baltimore, Md., 21-26.

"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—New Rochelle, N. Y., 16, Yonkers 17-19, Providence, R. I., 21-26.

"Chinatown Charlie," A. H. Woods' (Dave Posner, mgr.)—Saginaw, Mich., 13-16, Bay City 17-19, Buffalo, N. Y., 21-26.

"Card King of the Coast" (Vance & Sullivan, mgrs.)—Mansfield, O., 18, Grand Rapids, Mich., 20-23.

"Custer's Last Fight" (J. E. Clifford, mgr.)—Chester, Pa., 14-16, Reading 17-19, Philadelphia 21-26.

"Cupid at Vassar" (Jules Murry, mgr.)—Eau Claire, Wis., 16, Winona, Minn., 17, Red Wing 18, St. Paul 20-26.

"Cowboy Girl," Kilroy & Britton's (G. E. White, mgr.)—Toledo, O., 13-16, Grand Rapids, Mich., 17-19, Saginaw 20-23, Bay City 24-26.

"Choir Singer," Eastern (W. E. Nankeville, mgr.)—Fall River, Mass., 14-16, South Framingham 17, Ware 18, Woonsocket, R. I., 19, Putnam, Conn., 21, Southbridge, Mass., 22, Webster 23, Spencer 24, Palmer 25.

"Choir Singer," Western (Al. H. Hagen, mgr.)—Portland, Ore., 13-19, Vancouver, Wash., 20, Astoria, Ore., 21, The Dalles 22, Pendleton 23, La Grande 24, Baker City 25, Boise, Ida., 26.

"Checkers" (Cornelius Gardner, mgr.)—Tacoma, Wash., 16, Bellingham 17, Vancouver, B. C., Can., 18, Everett, Wash., 19, Seattle 20-26.

"County Chairman" (Marx S. Nathan, mgr.)—Ogden, U., 16, Rawlins, Wyo., 17, Laramie 18, Cheyenne 19, Denver, Colo., 20-26.

"County Sheriff" (O. E. Wee, mgr.)—Lyons, N. Y., 16, Seneca Falls 17, Newark 18, Palmyra 19, Weedsport 21, Canandaigua 22, Binghamton 25, Plymouth, Pa., 26.

"Child Shall Lead Them," S. Fleisig's—N. Y. City 14-26.

"Cowboy's Girl," Eastern, Perse R. Benton's—Waco, Tex., 16, Austin 17, Bryan 18, Houston 19, Galveston 20, Crockett 21, Longview 22, Shreveport, La., 23, Texarkana, Ark., 24, Hot Springs 26.

"Cowboy's Girl," Western, P. R. Benton's (Edgar Barnett, mgr.)—Geary, Okla., 18, Weatherford 19, Clinton 21, Elk City 22, Vass 23, Arapaho 24, Custer City 25, Thomas 26.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 14, indefinite.

Daniels, Frank (Charles Dillingham, mgr.)—Brooklyn, N. Y., 14-19, N. Y. City 21-26.

D'Orsay, Lawrence, and Cecilia Loftus (Henry Miller, mgr.)—Boston, Mass., 14-26.

Day, Anna (Ernest Shipman, mgr.)—Watertown, N. Y., 16, Fulton 17, Geneva 18, Auburn 19.

Doone, Allen (Geo. W. Kenney, mgr.)—Galt, Ont., Can., 16, Guelph 17, Stratford 18, London 19, Woodstock 21, St. Thomas 22, Chatham 23, Petrolia 24, Port Huron, Mich., 25, Lansing 26.

De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Van Wert, O., 14-19.

Dougherty Stock (Payne & Dougherty, mgrs.)—Medford, Wis., 14-16, Nellisville 17-19, Elroy 21-23, Sparta 24-26.

De Vonde, Chester, Stock—Marietta, O., 14-16, Gallipolis 17-19, Portsmouth 21-26.

Demorest Comedy (Robt. Demorest, mgr.)—Greenwood, S. C., 14-19.

Deagon Theatre (E. H. Deagon, mgr.)—Terre Haute, Ind., 13-26.

"Dairymaids" (Charles Frohman presents)—N. Y. City 14, indefinite.

"David Corson" (Harry Doel Parker, mgr.)—Youngstown, O., 16, Akron 17, Canton 18, Wooster 19, Alliance 21, Salem 22, Steubenville 23, Wheeling, W. Va., 24, East Liverpool, O., 25, Rochester, Pa., 26.

"David Harum" (Julius Cahn, mgr.)—Jacksonville, Fla., 23.

"Duel, The" (Wm. K. Sparks, mgr.)—Newburgh, N. Y., 16, Troy 17, Seneca Falls 18, Rutland, Vt., 19, Utica, N. Y., 21-Carbondale, Pa., 22, Allentown 23, South Bethlehem 24, Shamokin 25, Wilkes-Barre 26.

"Dream City" (John W. Dunne, mgr.)—Greenville, Miss., 16, Vicksburg 17, Monroe, La., 18, Shreveport 19, Alexandria 20, Lafayette 21, Beaumont, Tex., 22, Galveston 23, Houston 24, 25, San Antonio 26, 27.

"Devil's Auction," Chas. H. Yale's—Little Rock, Ark., 16, Pine Bluff 17, Fort Scott 18, Texarkana 19, Joplin, Mo., 20, Webb City 21, Carthage 22, Springfield 23, Aurora 24, Pittsburg, Kan., 25, Columbus 26.

"Desperate Chance" (W. C. Connors, mgr.)—New Kensington, Pa., 16, Rochester 17, Tarentum 18, Akron, O., 21-23, McKeesport, Pa., 24-26.

"Dead Witness"—Fort Dodge, Ia., 18.

"Daniel Boone on the Trail," Robt. H. Harris' (Harry Feltus, mgr.)—Wytheville, Va., 16, Marion 17, Abingdon 18, Bristol, Tenn., 19, Johnson City 21, Newport 22, Asheville, N. C., 23.

E

Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City 14, indefinite.

Emerson, Mary (Nixon & Zimmerman, mgrs.)—Cortland, N. Y., 16, Canandaigua 17, Oswego 18, Watertown 19.

Elwyn, Lorne—Springfield, Vt., 14-19, Sommersworth, N. H., 21-26.

Edsall-Winthrope Stock (D. B. Edsall, mgr.)—Lynchburg, Va., 17-19, Roanoke 21-26.

Erwin Comedy (Orcutt & West, mgrs.)—Troy, Pa., 17-19.

"Evangelist" (Klaw & Erlanger, mgrs.)—N. Y. City 14-18.

"End of the Trail," Lincoln J. Carter's (W. F. Jackson, mgr.)—South Chicago, Ill., 13-16, Kansas City, Mo., 20-26.

"Earl and the Girl" (Sam S. & Lee Shubert, inc., mgrs.)—New Britain, Conn., 14, Bridgeport 15, Waterbury 16, Poughkeepsie, N. Y., 17, Paterson, N. J., 18, 19, Plainfield 21, Elizabeth 22, Atlantic City 23, 24, New Brunswick 25, Trenton 26.

"Edna, the Pretty Typewriter," A. H. Woods' (Robt. H. Gordon, mgr.)—Hoboken, N. J., 13-16, Elizabeth 17-19, Brooklyn, N. Y., 21-26.

"Eagle Eye" (Akerman & Franck, mgrs.)—Hobart, Okla., 16, Anadarko 17, Chickasha, Ind. Ter., 18, Lawton, Okla., 19, Ryan 21, Marlow 22, Duncan 23, Bowie, Tex., 24, Decatur 25, Weatherford 26.

"East Lynne" (Moses & McDonald mgrs.)—Monroe, La., 16, Kellogg 17, Malcom 18, Brooklyn 19.

"East Lynne," Jos. King's (A. A. Seymour, mgr.)—Meridian, Miss., 16, Natchez 17, Vicksburg 18, Greenwood 19, Pine Bluff, Ark., 21, Little Rock 22, Hot Springs 24.

"Eli and Jane"—Camden, O., 22, Eaton 23, Greens Fork, Ind., 24, Hagerstown 25, Mooreland 26.

"East Lynne," Jos. King's (Geo. W. Scott, mgr.)—Shamokin, Pa., 16, Altoona 17, Johnstown 18, Indiana 19.

"East Lynne," Jos. King's (T. W. Goodwin, mgr.)—Bristol, Pa., 16, Coatesville 17, Norristown 18, Reading 19.

"East Lynne" (Jack Poore, mgr.)—Alpena, Mich., 16, Cheboygan 17, St. Ignace 18.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Norfolk, Va., 18, 19.

Faversham, Wm. (Liebler & Co., mgrs.)—San Jose, Cal., 16, Oakland 17-19, San Francisco 21-Nov. 2.

Fields All Stars (Lew Fields, mgr.)—N. Y. City 14, indefinite.

Farnum, Dustin (Charles Frohman, mgr.)—Wilkes-Barre, Pa., 16, Scranton 17, Albany, N. Y., 18, 19, Springfield, Mass., 20.

Fox, Eddie (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 13-26.

Figman, Max (John Cort, mgr.)—Indianapolis, Ind., 16, 17, Columbus, O., 23, 24.

Fealy, Maude (John Cort, mgr.)—Grand Junction, Colo., 16, Salt Lake City, U., 17-19, Los Angeles, Cal., 21-23, Redland 24, Riverside 25, San Bernardino 26.

Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Lawrence, Mass., 14-17, Haverhill 21-26.

Fenberg Stock, Western (Geo. M. Fenberg, mgr.)—Fitchburg, Mass., 14-19, South Framingham 21-26.

Fleming, Mamie (W. H. Gracey, mgr.)—Lancaster, Pa., 14-19, Allentown 24-26.

Fitzgerald's Stock (W. D. Fitzgerald, mgr.)—Washington, D. C., 14, indefinite.

Fischer's World Fair Orchestra (Chas. L. Fischer, mgr.)—Jamestown Exposition, Va., 14-Nov. 1.

Ferguson Comedy (Jos. Ferguson, mgr.)—Clinton, N. J., 17-19, Goshen, N. Y., 21-23.

"Forty-five Minutes from Broadway" (Klaw & Erlanger, mgrs.)—Omaha, Nebr., 18-19, Minneapolis, Minn., 20-23, St. Paul 24-26.

"Fascinating Flora" (Sam S. & Lee Shubert, inc., mgrs.)—Baltimore, Md., 14-19, Washington, D. C., 21-26.

"Follies of 1907" (Florenz Ziegfeld, mgr.)—Brooklyn, N. Y., 14-19, Springfield, Mass., 23.

"Fugitive From Justice" (Rosenquest & Parker, mgrs.)—Trenton, N. J., 14-16, Hoboken 17-19, Philadelphia, Pa., 21-26.

"Flaming Arrow," Eastern, Lincoln J. Carter's—Anderson, Ind., 14, Noblesville 15, Lebanon 16, Lafayette 17, Frankfort 18, Elwood 19, Alexandria 21, Logansport 22, Peru 23, Wabash 24, Hartford City 25, Marion 26.

"Flaming Arrow," Southern, Lincoln J. Carter's—Hampton, Ia., 14, Clarion 15, Humboldt 16, Webster City 17, Ames 18, Perry 19, Carroll 21, Jefferson 22, Spencer 23, Emmetsburg 24, Estherville 25, Spirit Lake 26.

"Faust," White's (Olga Verne, mgr.)—Henderson, Ky., 16, Madisonville 17, Earlington 18, Paducah 19.

"Fighting Bill, Sheriff of Silver Creek" (Mittenthal Bros. Amuse. Co., mgrs.)—Philadelphia, Pa., 14-19, Wilmington, Del., 21-23, Camden 24-26.

"For Mother's Sake," Holland & Filkins' (John R. Andrews, mgr.)—Salt Lake City, U., 13-16, Provo City 17, Lehi City 18, Park City 19, Ogden 20, Logan 21, Preston 22, Malad 23, Brigham 24, Wells, Nev., 25, Elko 26.

"For Her Brother's Sake" (Wm. Echols, mgr.)—McCammon, Ida., 16, Idaho Falls 17, Parker 18.

"Fatty Felix," Northern (C. Jay Smith, mgr.)—Sun Prairie, Wis., 16, Mount Horeb 17, Dodgeville 18, Monroe 19, Broadhead 21, Shullsburg 22, Darlington 23, Platteville 24, Cuba 25, Benton 26.

"Fatty Felix," Southern (Rice & Franklin, mgrs.) Weatherford, Tex., 16, Cleburne 17, Hillsboro 18, Alvarado 19, Corsicana 21, Mexia 22, Marlin 23, Waco 24, Temple 25, Taylor 26.

"From Sing Sing to Liberty" (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 14-19, Bayonne, N. J., 21-23, Hoboken 24-26.

"Fatal Scar" (Dennaker & Teese, mgrs.)—Akron, O., 17, Wooster 18, Lima 19, Van Wert 21, Napoleon 22, Kenton 23, Fostoria 24.

"Fallen by the Wayside," A. H. Woods' (Fred Fleck, mgr.)—Brooklyn, N. Y., 14-19, Hoboken, N. J., 20-23, Bayonne 24-26.

"Folks Up Willow Creek" (Frank S. Davidson, mgr.)—Shelburn, Ind., 16.

"Four Corners of the Earth," Klimt & Gazzolo's (Daniel Reed, mgr.)—Columbus, O., 14-16, Toledo 17-19, Pittsburg, Pa., 21-26.

"Fighting Chance" (B. E. Forrester, mgr.)—Peoria, Ill., 13-16.

"Fatal Flower" (W. I. Flagg, mgr.)—Elmira, N. Y., 21, Utica 22, Poughkeepsie 23, New burgh 24, Peekskill 26.

"From Broadway to the Bowery," Wm. T. Keogh's—Worcester, Mass., 14-16, Fall River 17-19.

G

Grace George (Wm. A. Brady, mgr.)—Hartford, Conn., 15, 16, Waterbury 17, Bridgeport 18, New Haven 19, Brooklyn, N. Y., 21-26.

Glaser, Lulu (Klaw & Erlanger, mgrs.)—N. Y. City 14-19, Brooklyn, N. Y., 21-26.

Gillette, William (Charles Frohman, mgr.)—N. Y. City 28, indefinite.

Grantley, Helen—Paducah, Ky., 17.

Gilmore, Paul (Jules Murry, mgr.)—Ashland, O., 16, Sandusky 17, Norwalk 18, Akron 19, Canton 21, New Philadelphia 22, East Liverpool 23, Latrobe, Pa., 24, Altoona 25, Johnstown 26.

Gilmore, Barney (Havlin & Nicolai, mgrs.)—Newark, N. J., 14-19, Poughkeepsie, N. Y., 23, Paterson, N. J., 24-26.

Griffith, John—Wheeling, W. Va., 17.

Grayce, Helen (N. Appell, mgr.)—Lebanon, Pa., 14-19, Williamsport 21-26.

Grahame, Ferdinand—Bradford, Pa., 14-19.

Gage Stock (Fred Gage, mgr.)—Rockland, Me., 14-19, Bath 21-26.

"Grand Mogul" (Klaw & Erlanger, mgrs.)—Galesburg, Ill., 16, Clinton, Ia., 17, Cedar Rapids 18, Rock Island, Ill., 19, Davenport, Ia., 21, Springfield, Ill., 22, Decatur 23, Danville 24, Terre Haute, Ind., 25, Evansville 26.

"George Washington Jr." (Cohan & Harris, mgrs.)—Wilkes-Barre, Pa., 16, Carbondale 17, Pittston 18, Williamsport 21, Harleton 22, Harrisburg 23, York 24, Annapolis, Md., 26.

"Gay White Way" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 14, indefinite.

"Girl Question" (M. H. Singer, mgr.)—Chicago, Ill., 14, indefinite.

"Girl Ranger" (Herman Oppenheimer, mgr.)—Philadelphia, Pa., 14, indefinite.

"Great Express Robbery," A. H. Woods' (Bert Howard, mgr.)—Bayonne, N. J., 14-16, Paterson 17-19, Philadelphia, Pa., 21-26.

"Gay New York," Gus Hill's—Grand Rapids, Mich., 13-16, Kalamazoo 17, Fort Wayne, Ind., 18, Lafayette 19, Decatur, Ill., 21, Springfield 22, 23, South Chicago 24-26.

"Gambler of the West," A. H. Woods' (Al. Rich, mgr.)—Boston, Mass., 14-19, Holyoke 21-23, Springfield 24-26.

"Great Eastern World," Klimt & Gazzolo's (John Bergen, mgr.)—Detroit, Mich., 13-19, Toronto, Can., 21-26.

"Girl and the Stampede" (V. E. Lambert, mgr.)—Salina, Kan., 14, Ellsworth 15, Great Bend 16, Sterling 17, Lyons 18, Newton 19, Augusta 21, Belle Plaine 22, Harper 23, Arkansas City 26.

"Great Wall Street Mystery" (Vance & Sullivan, mgrs.)—Chicago, Ill., 20-26.

"Gingerbread Man"—Springfield, Mass., 16, Philadelphia, Pa., 21-26.

"Girl of the Sunny South" (J. W. Hartman, mgr.)—Beaver Falls, Pa., 16, Loudonville, O., 17, Ashland 18, Mansfield 19, Marion 21, Marysville 22, Delaware 23, Utica 24, Coshocton 25, Newark 26.

"Girl of the Sunny South"—Camden, S. C., 16.

"Girl from Broadway" (John A. Mack, mgr.)—Portland, Me., 16.

H

Harned, Virginia (Sam S. & Lee Shubert, inc., mgrs.)—Washington, D. C., 14-19, Philadelphia, Pa., 21-26.

Hitchcock Raymond (Henry W. Savage, mgr.)—N. Y. City 14, indefinite.

Held, Anna (Florenz Ziegfeld, mgr.)—Boston, Mass., 14-Nov. 2.

Hopper, De Wolf (Sam S. & Lee Shubert, inc., mgrs.)—Niagara Falls, N. Y., 16, Buffalo 17-19, Rochester 21-23, Olean 24, Jamestown 25, Erie, Pa., 26.

Holland, E. M. (James K. Hackett, mgr.)—Milwaukee, Wis., 15-19.

Holland, Mildred (Edward C. White, mgr.)—Kalamazoo, Mich., 16, Elkhart, Ind., 17, Benton Harbor, Mich., 18, South Bend, Ind., 19, Elgin, Ill., 21, Rockford 22, Janesville, Wis., 23, Madison 24, Kenosha 25, Racine 26.

Hanford, Charles B. (F. Lawrence Walker, mgr.)—Decatur, Ill., 16, Springfield 17, Bloomington 18, Peoria 19, Moline 21, Rock Island 22, Dubuque, Ia., 23, Waterloo 24, Cedar Rapids 25, Iowa City 26.

Higgins, David (Stair & Nicolai, mgrs.)—Minneapolis, Minn., 13-19, La Crosse, Wis., 20, Winona, Minn., 21, Dubuque, Ia., 22, Clinton 23, Des Moines 24-26.

Hortiz, Joe (Nicolai & Miller, mgrs.)—Milwaukee, Wis. 13-19, Peoria, Ill., 20-23, Springfield 24-26.

Hall, Jessie Mae—Altoona, Pa., 19.

Huntings, The Four (Harry Dull, mgr.)—Chicago, Ill., 13-19, Detroit, Mich., 20-26.

Hall, Geo. F. (Frank W. Nason, mgr.)—Smith's Falls, Can., 16, Perth 17, Brockville

Malloy Stock (R. Lindsey, mgr.)—Peekskill, N. Y., 14-19, Kingston 21-26.
"Madame Butterfly" (Henry W. Savage, mgr.)—Philadelphia, Pa., 14-19, N. Y. City 21, indefinite.
"Merry Widow" (Henry W. Savage, mgr.)—N. Y. City 14-Nov. 2.
"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 14, indefinite.
"Man of the Hour" (Brady & Grismer, mgrs.)—Detroit, Mich., 14-19, Cleveland, O., 21-26.
"Man of the Hour," Western (Brady & Grismer, mgrs.)—New Orleans, La., 16-19, Mobile, Ala., 21, Montgomery 22, Birmingham 23, 24, Atlanta, Ga., 25, 26.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—London, Eng., 14, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Cincinnati, O., 14-19.
"Morals of Marcus" (Charles Frohman, mgr.)—Boston, Mass., 14-Nov. 2.
"Man From Home" (Liebler & Co., mgrs.)—Chicago, Ill., 14, indefinite.
"Millionaire's Revenge" (Mittenthal Bros.' Amuse. Co., mgrs.)—N. Y. City 14-19.
"Mysterious Burglar," Rowland & Clifford's (Frank Wood, mgr.)—Cincinnati, O., 13-19, East St. Louis, Ill., 20-21.
"Mr's New Husband," Eastern (Scott & Raynor, mgrs.)—Elwood, Ind., 16, New Castle 17, Greenfield 18, Shelbyville 19.
"Mr's New Husband," Western (Scott & Raynor, mgrs.)—Winona, Minn., 16, La Crosse, Wis., 17, Charles City, Ia., 18, Waterloo 19, Cedar Rapids 20, Iowa City 21, Grinnell 22, Oskaloosa 23, Centerville 24, Albia 25, Moberly, Mo., 26.
"Moonshiner's Daughter," Darlington & Kingston mgrs.)—Flat River, Mo., 16, Fredericktown 17, Cape Girardeau 18, Cairo, Ill., 19, Tamms 20, Charleston, Mo., 21, Poplar Bluff 22, Batesville, Ark., 23, Newport 24, Beebe 25, Little Rock 26.
"Midnight Escape" (B. E. Forrester, mgr.)—Wilmington, Del., 14-16, Camden, N. J., 17-19.
"McFadden's Flats," Gus Hill's—Kansas City, Mo., 13-19, St. Joseph 21-23, Omaha, Neb., 24-26.
"Montana" (Hopp Hadley, mgr.)—Catskill, N. Y., 16, Utica 17, Auburn 18, Geneva 19, Batavia 21, Medina 22, Niagara Falls 23, Mount Jewett, Pa., 24, Bradford 25, New Castle 26.
"Messenger Boy" (Geo. D. Sweet, mgr.)—Grand Forks, B. C., Can., 16, Rossland 17, Nelson 18.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Belce, mgr.)—Marshall, Mich., 16, Charlotte 17, Bellevue 18, Nashville 19, Hastings 21, Odessa 2, Grand Ledge 23, Mason 24, Williamston 25, Howell 26.
"Missouri Girl," Western, Fred Raymond's (M. H. Norton, mgr.)—Carthage, Ill., 16, Kahoka, Mo., 17, Memphis 18, Corydon, Ia., 19, Princeton, Mo., 21, Trenton 22, Milan 23, Unionville 24, Kirksville 25, Bevier 26.
"Minister's Son," Macauley & Patton's (R. E. Rutledge, mgr.)—Logan, O., 16, Athens 17, Corning 18.
"My Wife's Family," Eastern (W. McGowan, mgr.)—Glens Falls, N. Y., 16, Ticonderoga 17, Troy 18, Schenectady 19, Catskill 21, Kingston 22, Hudson 23, Yonkers 24-26.
"Mayor of Tokio" (Harry Sweatman, mgr.)—Olympia, Wash., 16, Hoquiam 17, Aberdeen 18, Astoria, Ore., 19, Portland 20-23, Salem 24, Medford 25, Chico, Cal., 26.
"Message from Mars" (A. L. Rhinestrom, mgr.)—Seattle, Wash., 13-19, Tacoma 21, Victoria, B. C., Can., 22, Vancouver 23, Everett, Wash., 24, Portland, Ore., 25, 26.
"Money Lender"—N. Y. City 14-19.
"Miss Pocahontas"—Indianapolis, Ind., 18, 19, Columbus, O., 25, 26.
"My Friend from Arkansas" (H. T. Glick, mgr.)—Girard, Ill., 16, Gillespie 17, Litchfield 18, Staunton 20.
"Musical Wizard of Wall Street," No. 1, Edwin Patterson's (H. N. Morgan, mgr.)—Schaller, Ia., 16, Sac City 17, Odebolt 18, Jefferson 19, Boone 21, Makwell 22, Eldora 23, Dysart 24, West Branch 25, Oakville 26.
"Musical Wizard of Wall Street," No. 2, Edwin Patterson's (Fred Mackintosh, mgr.)—Warrensburg, Mo., 16, Holden 17, Butler 18, Rich Hill 19, Greenfield 21, Jasper 22, Carthage 23, Webb City 24, Ducuweg 25, Weir, Kan., 26.
"Man's Broken Promise"—Little Rock, Ark., 17.
"Mr. Blue Beard" (Thos. Vallee, mgr.)—Raleigh, N. C., 16, Durham 17, Charlotte 18, Savannah, Ga., 19, Jacksonville, Fla., 21.

N

Nethersole, Olga (Louis Nethersole, mgr.)—San Francisco, Cal., 14-19, Oakland 21-23, San Jose 24, Fresno 25, Sacramento 26.
Nazimova, Madame Alla (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 14, indefinite.
Nillson, Carlotta (Walter N. Lawrence, mgr.)—Norfolk, Va., 15-19, Petersburg 21, Richmond 22, Wilmington, Del., 23, Atlantic City, N. J., 24-26.
Neville, Margaret (Scott & Raynor, mgrs.)—Canton, Miss., 16, Jackson 17, Natchez 18, Baton Rouge, La., 19, Napoleonville 22, Thibadeaux 23, Houma 24, Morgan City 25, Franklin 26.
Niemeyer-Kelly (Wm. Niemeyer, mgr.)—Bloomfield, Ind., 17, Oakland City 18, Hazleton 19, Poseyville 21, Mount Vernon 22, Enfield, Ill., 23, Albion 24, McLeansville 25.
North Bros. Comedians—Hamilton, O., 21-26.
"Nellie, the Beautiful Cloak Model," A. H. Woods' (John Polton, mgr.)—Milwaukee, Wis., 13-19, Chicago, Ill., 20-26.
"New York Day By Day" (Geo. W. Winnett, mgr.)—Rochester, Pa., 16, Youngstown, O., 17, Akron 18, Canton 19, Massillon 21, Uhrichsville 22, St. Marys, W. Va., 23, Parkersburg 24-26.
"No Mother to Guide Her" (Edison A. Dodge, mgr.)—Springfield, Mo., 16, Independence, Kan., 20, Horton 22.
"Ninety and Nine" (J. D. Barton, mgr.)—Philadelphia, Pa., 14-19, Scranton 21-23, Wilkes-Barre 24-26.
"Nobody's Claim," Eastern (J. M. Jacobs, mgr.)—Royersford, Pa., 16, Atlantic City, N. J., 17, Pottsville, Pa., 18, South Bethlehem 19, Allentown 21, Slatington 22, Lansford 23, Reading 24-26.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Chicago, Ill., 13-Nov. 2.
O'Neill James (Edgar Forrest mgr.)—N. Y. City 14-19.
O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.))—Boston, Mass., 14-19, Montreal, Can., 21-26.
"Outlaw's Christmas" (P. H. Sullivan, mgr.)—Cincinnati, O., 13-19, Nashville, Tenn., 21-26.
"Our New Minister" (Joseph Conyers, mgr.)—St. Joseph, Mo., 16, Des Moines, Ia., 17-19, Peoria, Ill., 20-23, Mendota 24, Sterling 25, Princeton, Ind., 26.
"Original Cohen," Rowland & Clifford's (W. T. Gaskill, mgr.)—Evansville, Ind., 13-16, East St. Louis, Ill., 17-19, Cincinnati, O., 20-26.
"Old Arkansaw," Eastern, Fred Raymond's (L. A. Edwards, mgr.)—Pierceton, Ind., 16, Garrett 17, Angola 18, Waterloo 19, Ligonier 21, Napanee 22, Auburn 23, Bluffton 25, Kokomo 26.
"Old Arkansaw," Western, Fred Raymond's (O. W. Bicknell, mgr.)—Hoisington, Kan., 16, Larned 17, Kinsley 18, Garden City 19, Holly, Colo., 21, Lamar 22, Los Animas 23, La Junta 24, Canon City 25, Colorado Springs 26.
"Ole Olesen" (Geo. Cohway, mgr.)—Kane, Pa., 16, Johnsonburg 17, Brockwayville 18, Du Bois 19.
"Old Clothes Man," Rowland & Clifford's—Hamilton, O., 20.

P

Powers, Jas. T. (Sam S. & Lee Shubert, inc., mgrs.)—Canton, O., 16, Elyria 17, Toledo 18, 19, Lima 21, Fort Wayne, Ind., 22, South Bend 23, Milwaukee, Wis., 24-26.
Patton, W. B. (J. M. Stout, mgr.)—Fort Dodge, Ia., 23.
Poynter, Beulah (Burton Nixon, mgr.)—Paducah, Ky., 16, Belleville, Ill., 18, Alton 19, St. Louis, Mo., 21-26.
Payton Sisters (C. S. Payton, mgr.)—Ardmore, Ind. Ter., 14-19, Cleburne, Tex., 21-26.
Partello Stock (W. A. Partello, mgr.)—Batavia, N. Y., 14-19, Lockport 21-26.
Parker's Players—Carrollton, Ill., 14-19.
Pryor and his Band (C. B. Sorensen, bus. mgr.)—Bridgeport Conn., 16, New Haven 17, Derby 18, New Britain 19.
"Prince of Pilsen" (Henry W. Savage mgr.)—Whatcom, Wash., 16, Everett 17, Tacoma 18, North Yakima 19, Spokane 20-22, Missoula, Mont., 23, Helena 24, Butte 25, 26.
"Public Opinion" (James K. Hackett, mgr.)—South Bethlehem, Pa., 17, Norristown 18, Harrisburg 19, Washington, D. C., 21-26.
"Piff! Paff!! Pouf!!!" (B. C. Whitney's—Chicago, Ill., 13-19, Kansas City, Mo., 20-26.
"Parsifal" (Martin & Emery, mgrs.)—Lynchburg, Va., 16, Richmond 17, 18, Newport News 19, Norfolk 21-23, Goldsboro, N. C., 24, New Bern 25, Wilmington 26.
"Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Chicago, Ill., 13-26.

"Painting the Town," Chas. H. Yale's—Somerset, Pa., 16, Connellsville 17, Uniontown 18, Waynesburg 19.
"Phantom Detective," Rowland & Clifford present (Dave Seymour, mgr.)—Chicago, Ill., 13-26.
"Parted on Her Bridal Tour" (Chas. E. Blaney Amuse. Co., mgrs.)—Dayton, O., 14-19, Indianapolis, Ind., 17-19, Louisville, Ky., 21-26.
"Panama" (Central Amuse. Co., mgrs.)—Morris, Minn., 16, Ortonville 17, Webster, S. D., 18, Aberdeen 19, 20, Watertown 21, Brookings 22, Marshall, Minn., 23, Fargo, N. D., 24, Crookston, Minn., 25, Grand Forks, N. D., 26.
"Prince Chap"—Brunswick, Ga., 18.
"Pair of Country Kids," Eastern (C. Jay Smith, mgr.)—Monessen, Pa., 16, Braddock 17, Butler 18, Tarentum 19, Leechburg 21, Vandergrift 22, Blairsville 23, Rhensburg 24, Patton 25, Punxsutawney 26.
"Pahhandle Pete"—Chicago, Ill., 13-19, South Chicago 20-23.

Q

"Quincy Adams Sawyer" (John G. Stewart, mgr.)—Oakes, N. Dak., 16, Fergus Falls, Minn., 17, Crookston 18, Grafton, N. Dak., 19, Winnipeg, Man., Can., 21-23, Grand Forks, N. Dak., 24, Fargo 25, Jamestown 26.

R

Robson, Eleanor (Liebler & Co., mgrs.)—Boston, Mass., 14-26.
Russell, Lillian (Joseph Brooks, mgr.)—Chicago, Ill., 14-19, Pittsburg, Pa., 21-26.
Ray, John and Emma (Stair & Nicolai, mgrs.)—Toronto, Can., 14-19, Syracuse, N. Y., 21-23, Schenectady 24, Holyoke, Mass., 25, Waterbury, Conn., 26.
Ryan, Daniel—Norwalk, Conn., 14-19, Stamford 21-26.
Reed-Stuart Stock (A. P. Reed, mgr.)—Goshen, Ind., 14-19.
Rosar-Mason Stock (Rosar & Mason, mgrs.)—Urbana, O., 14-19, Springfield 21-26.
Rowley-Gay (Walter J. Nelson, mgr.)—Gloversville, N. Y., 14-19, Seneca Falls 21-26.
"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 14, indefinite.
"Round Up" (Klaw & Erlanger, mgrs.)—N. Y. City 14, indefinite.
"Rogers Bros. in Panama" (Gus & Max Rogers, mgrs.)—N. Y. City 14, indefinite.
"Right of Way"—Toronto, Ont., Can., 14-19, Ottawa 21-23, Hamilton 24, 25, London 26.
"Race Across the Continent," A. H. Woods' (H. F. Wiseman, mgr.)—Chicago, Ill., 13-26.
"Road to Yesterday" (Sam S. & Lee Shubert, inc., mgrs.)—Philadelphia, Pa., 14-19, Scranton 21, Pittston 22, Wilkes-Barre 23, Easton 24, Lancaster 25, Harrisburg 26.
"Red Mill" (C. B. Dillingham, mgr.)—Woonsocket, R. I., 16, Springfield, Mass., 24, 25.
"Royal Slave," Eastern, Clarence Bennett's (Alfred Rowland, mgr.)—Paua, Ill., 16, Farmer City 17, Champaign 18, Bloomington 19, Peoria 20, Monmouth 21, Kewanee 22, Canton 23, Toulon 24, Cambridge 25, Davenport, Ia., 26.
"Royal Slave," Western, Clarence Bennett's (Harry A. Du Bois, mgr.)—Litchfield, Minn., 16, Willmar 17, Benson 18, Wahpeton, N. Dak., 19, Valley City 21, Jamestown 22, Bismarck 23, Mandan 24, Glendive, Mont., 25, Miles City 26.
"Red Feather" (Jos. M. Gaites, mgr.)—Atlanta, Ga., 16, 17, Athens 18, Rome 19, Knoxville, Tenn., 21, Chattanooga 22, Nashville 23, Huntsville, Ala., 24, Decatur 25, Birmingham 26.
"Raffles"—Colfax, Wash., 16, Victoria, B. C., Can., 17, Ellensburg, Wash., 18, Seattle 21-26.
"Royal Chef" (H. H. Frazee, mgr.)—Denver, Colo., 13-19, Salt Lake City, U., 21-23, Ogden 24.
"Ragged Hero" (Wm. R. Lennox, mgr.)—Carbondale, Pa., 19, Sidney, N. Y., 21, Greene 22, Oneonta 23, Cooperstown 24, Cobleskill 25, Schenectady 26.
"Rocky Mountain Express"—Wheeling, W. Va., 14-16.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Galveston, Tex., 16, Liberty 17, Sour Lake 18, Port Arthur 19, Beaumont 21, Woodville 22.

S

Sothern, E. H. (Sam S. & Lee Shubert, inc., mgrs.)—Cleveland, O., 14-19, Cincinnati 21-26.
Skinner, Otis (Charles Frohman, mgr.)—Birmingham, Ala., 16, Montgomery 17, Pensacola, Fla., 18, Mobile, Ala., 19, New Orleans, La., 21-26.
Stahl, Rose (Henry B. Harris, mgr.)—St. Louis, Mo., 14-19, Louisville, Ky., 21-23, Nashville, Tenn., 24, Memphis 25, 26.
Schell, Fritzi (Charles Dillingham, mgr.)—St. Louis, Mo., 14-19, Kansas City 21-23, Omaha, Nebr., 25, 26.
Shipman, Gertrude (Ernest Shipman, mgr.)—Providence, R. I., 14-19, Boston, Mass., 21-26.
Selwyn, Edgar (Henry B. Harris, mgr.)—Vicksburg, Miss., 16, Monroe, La., 17, Alexandria 18, Beaumont, Tex., 19.
Scott, Cyril (Walter N. Lawrence, mgr.)—Omaha, Nebr., 20-22.
Shea, Thos. E. (Cohan & Harris, mgrs.)—Chicago, Ill., 20-Nov. 2.
San Francisco Opera (Frank W. Healy, mgr.)—Portland, Ore., 15-Dec. 21.
Sousa and His Band (John Philip Sousa, conductor)—Everett, Wash., 16, Aberdeen, mat., and Olympia 17, Portland, Ore., 18, 19, San Jose, Cal., 21, Sacramento 22, Berkeley 23, Fresno 24, Los Angeles 25, 26.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Pittsburg, Pa., 14-19, Cleveland, O., 21-26.
Sidney, Geo. (Stair & Nicolai, mgrs.)—Syracuse, N. Y., 14-16, Rochester 17-19, Buffalo 21-26.
Sanitley, Joseph (H. H. Hancock, mgr.)—Hartford, Conn., 14-16, New Haven 17-19, Worcester, Mass., 21-23, Fall River 24-26.
Smart Set, Gus Hill's—Youngstown, O., 14-16, Akron 17-19, Wheeling, W. Va., 21-23, Zanesville, O., 24, Lancaster 25, Chillicothe 26.
Spooner Dramatic (F. E. Spooner, mgr.)—Tucson, Ariz., 14-16, Douglas 17-19.
Stull, Walter H. (Geo. Roberts, mgr.)—Winsted, Conn., 14-19.
Simmons, Earle C. (S. Greason, mgr.)—Plymouth, Pa., 14-19, Shenandoah 21-26.
"Step-Sister" (Charles Dillingham, mgr.)—N. Y. City 14, indefinite.
"Social Whirl" (Sam S. & Lee Shubert, inc., mgrs.)—Troy, N. Y., 16, Schenectady 17, Gloversville 18, Utica 19, Brooklyn 21-26.
"Squaw Man" (Liebler & Co., mgrs.)—Paris, Tex., 16, Greenville 17, Corsicana 18, Waco 19, San Antonio 21, 22, Austin 23, Galveston 24, Houston 25, 26.
"Shepherd King" (Shipman & Kinney, mgrs.)—Toledo, O., 14-16, Columbus 17-19.
"Shadows on the Hearth" (Arthur C. Alston, mgr.)—Indiana, Pa., 16, Irwin 17, Mount Pleasant 18, Latrobe 19.
"Slice Nellie Went Away," A. H. Woods' (J. K. Roberts, mgr.)—Wilkes-Barre, Pa., 14-16, Scranton 17-19, Jersey City, N. J., 21-26.
"Shadowed by Three," W. F. Mann's (Clarence Burdick, mgr.)—Cleveland, O., 14-19, Toledo 20-23.
"Shoemaker," Gus Hill's (Joe March, mgr.)—N. Y. City 14-19, Yonkers, N. Y., 21-23, Trenton, N. J., 24-26.
"Seminary Girl"—Monroe, Ind., 16, Peru 17, Wabash 18, Joliet, Ill., 20.
"Silver Girl" (Frank McKee, mgr.)—N. Y. City 14, indefinite.
"Spoilers" (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 14-19, N. Y. City 21-26.
"Sweetest Girl in Dixie," Southern, A (C. S. Rubie, mgr.)—Sherman, Tex., 16, McKinney 17, Greenville 18, Gainesville 19, Ardmore, Ind. Ter., 21, Chickasha 22, El Reno, Okla., 23, Guthrie 24, Norman 25, Shawnee 26.
"Sweetest Girl in Dixie," Northern (Will R. Hughes, mgr.)—Nickerson, Kan., 16, Wichita 17, Neodesha 18, Coffeyville 19, Independence 21, Chanute 22, Pittsburg 23, Columbus 24, Vinita, Ind. Ter., 25, Joplin, Mo., 26.
"Sweetest Girl in Dixie," Western, Edwin Paterson's—Bingham Canyon, U., 16, Salt Lake City 17-19, Pocatello, Ida., 21, Mountain House 22, Nampa 23, Baker City, Ore., 24, Tacoma, Wash., 26.
"Skating Rink Girl" (Francis & Co., mgrs.)—Richmond, Va., 16, Petersburg 17, Danville 18, 19, Greensboro, N. C., 21, Durham 22, Raleigh 23, Wilson 24, Goldsboro 25, New Bern 26.
"Show Girl," J. P. Goring's—Brazil, Ind., 14, Paris, Ill., 15, Mattoon 16, Tuscola 17, Paua 18, Taylorville 19, Litchfield 21, Du Quoin 22, Carbondale 23, Murphysboro 24, Belleville 25, Jerseyville 26.
"Sherlock Holmes"—Durham, N. C., 16, Goldsboro 17, New Bern 18, Wilmington 19.
"Shackles of Fate" (A. C. West, mgr.)—Schenectady, N. Y., 16, Cobleskill 18.
"Singing Girl from Killarney," Aubrey Mittenthal's—Jersey City, N. J., 14-19.
"Spider Web"—Minneapolis, Minn., 24-26.
"Soperba" (Haulon Bros., mgrs.)—Pittsburg, Pa., 14-19.
"Shorty McCabe" (Orcutt & West, mgrs.)—Hawley, Pa., 17, Forest City 18, Olyphant 19.

T

Thompson, Denman (Franklin Thompson, mgr.)—N. Y. City 14-26.
Truax, Sarah (John Cort, mgr.)—Bloomington, Ill., 16, Galesburg 17, Clinton, Ia., 18, La Crosse, Wis., 19, St. Paul, Minn., 20-23, Minneapolis 24-26.
Thurston, Adelaide (Francis X. Hope, mgr.)—Mansfield, O., 16, Piqua 17, Springfield 18, Union City, Ind., 21, Muncie 22, Wabash 23, Elkhart 24, Kalamazoo, Mich., 25, Battle Creek 26.
Turner, W. H. (Chas. E. Blaney Amuse. Co., mgrs.)—Baltimore, Md., 14-19, Newark, N. J., 21-26.
Taylor Stock (H. W. Taylor, mgr.)—Haverhill, Mass., 14-19, Lynn 21-26.
Turner, Clara (Ira W. Jackson, mgr.)—Lowell, Mass., 14-19, Nashua, N. H., 21-26.
Trousdale Stock (Merle Trousdale, mgr.)—Smithville, Mo., 14-19.
"Three of Us" (Walter N. Lawrence, mgr.)—San Bernardino, Cal., 16, Bakersfield 17, Fresno 19, 19, San Jose 20, Sacramento 21, Woodland 22, Chico 23, Ashland, Ore., 24, Roseburg 25, Eugene 26.
"Talk of New York" (Colan & Harris, mgrs.)—Chicago, Ill., 14, indefinite.
"Tourists" (Sam S. & Lee Shubert, inc., mgrs.)—Greensboro, N. C., 16, Charlotte 17, Salisbury 18, Columbia, S. C., 19, Augusta, Ga., 21, Charleston, S. C., 22, Savannah, Ga., 23, Jacksonville Fla., 24, Albany Ga., 26.
"Top o' th' World" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 19, indefinite.
"Time, the Place and the Girl" (Askin & Singer, mgrs.)—New Haven, Conn., 16, Bridgeport 17, Hartford 18, 19.
"Time, the Place and the Girl" (Askin & Singer, mgrs.)—Portland, Ore., 17-19.
"Tempest and Sunshine," W. F. Mann's (Richard Chapman, mgr.)—Boscobel, Wis., 16, Lancaster 17, Monroe 18, Delavan 19, Watertown 20, Portage 21, Grand Rapids 2, Marshfield 23, Waupaca 24, Appleton 25, Fond du Lac 26.
"Too Proud to Beg," Lincoln J. Carter's—Mount Carmel, Ill., 14, Vincennes, Ind., 15, Washington 16, Bedford 18, Seymour 19, Columbus 21, Shelbyville 22, Connersville 24, New Castle 25, Muncie 26.
"Texas" (Broadhurst & Currie, mgrs.)—Norwalk, O., 16, Fremont 17, Sandusky 18, Adrian, Mich., 19, Detroit 20-26.
"Thorns and Orange Blossoms," Eastern, Rowland & Clifford's (Ed. Weyerson, mgr.)—Sistersville, W. Va., 16, Parkersburg 17-19, Pensboro 21, Weston 22, Fairmont 23, Mannington 24, Uniontown, Pa., 25, Connellsville 26.
"Thorns and Orange Blossoms," Western, Rowland & Clifford's (F. C. Wilson, mgr.)—Astoria, Ore., 16, Vancouver, Wash., 17, Oregon City Ore., 18, McMinnsville 19, Hillsboro 21, Corvallis 22, Eugene 23, Albany 24, Salem 25, The Dalles 26.
"Through Death Valley" (Jas. D. Barton & Co., mgrs.)—Brooklyn, N. Y., 14-26.
"Telegraph Station 21" (Rapier & Matthews, mgrs.)—Auburn, Nebr., 16, Talmage 17, Syracuse 18, Wahoo 19, Omaha 20, Logan, Ia., 21, Woodbine 22, Dunlap 23, Denison 24, Lake City 25, Jefferson 26.
"Trust Buster," Kilroy & Britton's (S. E. Lester, mgr.)—Abilene, Kan., 16, Salina 17, Bethersen 18, Hutchinson 19.
"Texas Ranger" (Chas. R. McAdams, mgr.)—Hillsboro, Tex., 16, Waxahachie 17, Ennis 18, Corsicana 19, Marlin 21, Waco 23, Temple 24, Taylor 25, Austin 26.
"Ten Thousand Dollar Beauty" (Lewis & Lake, mgrs.)—Seattle, Wash., 13, indefinite.
"Train Robbers" (Ross & Du Coin, mgrs.)—Hazleton, Pa., 16, Williamstown 18, Pottsville 19, Tower City 21, Lykens 22, Milton 23, Muncy 24, Jersey Shore 25.
"Train Robbers" M. A. Adams, mgr.)—Rutland, Vt., 16, Granville, N. Y., 17, Burlington, Vt., 18, Barre 19.
"Two Orphans" (Fred G. Conrad, mgr.)—Marceline, Mo., 16, Meadville 17, Bevier 18, Brookfield 19, Richmond 22, Camden 23, Huntsville 24, Fayette 25, Jefferson City 26.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Batesville, Ark., 16, Memphis, Tenn., 17, Corinth, Miss., 18, Jackson, Tenn., 19, Nashville 21, Columbus 22, Murfreesboro 23, Chattanooga 24, 25, Knoxville 26.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Fargo, N. Dak., 16, Jamestown 17, Bismarck 18, Mandan 19, Dickinson 21, Miles City, Mont., 22, Billings 23, Livingston 24, Bozeman 25, Helena 26.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Waterloo, Ia., 16, Iowa Falls 17, Independence 18, Dubuque 19, Moline, Ill., 20, Prairie du Chien, Wis., 21, La Crosse 22, Winona, Minn., 23, Rochester 24, New Ulm 25, Mankato 26.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Peru, Ill., 16, South Chicago 17-19, Chicago 20-26.
"Uncle Tom's Cabin," Al. W. Martin's (W. Van Anda, mgr.))—Sutton, W. Va., 16, Weston 17, Clarksburg 18, Grafton 19, Philippi 21, Parsons 22, Hendricks 23, Davis 24, Piedmont 25, Cumberland, Md., 26.
"Uncle Tom's Cabin," Stetson's, Eastern (J. W. Brownlee, mgr.)—Williamsport, Pa., 19.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Joliet, Ill., 16, Janesville, Wis., 17, Madison 18, La Crosse 19.
"Umpire" (Askin & Singer, mgrs.)—Charleston, S. C., 16, Columbia 18, Charlotte, N. C., 19, Norfolk, Va., 24-26.
"Uncle Tom's Cabin," Terry's (W. G. Dickey, mgr.)—Lohrville, Ia., 16, Auburn 17, Ida Grove 18, Castana 19, River Sioux 20.
"Under Suspicion" (Chas. H. Young, mgr.)—Cincinnati, O., 13-19, N. Y. City 21-26.
"Under the North Star," Clarence Bennett's (Jos. G. Chandler, mgr.)—Oskaloosa, Ia., 14, Ottumwa 15, Albia 16, Hiteman 17, Buxton 18, What Cheer 19, Centerville 21, Corydon 22, Osceola 23, Bethany, Mo., 24, Leon, Ia., 25, Creston 26.
"Uncle Josh Spruceby," West (H. H. Turner, mgr.)—Dalhart, Tex., 17, Quanah 18, Vernon 19.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—N. Y. City 14-19, Jersey City, N. J., 21-26.
Van Dyke & Eaton (F. Mack, mgr.)—Sterling, Ill., 14-19, Quincy 21-26.
"Virginian" (The Kirke La Shelle Co., mgrs.)—Washington, D. C., 14-19, Trenton, N. J., 21, New Brunswick 22, Plainfield 23, Newburgh, N. Y., 24, Poughkeepsie 25.
"Vanderbilt Cup" (Jos. M. Gaites, mgr.)—Redlands, Cal., 16, Riverside 17, Santa Ana 18, San Bernardino 19, Bakersfield 21, Fresno 22, Sacramento 23, Oakland 24-26.
"Vendetta"—Bay City, Mich., 13-16.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Pittsburg, Pa., 14-19, Philadelphia 21-Nov. 2.
Williams, Hattie (Charles Frohman, mgr.)—Cincinnati, O., 14-19, Columbus 21, 22, Dayton 23, Springfield 24, Indianapolis, Ind., 25, 26.
Warfield, David (David Belasco, mgr.)—N. Y. City 16, indefinite.
Wilson, Francis (Charles Frohman, mgr.)—N. Y. City 14, indefinite.
Weber's All Stars (Jos. M. Weber, mgr.)—N. Y. City 14, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Louisville, Ky., 14-16, Lexington 17, 18, Evansville, Ind., 19, St. Louis, Mo., 20-26.
West, Bianca (Ernest Shipman, mgr.)—Troy, O., 16, Columbus 17-19.
Williams, Lottie (Chas. E. Blaney Amuse. Co., mgrs.)—Washington, D. C., 14-19, Pittsburg, Pa., 21-26.
Whitecar, W. A. (Jules Murry, mgr.)—Springfield, Ill., 13-16, Peoria 17-19, Davenport, Ia., 20, Sheboygan, Wis., 21, Fond du Lac 22, Appleton 23, Menominee, Mich., 24, Marquette 25, Ishpeming 26.
Ward, Hap (Stair & Nicolai, mgrs.)—Atlanta, Ga., 14-19, Birmingham, Ala., 21-26.
Waters, Tom (Fred G. Nixon-Nirdlinger, mgr.)—Keene, N. H., 16.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Baltimore, Md., 14-19, Philadelphia, Pa., 21-26.
Wills Musical Comedy (John B. Wills, mgr.)—Anderson, S. C., 14-19, Greenville 21-26.
Williams and Walker (Jack Shoemaker, mgr.)—Kansas City, Mo., 13-19, Leavenworth, Kan., 20, St. Joseph, Mo., 21, 22, Topeka, Kan., 23, Lawrence 24, Joplin, Mo., 25, Sedalia 26.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Marietta, Ind. Ter., 14-19, Frederick, Okla., 21-26.
Woodruff, Dora, Stock (J. Dudley Kilgore, mgr.)—Booneville, Ind., 14-19, Vincennes 21-26.
Willard's Comedians (Henry F. Willard, mgr.)—Key West, Fla., 14-19, Palatka 21-23, Live Oak 24-26.
Williams' Comedy (T. P. De Gaffrelly, mgr.)—Winston-Salem, N. C., 14-19.
Wells, Raymond (Crow & Wells, mgrs.)—Harvard, Ill., 14-16, Beloit, Wis., 17-19, Kenosha 20-23.
Winninger Bros., A (Joe Winninger, mgr.)—Lincoln, Ill., 14-19, Beardstown 21-26.
"Woodland" (Henry W. Savage, mgr.)—Perth Amboy, N. J., 16, Allentown, Pa., 17, New Brunswick, N. J., 18, Trenton 19, Richmond, Va., 21, Charlottesville 22, Staunton 23, Charleston, W. Va., 24, Huntington 25, Parkersburg 26.
"Way Down East" (Wm. A. Brady, mgr.)—Pittsburg, Pa., 14-19, Toronto, Can., 21-26.
"Way Down East" (Wm. A. Brady, mgr.)—Knoxville, Tenn., 16, Chattanooga 17, Atlanta, Ga., 18-19, Columbia, S. C., 21, Augusta, Ga., 22, Charleston, S. C., 23, Savannah, Ga., 24, Jacksonville, Fla., 25.
"Walls of Jericho" (James K. Hackett, mgr.)—Trenton, N. J., 18, Atlantic City 19.
"Way of the Transgressor," Chas. H. Yale's—Brooklyn, N. Y., 14-19.
"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Indianapolis, Ind., 14-16, Anderson 17, Muncie 18, Marion 19.
"What Women Will Do" (Holden Bros. & Edwards, mgrs.)—Pine Bluff, Ark., 16, Little Rock 17, Brinkley 18, Batesville 19, Newport 21, Paragould 22, Campbell, Mo., 23, Cairo, Ill., 25, Paducah, Ky., 26.
"Way Down East Home," E. J. Carpenter's (Harry Rose, mgr.)—Buena Vista, Colo., 16, Glenwood Springs 17, Aspen 18, Grand Junction 19, Salt Lake City, U., 20-26.
"What Happened to Jones" (N. L. Jelenko, mgr.)—Martinsville, Ind., 16, Franklin 17, Columbus 18, Madison 19, Shelbyville, Ky., 21, Frankfort 22, Lebanon 23, Madisonville 24, Owensboro 25, Henderson 26.
"Wine, Woman and Song," Western (Mortimer N. Theise, mgr.)—Louisville, Ky., 13-19.
"Wizard of Wall Street," (Lew Virden, mgr.)—Belleville, Tex., 16, Sealy 17, Bay City 18, Wharton 19, El Campo 21, Victoria 22, Goliad 23, Beeville 24, Corpus Christi 25, Cuero 26.
"Farm Match"—Lancaster, Pa., 18.
"We Are King" (A. W. Cross, mgr.)—Elwood, Ind., 24, Marion 25, Kenton, O., 26.
"We Are King" (A. W. Cross, mgr.)—Edmonton, Alberta, Can., 19, Wetaskiwin 21, Lacombe 22, Innisfail 23, Didsbury 24, Calgary 25, 26.

Y

Yorke and Adams (B. E. Forrester, mgr.)—Atlanta, Ga., 21-26.
Yankee Doodle Stock (Wm. De Hollis, mgr.)—Auburn, N. Y., 14-19, Watertown 21-26.
"Yankee Regent" (H. H. Frazee, mgr.)—Salt Lake City, U., 14-16, Ogden 17, San Francisco, Cal., 20-26.
"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Nashville, Tenn., 14-19, Chattanooga 21-26.

Z

"Take the Country Boy" (Leon Allen, mgr.)—Litchfield Ill., 16, Girard 17, Quincy 18, Centerville 19, Mount Vernon 20, West Frankfort 21.

BURLESQUE AND VAUDEVILLE.

Americans (T. E. McCreary, mgr.)—N. Y. City 14-19, Jersey City, N. J., 21-26.
Avenue Girls—N. Y. City 14-19, Scranton, Pa., 21-23, Paterson, N. J., 24-26.
Boston Belles (G. H. Batchelor, mgr.)—Chicago, Ill., 13-19, Detroit, Mich., 20-26.
Bryant's Extravaganza (Harry C. Bryant, mgr.)—Cleveland, O., 14-19, Buffalo, N. Y., 21-26.
Blue Ribbon Girls, James Hyde's—Milwaukee, Wis., 13-19, Chicago, Ill., 20-26.
Bowery Burlesquers (E. M. Rosenthal, mgr.)—Brooklyn, N. Y., 14-19, N. Y. City 21-26.
Bohemians (Barney Girard, mgr.)—Paterson, N. J., 14-16, Scranton, Pa., 17-19, Troy, N. Y., 21-23, Albany 24-26.
Bon Tons (Weber & Rush, mgrs.)—Springfield, Mass., 14-16, Albany, N. Y., 17-19, Brooklyn 21-Nov. 2.
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Words by EDWARD MADDEN. Music by THEODORE MORSE.

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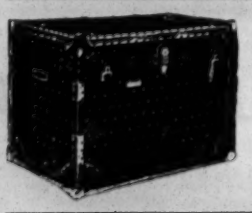

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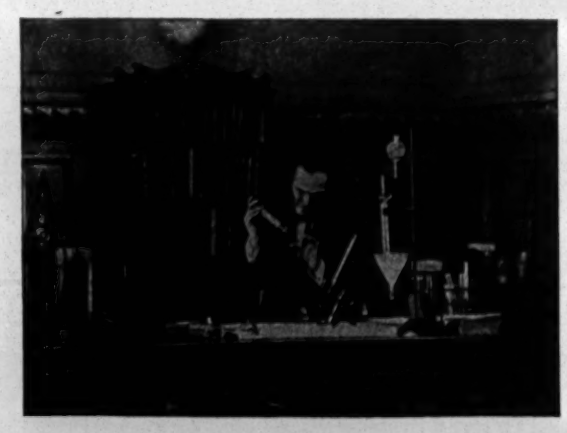

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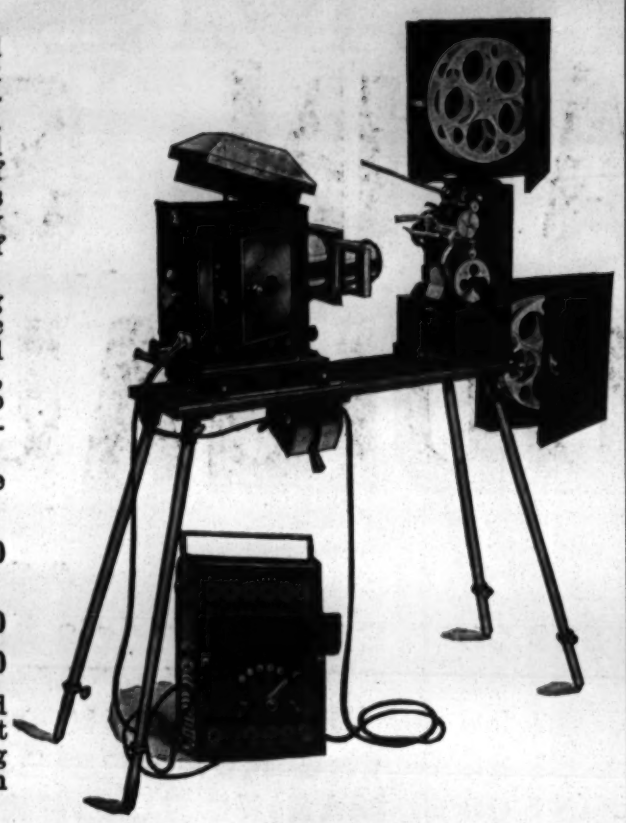

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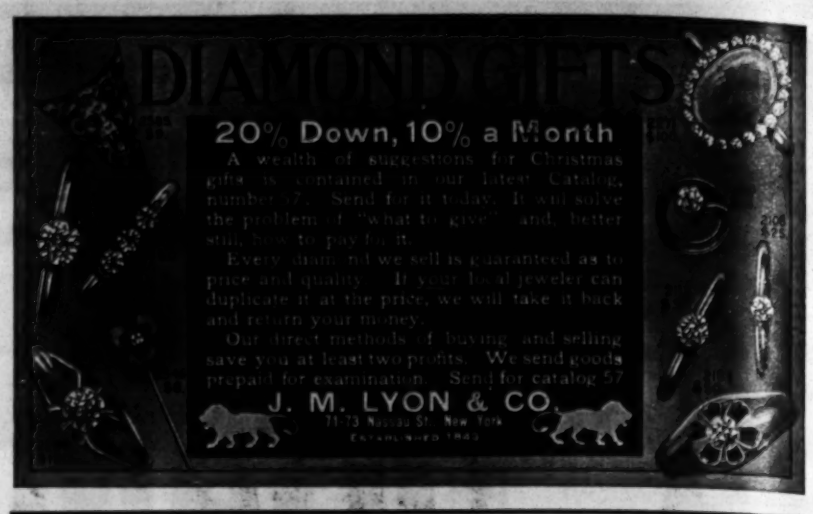
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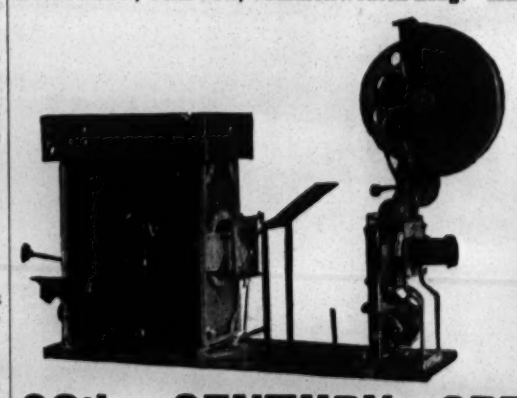

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The first scene shows the interior of a poor workingman's home wherein a sick child is lying in bed over whom the mother, father and a doctor bend—the three showing great anxiety over the child's condition. The doctor writes a prescription and departs. A milkman enters the room with a bottle of milk. The poor man tells the milkman that he cannot pay for the milk, whereupon he is told that he can have the bottle gratis. A poor charwoman enters with a bundle of fagots—seeing the family's circumstances, also leaves her burden without accepting any pay.

The workingman now dons his hat and goes off to the drug store to procure the needed medicine for his child. There he is turned away, and returns home. His wife bids him go again, giving him a basket full of vegetables to offer in exchange for the medicine. Upon his arrival he entreats the druggist to accept the vegetables for the medicine. This offer is spurned very rudely, the clerk throwing basket and all on the floor; after which act the man makes a fruitless attempt to grab the drugs. A little girl and maid enter the pharmacy. The druggist greets them and fondly kisses his daughter, who is on her way to school. The toiler returns empty handed—exhausted and downcast, kneels at the bedside of his sick child.

The scene changes to a schoolroom—Children in their seats, all busily engaged. A little girl (the druggist's daughter) enters late, makes her excuse to the teacher, and takes her proper seat and joins in the class work.

We next see the poor man digging in his garden, when an alarm of fire is given. He immediately drops his spade and joins the volunteer fire department who are running down the lane to the fire. Next is shown the BURNING SCHOOL. The volunteers attack the fire, while smoke and flames pour from every window. The chemist's daughter is missed; whereupon the poor man climbs up a ladder and enters the room which is ablaze and full of smoke. After groping around the room he locates the child, and almost exhausted, he tenderly carries her down the ladder, where he is met by the druggist and firemen, who relieve him of the burden.

The last scene shows the poor man's daughter, now convalescent, bundled up and sitting in front of their hut when the druggist and his daughter arrive. The latter runs forward and presents the sickly child with a large bouquet of flowers, and then the pharmacist steps forward and embraces the invalid, when the workingman, with head bandaged, appears and spurns the advances of the druggist. Upon the entreaties of both children they shake hands and forgiveness and reconciliation follow.

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